



Wiley Wellington  
(clockwise from top)  
*Sentimental Journey*  
*Low Key Beauty Portrait*  
*Old Trapper*

## InFocus, the Newsletter of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington.

Activities include education, review of work, and exhibition opportunities.

**Note that during the current pandemic, our meetings are held online via video conferencing. More information is available via our Meetup page.**

The PSCC was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

Officers	Email
President Chris Currie	<a href="mailto:president@pugetsoundcamera.com">president@pugetsoundcamera.com</a>
Vice-President Mercedes Perez	<a href="mailto:vice_president@pugetsoundcamera.com">vice_president@pugetsoundcamera.com</a>
Secretary Mary Tevis	<a href="mailto:secretary@pugetsoundcamera.com">secretary@pugetsoundcamera.com</a>
Treasurer Yvonne Shimek	<a href="mailto:treasurer@pugetsoundcamera.com">treasurer@pugetsoundcamera.com</a>
Digital Director Bob Sotak	<a href="mailto:digital@pugetsoundcamera.com">digital@pugetsoundcamera.com</a>
Print Director Henry Heerschap	<a href="mailto:print@pugetsoundcamera.com">print@pugetsoundcamera.com</a>
Member-at-Large Michael Hrankowski	<a href="mailto:directoratlarge@pugetsoundcamera.com">directoratlarge@pugetsoundcamera.com</a>

Committees	Chairperson
Archives	Henry Heerschap
Audit	Mary Tevis
Digital	Bob Sotak
Education	Mercedes Perez
Equipment	Henry Heerschap
Mentoring	Chris Currie
	Dennis Ostgard
InFocus Editor	Henry Heerschap
Membership	Lynne Greenup
NWCCC Delegate	Chris Currie
Prints	Henry Heerschap
PSA Representative	Dave Patzwald
PSA Competitions	Dave Patzwald
Webmaster	Henry Heerschap



<https://www.facebook.com/groups/PugetSoundCamera>



<https://www.meetup.com/Puget-Sound-Camera-Club-Meetup/>



Puget Sound Camera Club (PSCC): [www.pugetsoundcamera.com](http://www.pugetsoundcamera.com)  
Northwest Council of Camera Clubs (NWCCC): [www.nwcameraclubs.org](http://www.nwcameraclubs.org)  
Photographic Society of America (PSA): [www.psa-photo.org](http://www.psa-photo.org)

## Message from the President

Dear Members:

Snacks are back! The board has voted to bring back snacks during break time at both Print & Digital nights. We had snacks at the February Print Night and had the best turnout since before COVID. We know what you want!

We will need a refreshment coordinator to be in charge of organizing the setup and takedown of the paper plates, cups, tea bags, heating the water, etc. This is a great opportunity to help the club. Let me know if you're willing to take this on.

Spring is almost here (really it is!) and with it time to start thinking about what images and prints you want to enter in the end of the year competition. In addition to the regular digital and print night entries there are the Ray Thorsteinson Photojournalism award and the Kovac award for creativity. Entries for these awards do not need to have been entered on digital or print nights. So as the weather warms up it's time to get out and do some street photography or get creative!

Chris Currie  
President

Chris Currie *Rainy Day and Insects*





## February 2023 Digital Night Scores

<b>Commentators</b>	Jack Broom JoDee Owens Bob Birnbaum
<b>Judges</b>	Mercedes Perez Mary Tevis Dave Patzwald
<b>Assignment</b>	Water

**MP - Most Popular**

## Assignments in March 2023

**Digital: Make it Simpler**  
**Print: Diptych or Triptych**

For more information as well as the full list of assignments this coming year, go to [www.pugetsoundcamera.com/assignments](http://www.pugetsoundcamera.com/assignments)

## Welcome New Members!

Bill LaFever  
Dan Scavezze

	Title	Maker	Score	Place
Assignment	I Love Tourists	Bill Royce	24	First Place (tied)
	Rain Drops Keep Falling on My Head	Chris Currie	24	First Place (tied)
	Snowy Egret and Dancing Water	Holly Hauser	24	First Place (tied), MP
	Iced Rose Abstract	Mercedes Perez	23	
	Flowing To The Sea	Robert Rutkin	22	
	Out for a Stroll	Linda Charboneau	22	
	Falls at Sunset	Robert Rutkin	22	
	Wetland Sunset	Jake Jacobson	22	
	A Favorite Waterfall	Mary Pease	21	
	Fogged In	Lynne Greenup	21	
	Raindrops on Spider Web	Mary Pease	21	
	Westcott Bay, San Juan Island	Andy Royce	21	
	Bubbles from the Hidden World	Carl Halford	20	
	The Color of Water	Henry Heerschap	20	
	Rocky Tide Pools	Karen Jacobson	20	
	Water Transforms	Bill Ray	20	
	Reflections in the Tide	JoDee Owens	19	
Creatures	Short Eared Owl Fly 1	Jeff Lane	26	First Place
	Two Eagles- One Beach	Jack Broom	25	
	Short Eared Owl Fly 2	Jeff Lane	24	
	Cedar Waxwing with Berries	Holly Hauser	24	MP
	Landing	Henry Heerschap	24	
	Hermit thrush dispute	Bruce Ulness	23	
	Short Eared Owl on a Gray Day	Bruce Ulness	23	
Creative/Altered	Painting Van Gogh	Michael Hrankowski	23	First Place (tied), MP
	Pink Rhododendron in January	Andy Royce	23	First Place (tied)
	Cross Eye Stereo 1	Bill Wheeler	21	
	Cross Eye Stereo 2	Bill Wheeler	21	
	Pan Blur Sunset	Lynne Greenup	20	
	Psychedelic Cactus	Karen Jacobson	20	
	Old And Wrinkled	Chris Currie	19	
	Christmas Crossing	Bob Birnbaum	18	
Monochrome	Sun Valley Birch	JoDee Owens	25	First Place, Mp
	Antique Cash Register	Lauren Heerschap	23	
	San Xavier del Bac	Bill Royce	23	
	Converging Lines	Bob Birnbaum	22	
	Grooming	Bill Ray	22	
	Dead End	Bob Sotak	21	
	French Beach	Jake Jacobson	19	
Open	Directions to Motel	Lauren Heerschap	24	First Place
	Foggy Morning Light	Mercedes Perez	23	
	After the Rain	Mary Tevis	23	
	Cabbage in Repose	Carl Halford	23	MP
	Greek Mountain Top Monastery at Dawn	Bob Sotak	22	
	Hug Buddies	Linda Charboneau	22	
	Cottonwoods In The Canyon	Michael Hrankowski	21	
	At the Kingston Dock	Jack Broom	19	
	Statue of Liberty	Mary Tevis	18	

## February 2023 Print Night Scores

<b>Judges</b>	Chris Currie
	Mary Tevis
	Henry Heerschap
<b>Assignment</b>	Yellow

**MPC** - Most Popular Color

**MPM** - Most Popular Monochrome

	Title	Maker	Score	Place
Assignment	A Planter of Sunshine	Lynne Greenup	26	First Place
	Saffron Finch	Jack Broom	22	
	Cloud Illumination	Phil Kollen	22	
	In the Waterfall	Dan Scavezze	21	
Creative/Altered	Sky-Light	Dan Scavezze	27	First Place
	Crystal Butterflies	Henry Heerschap	24	
	Wood Duck	Bill Ray	21	
	Blue Hour Reflections	Mercedes Perez	21	
Creatures	Riding into the Sunset	Mercedes Perez	26	First Place
	Cheerio Thief	Jack Broom	25	
	Macaws	Bob Sotak	24	
	Short Eared Owl Fly 7	Jeff Lane	24	
	Short Eared Owl Fly 8	Jeff Lane	24	
	Watching Gator	Dan Scavezze	21	
	Tigger	Bill Ray	20	
Monochrome	At the Waterhole	Mary Tevis	27	First Place, MPM
	Edmonds Fishing Pier	Henry Heerschap	26	
	Old Trapper	Wiley Wellington	26	
	Cold Evening at the Pier	Chris Currie	24	
	Lone Rider	Lauren Heerschap	24	
	Grooming	Bill Ray	23	
	Sentimental Journey	Wiley Wellington	23	
	Loon Dancing	Jeff Lane	21	
	Phone Call	Lauren Heerschap	21	
	Waterfront Reflections (Multiple Exposure)	Mercedes Perez	18	
Open	Underwood	Henry Heerschap	26	First Place
	Low Key Beauty Portrait	Wiley Wellington	25	
	After the Sunset	Chris Currie	24	
	Iris	Phil Kollen	24	
	Rainy Day and Insects	Chris Currie	23	
	Zenith Radio	Lauren Heerschap	21	
	Mount Baker from Fort Worden	Jack Broom	20	
	Silk Water	Phil Kollen	19	

## Useful Web Links

Spring is coming and birds are returning to our yards. Many of our members took to **photographing backyard birds** during the COVID lockdowns and continued to record all the different bird types that frequent the area throughout the year. If you are looking for ways to make your space bird-friendly, you can find lots of useful ideas here:

<https://amateurphotographer.com/technique/how-to-make-a-bird-photo-haven/>

The article is written from a British perspective, but the principles apply to anyplace with birds.

Another thing people took to during lockdown or during dreary wet days is **still life photography**, learning to assemble combinations of objects to create a compelling composition. 42West, the learning resource at Adorama has an excellent guide here:

<https://www.adorama.com/alc/still-life-photography-guide/>

Related to still life photography is something called **Flat Lay Photography**, where you lay out object around a particular theme and photograph it from above. Food is a particularly great subject, but there are many other possibilities. A great introduction, also from 42West, can be found here: <https://www.adorama.com/alc/flat-lay-photography-tips/>

In the past year or so, Adobe has really boosted the **masking capability of Lightroom Classic**. Photography instructor and YouTube legend Anthony Morganti has found that the new features have changed his workflow going from local adjustments to global adjustments where before he did the reverse. He explains his new process with an example here:

<https://fstoppers.com/lightroom/why-should-try-editing-your-photos-reverse-626533>



Tacoma Photographic Society  
**Spring Fair** Photography Contest  
April 13-16 & 20-23, 2023  
Washington State Fairgrounds, Puyallup WA

**CASH PRIZES \$595!!!**

Best of Show ..... \$150.00  
1st Place..... \$100.00  
2nd Place ..... \$75.00  
3rd Place ..... \$50.00  
11 Excellence Awards \$20.00  
10 Honorable Mention Awards  
6 Judges' Choice Awards  
Daily People's Choice Award

ENTRY DEADLINE:  
**Thursday, March 23 2023**

Go to [www.tacomaphoto.org](http://www.tacomaphoto.org) to download the entry form.

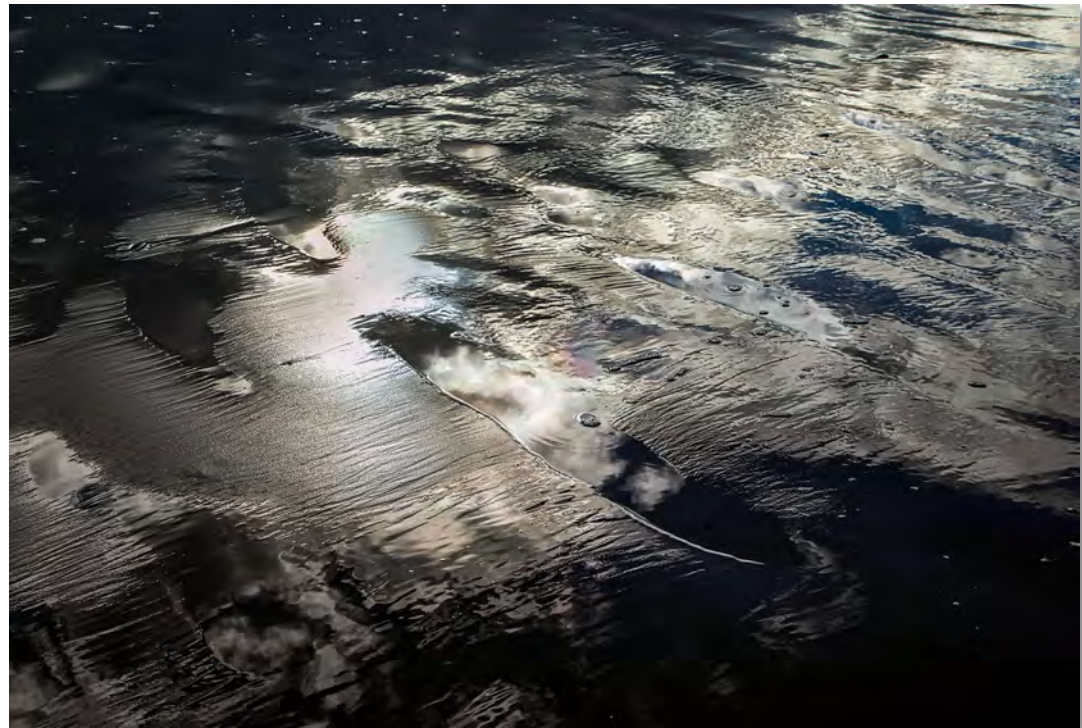
- Eligibility: Any amateur photographer who derives less than 50% of their income from photos
- Entry Limit: up to 5 images (not entered in prior Spring Fair competitions)
- Entry Fee: \$10 per printed image
- Category: Open to any subject suitable for a family fair
- Entries may be dropped off at several locations (see [www.tacomaphoto.org](http://www.tacomaphoto.org))
- Images will be exhibited at the 2023 Spring Fair at the Washington State Fairgrounds in Puyallup, WA on April 13-16 & 20-23, 2023.

If you have any questions or need, please contact  
Kristina Allums at  
(253) 241-9484 or [tpsmail22@yahoo.com](mailto:tpsmail22@yahoo.com)

Visit the TPS website at: [www.tacomaphoto.org](http://www.tacomaphoto.org)  
to download the entry form or for more info.

This Contest Is  
Sponsored By The  
Tacoma Photographic Society

Click on above to go to the TPS Spring Fair web page



JoDee Owens *Reflections in the Tide*



JoDee Owens *Sun Valley Birch*





Mary Pease ***Raindrops on Spider Web***

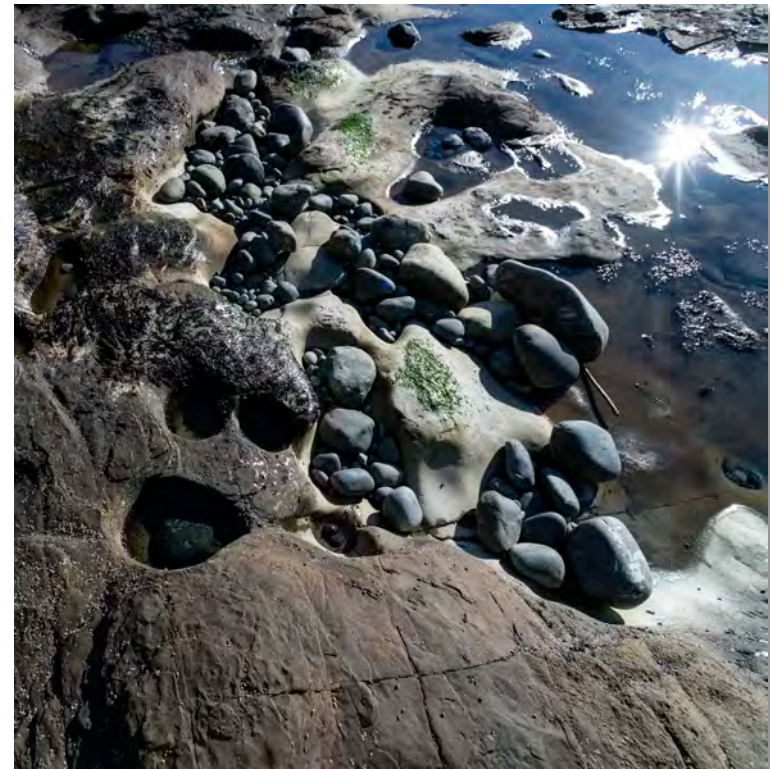


Bill Royce ***San Xavier del Bac***

Jake Jacobson ***French Beach***



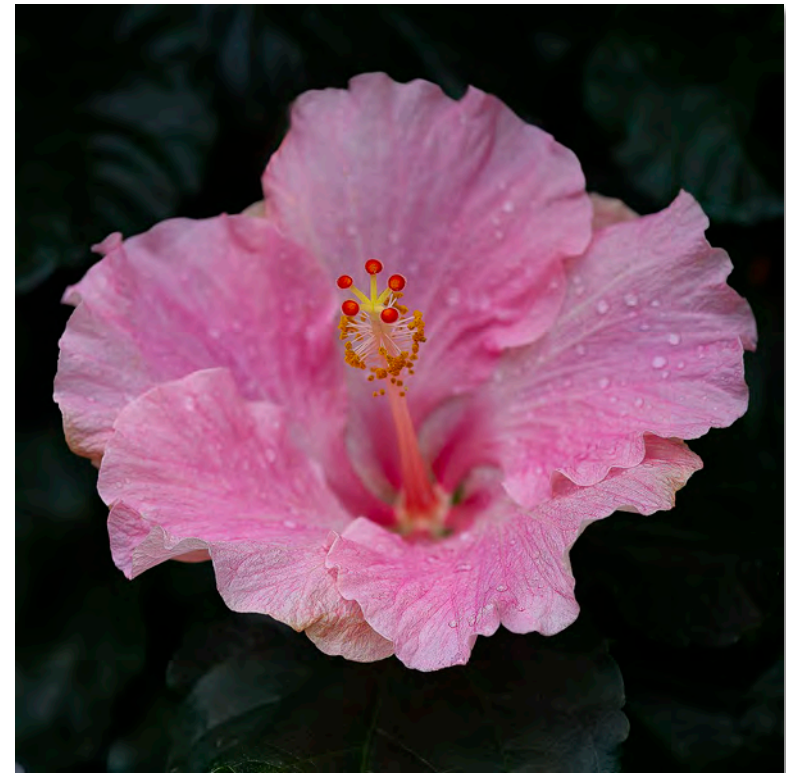
Karen Jacobson ***Rocky Tidepools***







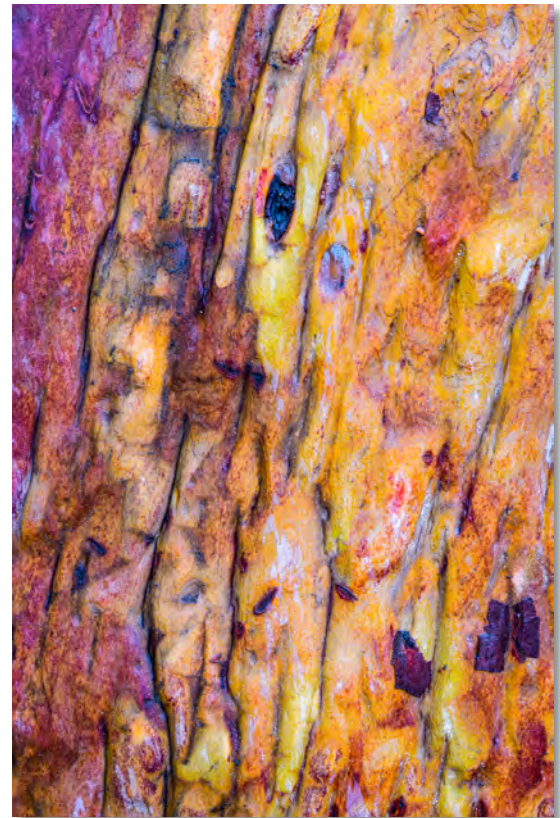
Mary Tevis  
(clockwise from left)  
***Statue of Liberty***  
***After the Rain***  
***At the Waterhole***



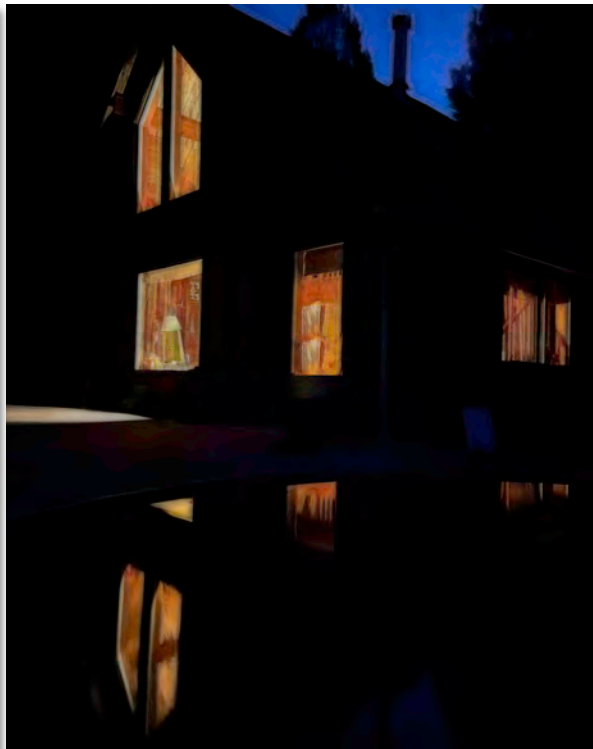




Chris Currie  
 (clockwise from upper left)  
***Cold Evening at the Pier***  
***Old and Wrinkled***  
***After the Sunset***  
***Rain Drops Keep Falling on My Head***







Mercedes Perez  
(clockwise from upper left)  
***Waterfront Reflections***  
***Blue Hour Reflections***  
***Foggy Morning Light***  
***Riding into the Sunset***  
***Iced Rose Abstract***







Carl Halford ***Bubble from the Hidden World***



Robert Rutkin ***Flowing to the Sea***

Bill Royce ***I Love Tourists***



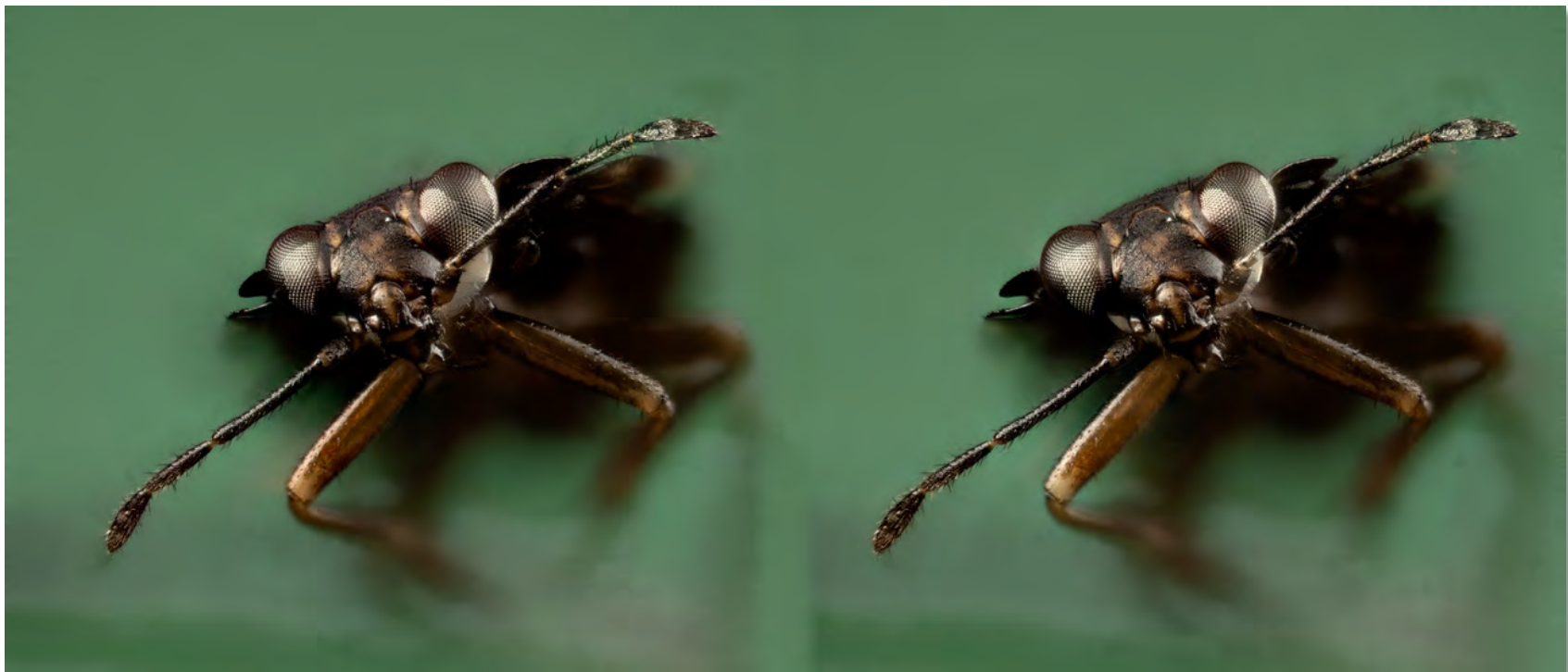
Mary Pease ***A Favorite Waterfall***

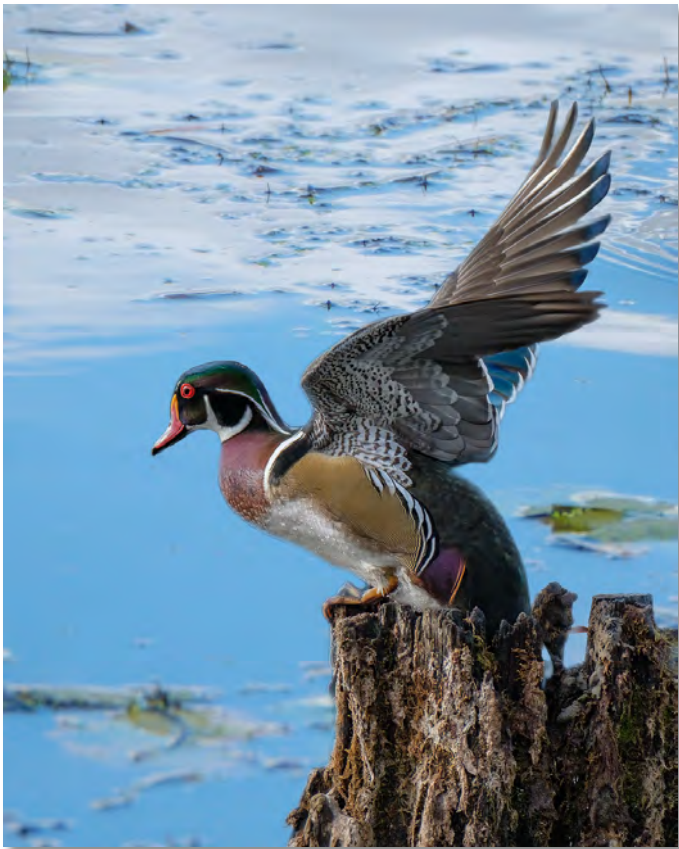






Bill Wheeler  
 Top: **Cross Eye Stereo 2**  
 Bottom: **Cross Eye Stereo 1**  
 Stare at the images, cross your eyes to see  
 the 3D stereo effect.





Bill Ray  
(clockwise from upper left)  
***Wood Duck***  
***Water Transforms***  
***Grooming***  
***Tigger***



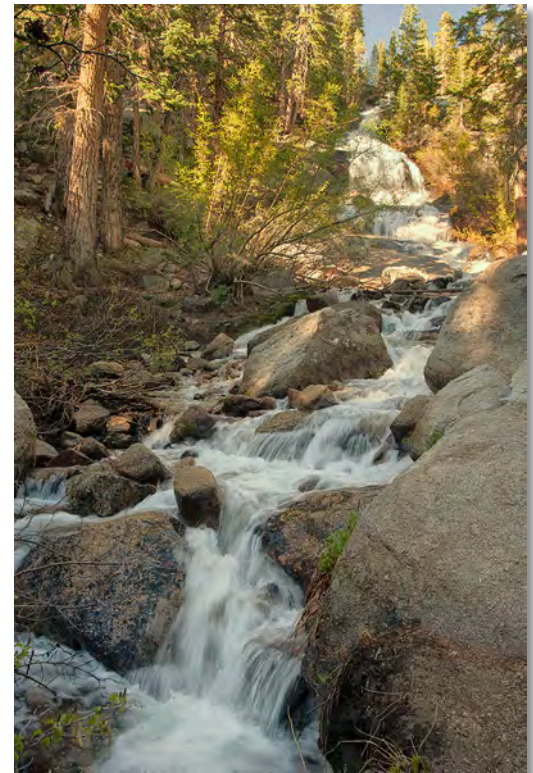




Linda Charboneau ***Out for a Stroll***



Bob Birnbaum ***Christmas Crossing***

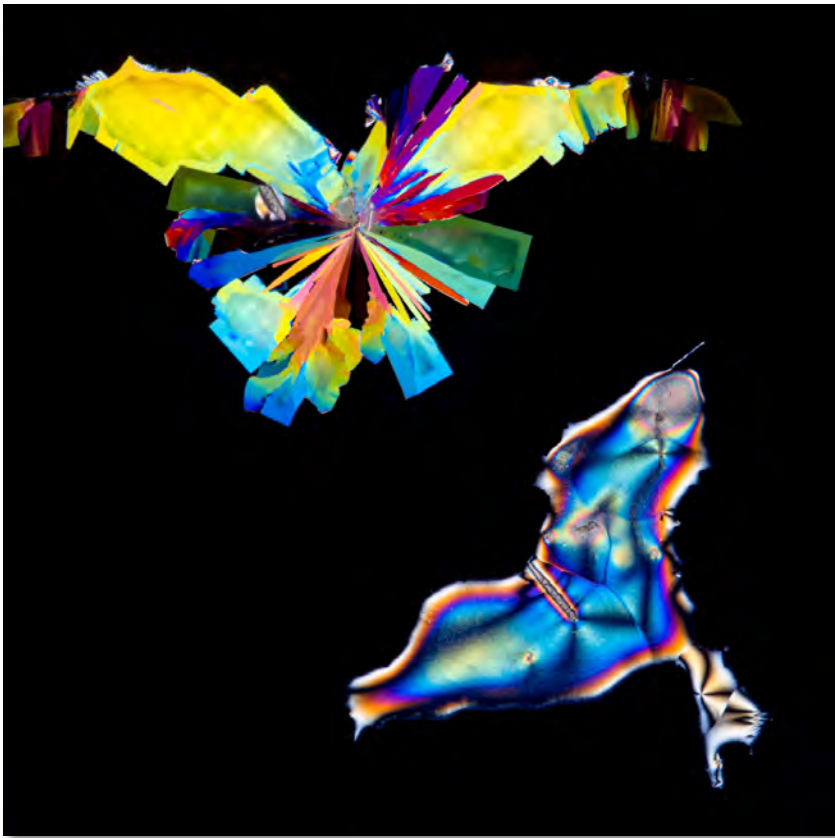


Robert Rutkin ***Falls at Sunset***

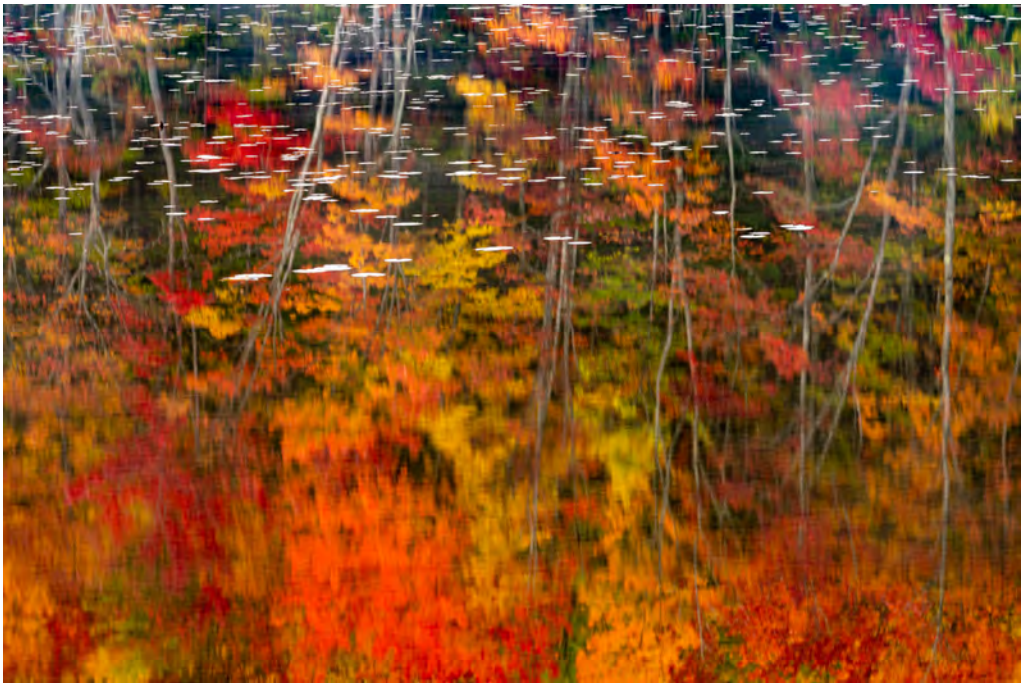


Linda Charboneau ***Hug Buddies***

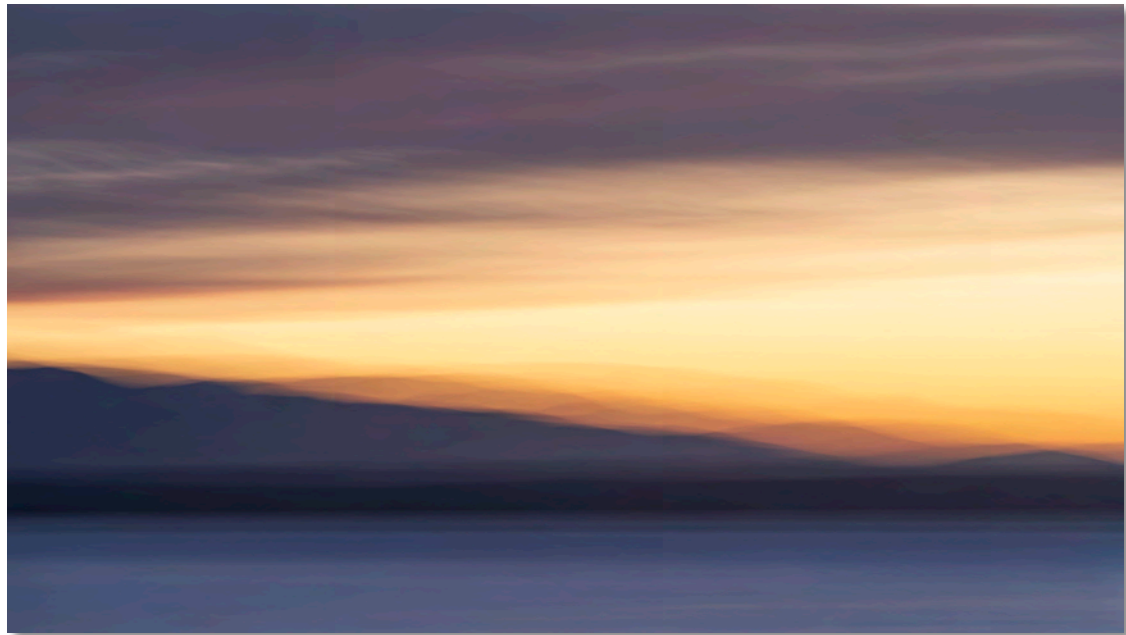




Henry Heerschap  
(clockwise from upper left)  
***Crystal Butterflies***  
***Edmonds Fishing Pier***  
***Underwood***  
***Landing***  
***The Color of Water***







Lynne Greenup  
(clockwise from left)  
***Planter of Sunshine***  
***Pan Blur Sunset***  
***Fogged in***







Jeff Lane  
(clockwise from upper left)  
***Short Eared Owl Fly 1***  
***Loon Dance***  
***Short Eared Owl Fly 2***  
***Short Eared Owl Fly 7***  
***Short Eared Owl Fly 8***







Bob Sotak  
(clockwise from upper left)  
***Greek Mountain Top Monastery at Dawn***  
***Dead End***  
***Macaws***







Jack Broom  
(clockwise from upper left)  
***Two Eagles One Beach***  
***Mount Baker from Fort Worden***  
***At the Kingston Dock***  
***Saffron Finch***  
***Cheerio Thief***







Dan Scavezze  
(clockwise from upper left)  
***In the Waterfall***  
***Sky Light***  
***Watching Gator***





Lauren Heerschap (clockwise from upper left)

***Lone Rider***

***Antique Cash Register***

***Phone Call***

***Zenith Radio***

***Directions to Motel***







Holly Hauser ***Snowy Egret and Dancing Water***



Holly Hauser ***Cedar Waxwing with Berries***

Bruce Ulness ***Short Eared Owl on a Gray Day***



Bruce Ulness ***Hermit Thrush Dispute***







Jake Jacobson ***Wetland Sunset***



Carl Halford ***Cabbage in Repose***

Bob Birnbaum ***Converging Lines***



Andy Royce ***Westcott Bay - San Juan Island***



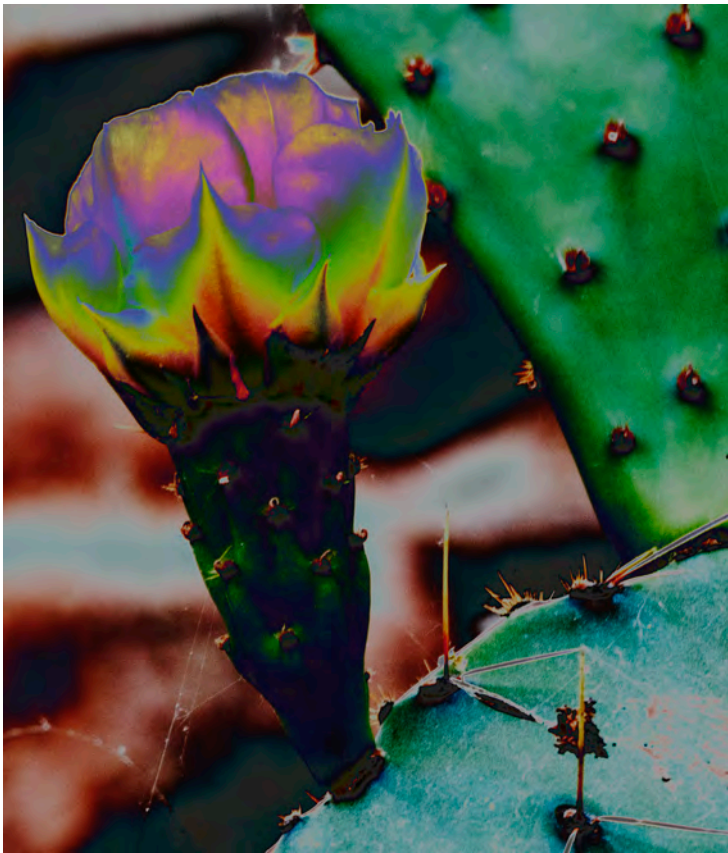




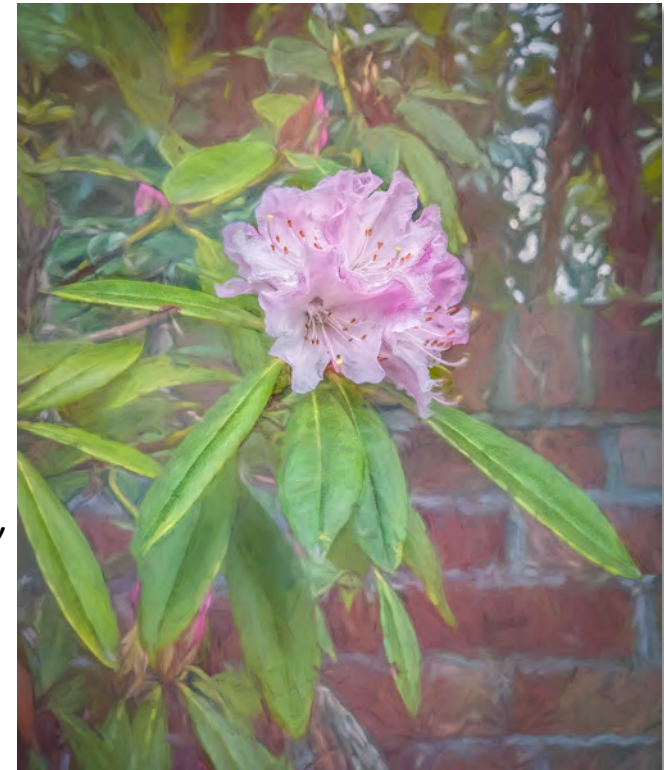
Michael Hrankowski ***Painting Van Gogh***



Michael Hrankowski  
***Cottonwoods in the Canyon***



Karen Jacobson ***Psychedelic Cactus***



Andy Royce ***Pink Rhododendron in January***



## PSCC Board Minutes - February 20, 2023

Attendance was by Zoom Present were Chris Currie, Mary Tevis, Yvonne Shimek, Henry Heerschap, Dave Patzwald, and Bob Sotak.  
The meeting was called to order at 7:17 pm.

A motion was made to approve the minutes taken on January 16, 2023; it was seconded and passed.

### **PRESIDENT'S REPORT:**

The bill for our liability insurance of \$440 was received and was given to Yvonne Shimek for payment.

Rik Littlefield's presentation about macro photography on Education Night, January 30, 2023, was well attended.

The Bellingham club has invited all NWCCC club members to attend their education night.

The suggestion was made for all NWCCC member clubs to invite other members to their speaker presentations if presenters are agreeable. This will be addressed at the next NWCCC Board meeting in March.

Information regarding opportunities to enter several upcoming competitions has been emailed to PSCC members.

### **VICE-PRESIDENT'S EDUCATION AND FIELD TRIP REPORT:**

Mercedes Perez has no report and is not present.

### **TREASURER'S REPORT:**

Yvonne Shimek reports that as of January 31, 2023, there was a balance of \$2106.19 in the club checking account, A motion was made to accept the report; it was seconded and passed.

She also reports that the liability insurance is not due until March and will be paid on the due date of March 4, 2023.

### **PRINT DIRECTOR'S REPORT:**

Henry Heerschap says there is a need for new lights and easels for print night, but that it is not pressing. He will bring it up at a later time.

### **UNFINISHED BUSINESS:**

Henry Heerschap reports that getting rid of the unwelcome Zoom bomb of last digital night unfortunately resulted in getting rid of two legitimate attendees, one a member and one a visitor. He is working to eliminate Zoom bombs by getting rid of the whiteboard embedded in the Zoom program. He is also investigating other methods of preventing Zoom bombing.

An update about the Edmonds Waterfront Center Gallery Exhibition: There will be a committee meeting on March 7, 2023. Jack Broom is the chair, and Mercedes Perez, Henry Heerschap, Chris Currie, and Michael Hrankowski are members. If you want to participate, please notify Jack Broom. We welcome volunteers to help with our exhibit.

Dave Patzwald gave a PSA/PID update. The Club entered six entries for monochrome and six entries for open for Round 2 of the InterClub competition. If you wish to participate, please

submit your images to Dave Patzwald by April 10, 2023 for Round 3: one in monochrome and one in color.

Holly Hauser submitted a slide show in our new slideshow category at digital night. We would welcome more submissions. Each one should not be more than three minutes long.

The length of commentating on digital night was still a little long; however, we still finished the meeting at 9 pm.

### **NEW BUSINESS:**

A discussion was held on whether to bring back snacks, and the response was an overwhelming yes. We will begin next print night

The question was raised whether to bring back name tags, and it was determined to talk to Lynne Greenup about the feasibility of this.

The question was raised about updating the member website with current images from members. Henry Heerschap has done so. You are encouraged to go on the website to see the "new look."

Dave Patzwald wanted to talk about entering the PSA entries in the PSCC interclub end-of-year competition. It was decided not to do that as the end-of-year is strictly for images that have been shown in the club in the past fiscal year.

Dave Patzwald also wanted to discuss the club entering another PSA category, i.e. travel or another category. We have until November of 2023 to decide that, so we will table it until later in the year.

We need to recruit a backup for Henry Heerschap. He has many hats in the club and it's not fair for him to carry all of them by himself.

We have gotten two new members in the past month.

April 22, 2023 is the NWCCC Networking Day. Be sure to put it on your calendar.

Bob Sotak will be sending out end-of-year images to members. Don't forget to make your selections and send them back in.

There was a discussion about Visual Pursuit, the on-line club photography platform. Henry Heerschap has investigated this option through discussions with members of Seattle Photographic Society. Holly Hauser, one of SPS's VP admins, has given Henry and Bob temporary membership accounts so that they can experience the features available to members. It seems to be simple to use and might be a real solution to the hours-long digital director's handling of digital night entries. There are other perks also. Henry, Bob Sotak, and Dave Patzwald will be getting together with Sheri Diggins and Bill Ray from SPS to look at the administrative features and find out the pros and cons of Visual Pursuits.

Assuming that they don't encounter any serious problems, the Board will seriously consider joining our website to this platform

The next Board meeting will be held on April 16, 2023, at 7:00 pm. The March Board meeting will not be held as most Board members will be out of town. All club members are invited to attend the April meeting.

The meeting was adjourned at 8:48 pm.

Respectfully submitted, Mary Tevis, Secretary