

InFocus

February 2022
Volume 37 No. 2

The Newsletter of the Puget Sound Camera Club



Bill Royce *Storm Over Watson Lake*

InFocus, the Newsletter of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington.

Activities include education, review of work, and exhibition opportunities.

Note that during the current pandemic, our meetings are held online via video conferencing. More information is available via our Meetup page.

The PSCC was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

Officers	Email
President Jack Broom	president@pugetsoundcamera.com
Vice-President Mercedes Perez	vice_president@pugetsoundcamera.com
Secretary Mary Tevis	secretary@pugetsoundcamera.com
Treasurer Yvonne Shimek	treasurer@pugetsoundcamera.com
Digital Director Bob Sotak	digital@pugetsoundcamera.com
Print Director Chris Currie	print@pugetsoundcamera.com
Member-at-Large Henry Heerschap	directoratlarge@pugetsoundcamera.com

Committees	Chairperson
Archives	Henry Heerschap
Audit	Mary Pease
Digital	Bob Sotak
Education	Mercedes Perez
Equipment	Henry Heerschap
Mentoring	Chris Currie Dennis Ostgard
InFocus Editor	Henry Heerschap
Membership	Lynne Greenup
NWCCC Delegate	Jack Broom
Prints	Chris Currie
PSA Representative	Renata Kleinert
PSA Competitions	Renata Kleinert
Webmaster	Henry Heerschap



<https://www.facebook.com/groups/PugetSoundCamera>



<https://www.meetup.com/Puget-Sound-Camera-Club-Meetup/>



Puget Sound Camera Club (PSCC): www.pugetsoundcamera.com
Northwest Council of Camera Clubs (NWCCC): www.nwcameraclubs.org
Photographic Society of America (PSA): www.psa-photo.org

Message from the President

Hi, PSCC members,

A thank-you to Dave Patzwald, who is stepping in to sub as director of February's Digital Night (Monday Feb. 14) while Bob Sotak travels.

Digital Night will once again be a hybrid event, with members being able to participate in person (masked, vaxed and at social distance) or online via Zoom. And we will continue to limit the number of Digital Night submissions to two per member. Digital Night submission deadline is **Feb. 9**.

Dave also sent you a recent note inviting you to offer one (and only one) image for consideration as one of the six the club will send into the next round of the PSA Interclub competition. The deadline for you to submit an image is **Feb. 5**. If you need a refresher on that, look back for your email from Dave on Jan. 28. If you need him to resend the instructions, you can reach him at depatzwald@gmail.com.

And speaking of deadlines, Print Director Chris Currie needs your offerings for the NWCCC Traveling Salon by **5 PM, Feb. 17**. You can offer up to three images, and the club will be limited to 25 images overall. To review the details on that, look for an email from me that went out Jan. 19. And if you need the instructions resent, contact Chris at chrislcurrie@gmail.com.

As we get into warmer weather, and hopefully moving out of the pandemic, watch for some field-trip suggestions coming from club VP Mercedes Perez. And don't hesitate to suggest your own field-trip ideas to her at my9977@gmail.com.

Jack Broom, President
Puget Sound Camera Club

Jack Broom *Olympics from Kingston Ferry*



January 2022 Digital Night Scores

Commentators	Jack Broom Holly Hauser Lauren Heerschap
Judges	Mary Tevis Lynne Greenup Mercedes Perez
Assignment	Let There Be Light

MP - Most Popular

Assignments in February, 2022

Digital: **Toys**

Print: **Winter in the PNW**

For more information as well as the full list
of assignments this year, go to

www.pugetsoundcamera.com/assignments

2022 Traveling Image Salon

Once again this year, we are participating in the interclub competition sponsored by the Northwest Council of Camera Clubs. We will be sharing our images with other NWCCC clubs and voting on the best images from those clubs. It's a great opportunity to see work from our sister clubs' members. More information in the president's message this month.

Note that your submissions need to be in by
5 PM on Feb. 17.

Competition rules and guidelines can be found at:

https://nwcameraclubs.org/docs/2022_TIS_Rules_and_Guidelines.pdf

	Title	Maker	Score	Place
Digital Assignment	Welcome To My House	Robert Rutkin	24	First Place (tied)
	Terracotta Army Lanterns	Holly Hauser	24	First Place (tied), MP
	Blue Hour at Gig Harbor	Chris Currie	23	
	Night Ferry	Mike Harpending	22	
	Seattle at Night	Jack Broom	21	
	Nippon Maru	Mike Harpending	21	
	Benjamin Franklin Bridge	Andy Royce	21	
	Squid Fishing	Sarah Bernstein	20	
	New Year's Eve Space Needle Fireworks	Mary Pease	19	
Creatures	Three Osprey	Jeff Lane	26	First Place
	Song sparrow	Bruce Ulness	25	
	Now Do It My Way See	Bob Birnbaum	24	
	Mother and Child	Dennis Ostgard	24	
	Brown Pelican in Breeding Plumage	Holly Hauser	24	MP
	Hanging By A Thread	Michael Hrankowski	23	
	Yellowstone Bluebird	Jeff Lane	23	
	Eurasian Bullfinch	Bruce Ulness	22	
	Red Tailed Hawk after a bath	Bill Royce	21	
	On Safari in Africa	Mary Tevis	21	
	African Starling	Mary Tevis	21	
	Say Ah	Bill Wheeler	19	
Creative/Altered	Echeveria	Andy Royce	23	First Place
	Somewhere on the coast	Mercedes Perez	21	
	Penetrating the Ice	Henry Heerschap	20	MP
	Eye in the sky	JoDee Owens	19	
Monochrome	Storm over Watson Lake	Bill Royce	27	First Place, MP
	Summer in South Orkney Islands	Michael Hrankowski	24	
	Curvy Cactus	Lauren Heerschap	22	
Open	Summer Reflection	Sarah Bernstein	25	First Place (tied)
	Pa'rus Trail Zion Nat'l Pk	Lynne Greenup	25	First Place (tied)
	Steptoe's Rolling Shadows	Lynne Greenup	23	
	Pioneer Schoolhouse & Milky Way	Bill Ray	23	
	Frozen	Dennis Ostgard	23	
	Catching Bubbles	Chris Currie	23	
	Silent Chill	JoDee Owens	22	
	Crystal Leaves	Henry Heerschap	22	MP
	Christmas Singer	Robert Rutkin	22	
	Poinsettias Frozen on a Bubble	Lauren Heerschap	21	
	I'm Ichen it	Bill Wheeler	21	
	Fading Fern	Jack Broom	21	
	Winter Woods	Bob Birnbaum	20	
	Sea gull Buffet	Bill Ray	20	
	Champagne Bubbles	Mercedes Perez	20	
	Beautiful Winter Scene	Mary Pease	18	

January 2022 Print Night Scores

Judges	Jack Broom Mary Tevis Chris Currie
Assignment	Colorful Costume or Clothing (no entries)

MPC - Most Popular Color
MPM - Most Popular Monochrome

Welcome New Members!

David Burger
Susan Williams
Glen Moffitt

	Title	Maker	Score	Place
Creative/Altered:	Curvy Calla	Dennis Ostgard	25	First Place
	Elliott Bay Marina and Mt. Rainier	Mercedes Perez	21	
	Winter in Yellowstone	Mary Tevis	21	
Creatures:	Eagle	Jeff Lane	27	First Place
	Mandarin Duck	Jeff Lane	24	
	Eagle Gets Lunch	Jack Broom	21	
	Sandhill Cranes in Bosque del Apache at Sunset	Mary Tevis	20	
	3 Osprey	Jeff Lane	24	
Monochrome:	Cruising Along The South Georgia Coast	Michael Hrankowski	27	First Place, MPM
	Fading Fern	Jack Broom	24	
	White Sands National Park	Mary Tevis	23	
	Bridge Over Columbia River	Wiley Wellington	23	
	Rockfleet Castle	Dennis Ostgard	22	
	Flipper	Wiley Wellington	21	
	Rainy Day In The City	Mercedes Perez	20	
Open:	Christmas Camellia	Dennis Ostgard	26	First Place, MPC
	Olympics From Kingston Ferry	Jack Broom	24	
	Early Morning Rowing Practice	Mercedes Perez	24	
	Corfu Fortress & Old Town	Dave Patzwald	23	
	Lichen The Fence	Chris Currie	23	
	A Leaf Suspended	Michael Hrankowski	22	
	Forgotten	Michael Hrankowski	21	
	Big Red	Wiley Wellington	21	
	Cospa od Andela Monastery, Croatia	Dave Patzwald	19	

Useful Web Links

You may have heard of the “**exposure trinity**” and not known what it means. The British magazine **Amateur Photographer** has an excellent introduction here:
https://www.amateurphotographer.co.uk/technique/camera_skills/guide-to-using-aperture-shutter-speed-and-iso-for-the-best-results-159325

Also from Amateur Photographer is an equally excellent article on **capturing moody monochrome landscapes**:
https://www.amateurphotographer.co.uk/technique/landscape_photography-technique/how-to-capture-moody-monochrome-landscapes-158852

The New York City retailer Adorama has an terrific education section on their website called **42West**. The entire site is worth checking out, but here several articles I particularly enjoyed:

An article on a particular compositional technique called **Radial Balance**:
<https://www.adorama.com/alc/how-to-use-radial-balance-in-photography/>

A classic device for adding glow and dimension to an image is the **Orton Effect**, originally developed in the film era. There are a number of ways to produce a similar result using Photoshop including this one: <https://www.adorama.com/alc/how-to-create-dreamy-photos-using-the-orton-effect/>

Some good tips on **removing distractions in nature photos** (without resorting to software) is outlined in <https://www.adorama.com/alc/how-to-remove-distractions/>

Likewise, the other big NYC retailer B&H Photo Video also maintains an education site called **Explora** which is also a wealth of educational resources. A very good recent article, oddly titled given that it’s on a retailer’s website, is **Subject, Self, and Gear: Take Better Wildlife Photos without Buying Anything**: <https://www.bhphotovideo.com/explora/photography/tips-and-solutions/subject-self-and-gear-take-better-wildlife-photos-without-buying>

PSA Projected Image Division Interclub Competition 2021-2011 Season, Group C, Round 1 November 15th Results

PSA Interclub Open Category Competition Judging

There are 6 Open Category divisions (A-F) with approximately 25 clubs in each division. Three judges from the host club within the division each award 1 to 5 points to each image for a maximum total of 15 points. Club standings are based on total points of the allowed 6 images.

The Puget Sound Camera Club is currently in 16th (4-way tie) in Division C which is composed of 23 clubs.

Chris Currie	Blue Hour at the Marsh	7 points
Henry Heerschap	Cape Kiwanda Breakers	8 points
Mary Tevis	Milky Way Quiver Tree Forest	8 points
Lauren Heerschap	Pitcher Plant	9 points
Jack Broom	Bright Dahlia	10 points
Dennis Ostgard	Pomodori	10 points



(clockwise from upper right)

Chris Currie ***Blue Hour at the Marsh***

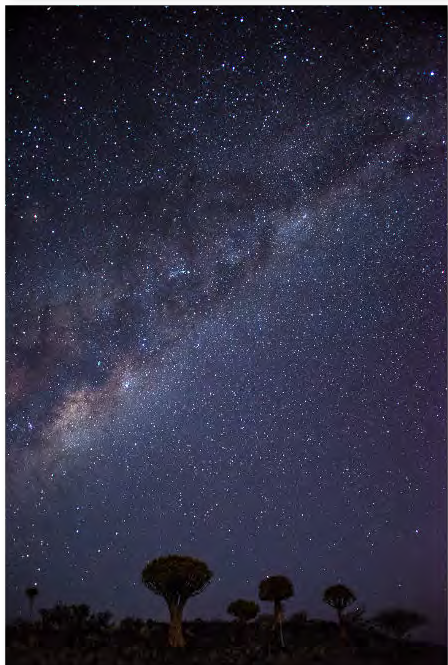
Jack Broom ***Bright Dahlia***

Henry Heerschap ***Cape Kiwanda Breakers***

Lauren Heerschap ***Pitcher Plant***

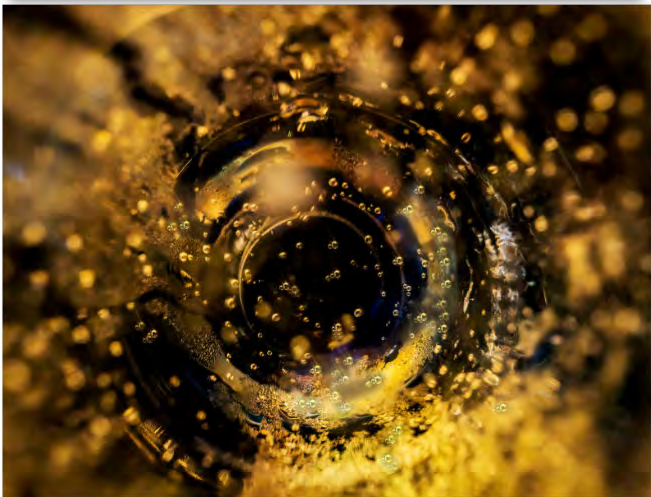
Mary Tevis ***Milky Way Quiver Tree Forest***

Dennis Ostgard ***Pomodori***





Mercedes Perez
(clockwise from upper left)
Somewhere on the Coast
Early Morning Rowing Practice
Rainy Day in the City
Champagne Bubbles
Elliot Bay Marina and Mt Rainier





Mary Tevis
 (clockwise from upper left)
Sandhill Cranes in Bosque del Apache at Sunset
African Starling
Yellowstone in Winter
On Safari in Africa
White Sands National Park





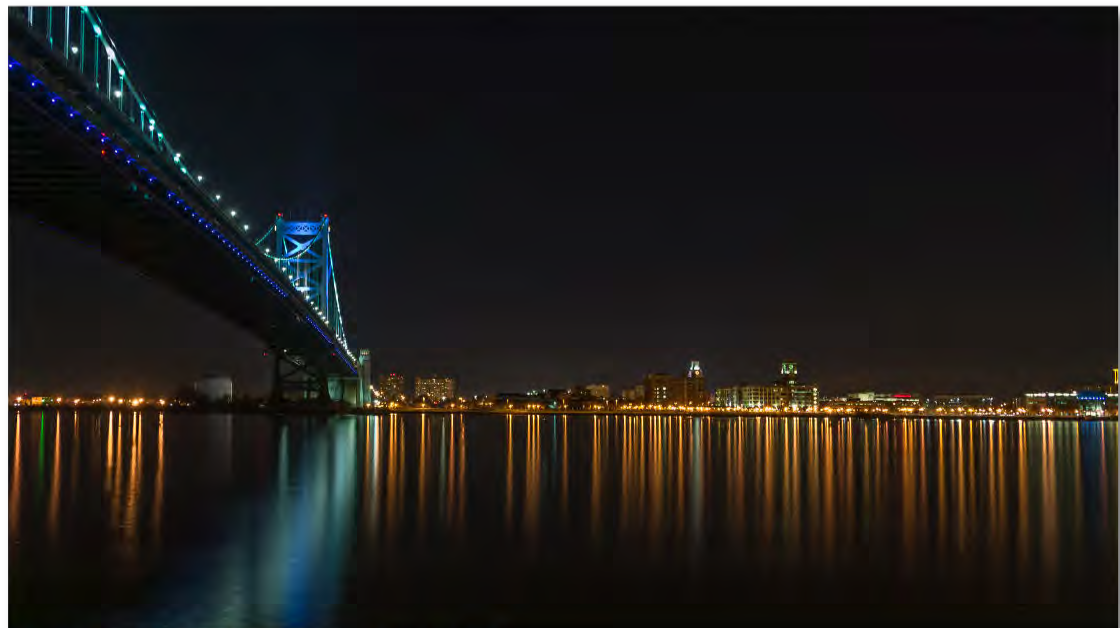
Robert Rutkin ***Christmas Singer***



Holly Hauser ***Terracotta Army Lanterns***



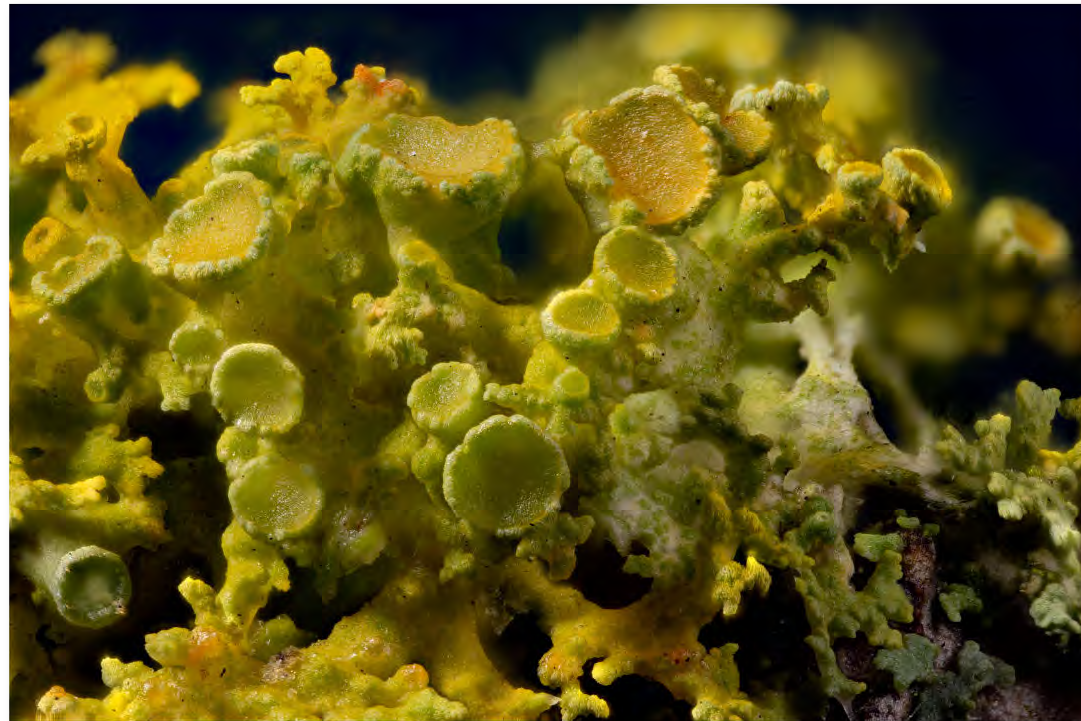
Bob Birnbaum ***Now Do it My Way, See***



Andy Royce ***Benjamin Franklin Bridge***



Wiley Wellington ***Flipper***



Bill Wheeler ***I'm Lichen It***

Wiley Wellington ***Bridge over Columbia River***

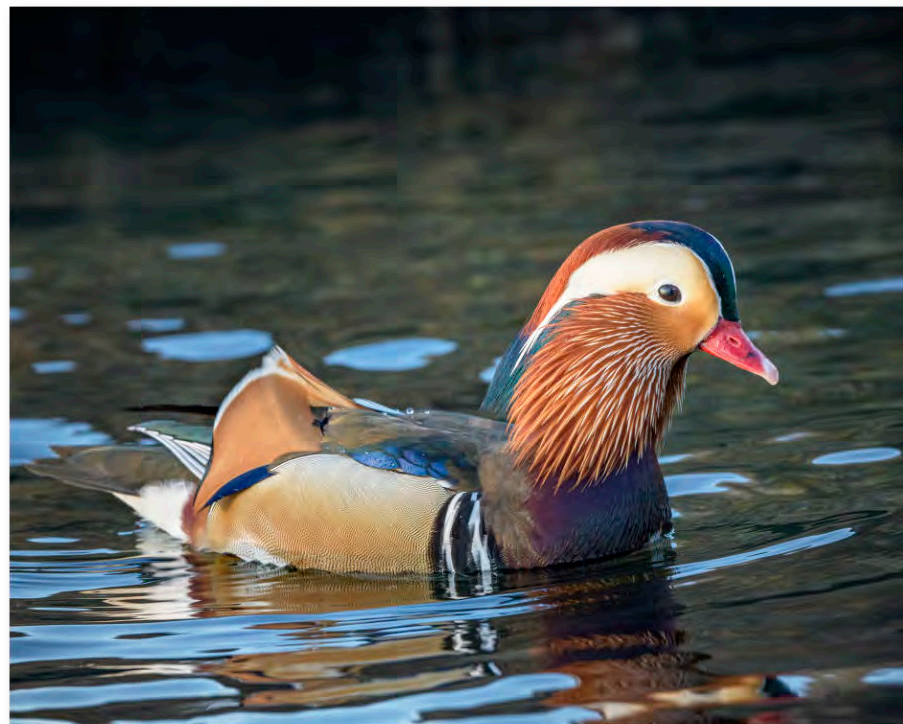


Wiley Wellington ***Big Red***





Jeff Lane
(clockwise from upper left)
Three Osprey
Eagle on Tree
Mandarin 3
Yellowstone Bluebird





Dennis Ostgard
(clockwise from upper left)
Curvy Calla
Frozen
Christmas Camellia
Rockfleet Castle
Mother and Child





Andy Royce ***Echeveria***



Dave Patzwald ***Corfu Fortress and Old Town***



Mary Pease ***New Year's Eve Space Needle Fireworks***



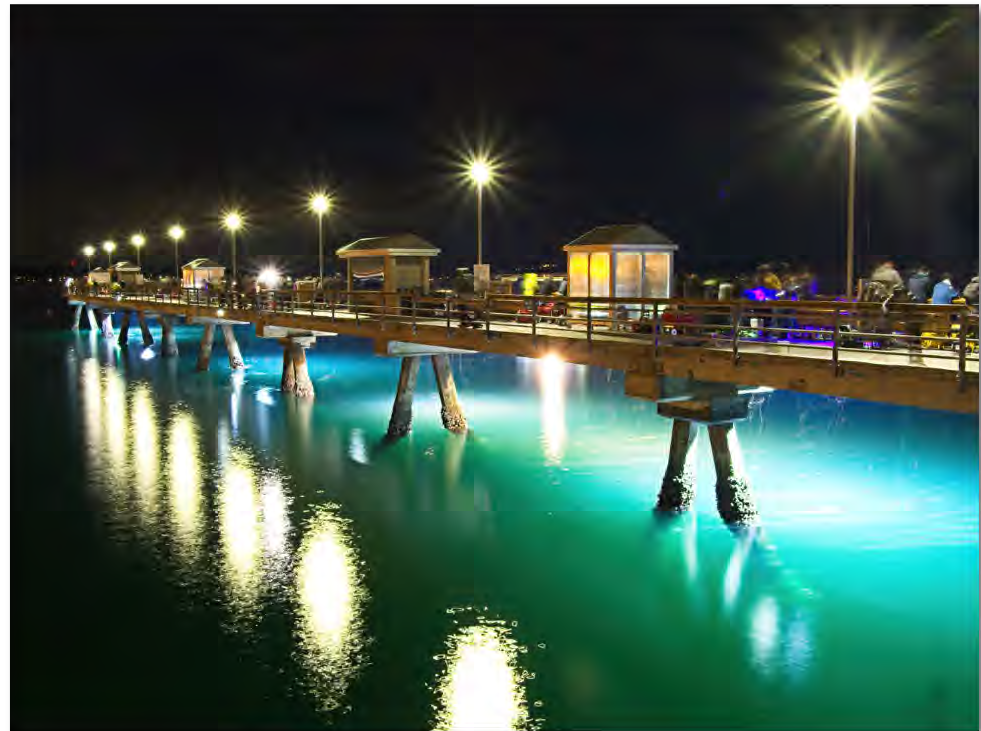
Michael Harpending ***Night Ferry***

Jack Broom
(clockwise from upper right)
Seattle at Night
Eagle Gets Lunch
Fading Fern (print entry)
Fading Fern (digital entry)





Sarah Bernstein ***Summer Reflection***



Sarah Bernstein ***Squid Fishing***

JoDee Owens ***Silent Chill***





Henry Heerschap *Penetrating the Ice*



Lauren Heerschap *Poinsettias Frozen on a Bubble*



Lauren Heerschap
Curvy Cactus

Henry Heerschap *Crystal Leaves*





Bruce Ulness **Song Sparrow**



Bill Ray **Sea Gull Buffet**

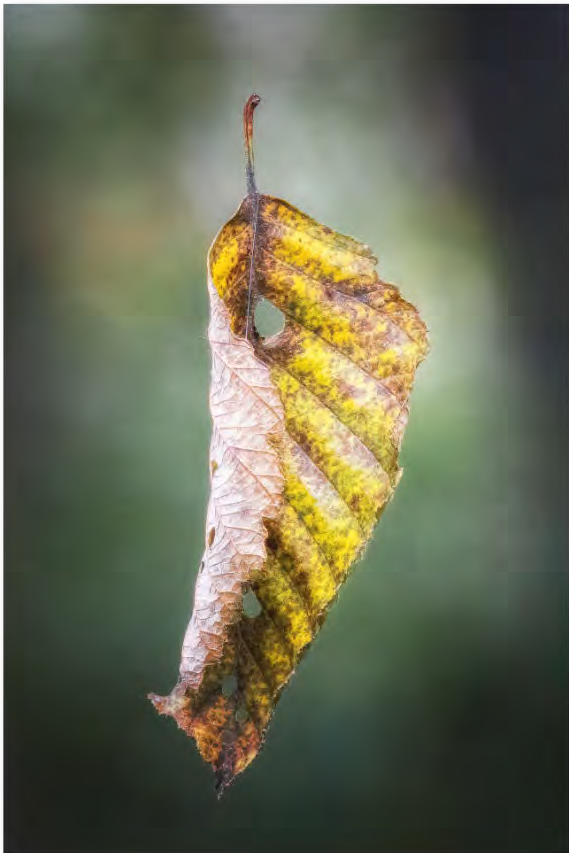


Holly Hauser **Brown Pelican in Breeding Plumage**

Bruce Ulness **European Bullfinch**

Bill Wheeler **Say Ah**





Michael Hrankowski
 (clockwise from upper left)
Hanging by a Thread
Summer in South Orkney Islands
Forgotten
Cruising the South Georgia Coast
A Leaf Suspended





Chris Currie ***Lichen the Fence***



Chris Currie ***Blue Hour at Gig Harbor***



Mary Pease ***Beautiful Winter Scene***



Chris Currie ***Catching Bubbles***



Lynne Greenup ***Step toe's Rolling Shadows***

Lynne Greenup ***Pa'rus Trail Zion National Park***



Robert Rutkin ***Welcome to My House***



Bill Ray ***Pioneer Schoolhouse & Milky Way***

Michael Harpending ***Nippon Maru***

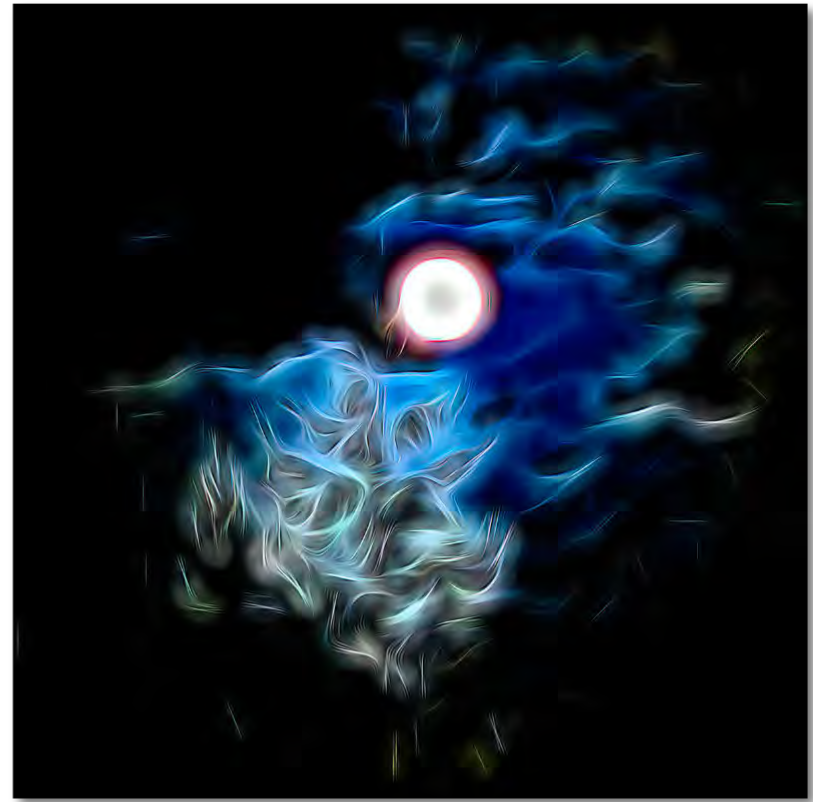




Dave Patzwald ***Gospa ad Andela Monastery***



Bill Ray ***Pioneer Schoolhouse & Milky Way***



JoDee Owens ***Eye in the Sky***



Bill Royce ***Red Tailed Hawk After a Bath***



Bob Birnbaum ***Winter Woods***

Minutes of the PSCC Board Meeting on January 17, 2021

The meeting was called to order at 7:10 pm.

Present on Zoom were President Jack Broom, Vice-President Mercedes Perez, Secretary Mary Tevis, Treasurer Yvonne Shimek, Digital Director Bob Sotak, Print Director Chris Currie, Board Member at Large Henry Heerschap, and PSA Representative Dave Patzwald.

PRESIDENT'S REPORT:

Jack Broom moved to approve the minutes of November 15, 2021; this was seconded and passed.

Jack Broom reports that there is a search for a keynote speaker for the NWCCC Conference of 2022, and any suggestions would be welcome. Contact Lauren Heerschap or Heather Mack. Mercedes Perez suggested Christopher Fischer.

VICE-PRESIDENT'S REPORT:

Mercedes Perez reports that Roland Thibault is scheduled to speak on education night on January 31, 2022, by zoom. He will talk about long exposure photography, one of the areas of his expertise. Club members can sign up on the PSCC website if you have not already done so. We will also put it on MeetUp. It is only \$10, a bargain.

Mercedes Perez proposed several field trips: Madrona Park, Juanita Bay. It was suggested that we plan several trips and have them on alternated days for people who can go one day but not the other.

TREASURER'S REPORT:

Yvonne Shimek reports there was a balance of \$2644.50 as of January 21, 2021, and there is now \$2755.89 funds on hand in the club checking account as of the day of this Board meeting. A motion was made to approve the treasurer's report; it was seconded and passed.

She reports that \$440 is due for liability in March. She will also pay Roland Thibault \$200 for his zoom presentation on January 31, 2022. Since Yvonne Shimek will be on vacation, she will write the check before she leaves town.

Yvonne Shimek also reports that Mary Pease audited the club's books from June 30, 2020 to July 21, 2021, and reported that they are all in order. It was moved that the audit be approved; it was seconded and passed.

UNFINISHED BUSINESS:

Bob Sotak said that we had 44 images on digital night, with two entries per person, and this allowed entrants to discuss their image and still not run over the 9 o'clock ending time. There were a few hybrid-meeting issues, but they have been taken care of.

Jack Broom reminded us that there can be three entries for print night.

NEW BUSINESS:

Dave Patzwald reports that he is revamping the entries for the PSA digital competition. Of the five ranks, we fall in the middle in the C class. The next round is February 15, 2022, so if club members wish to enter, they are allowed to send one print each; the image must be original and never entered in any PSA competition; they have to be jpg's, 1400 by 1050 pixels; they can be sent to the info address at PSCC.

The Traveling Print Salon will be resumed this year. If club members wish to enter images, send them in to PSCC and be sure to mark that they are for the Traveling Image Salon. Chris Currie will write up instructions and Jack Broom will email them to all club members.

The next meeting is scheduled for February 21, 2022, on Zoom.

The meeting was adjourned at 8:30 pm.

Respectfully submitted, Mary Tevis, Secretary