

# InFocus

March 2022  
Volume 37 No. 3

The Newsletter of the Puget Sound Camera Club



Renata Kleinert **Heavenly Mount Baker** (left)  
**Great Horned Owl** (right)



## InFocus, the Newsletter of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington.

Activities include education, review of work, and exhibition opportunities.

**Note that during the current pandemic, our meetings are held online via video conferencing. More information is available via our Meetup page.**

The PSCC was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

| Officers                        | Email  |
|---------------------------------|--|
| President Jack Broom            | <a href="mailto:president@pugetsoundcamera.com">president@pugetsoundcamera.com</a>             |
| Vice-President Mercedes Perez   | <a href="mailto:vice_president@pugetsoundcamera.com">vice_president@pugetsoundcamera.com</a>   |
| Secretary Mary Tevis            | <a href="mailto:secretary@pugetsoundcamera.com">secretary@pugetsoundcamera.com</a>             |
| Treasurer Yvonne Shimek         | <a href="mailto:treasurer@pugetsoundcamera.com">treasurer@pugetsoundcamera.com</a>             |
| Digital Director Bob Sotak      | <a href="mailto:digital@pugetsoundcamera.com">digital@pugetsoundcamera.com</a>                 |
| Print Director Chris Currie     | <a href="mailto:print@pugetsoundcamera.com">print@pugetsoundcamera.com</a>                     |
| Member-at-Large Henry Heerschap | <a href="mailto:directoratlarge@pugetsoundcamera.com">directoratlarge@pugetsoundcamera.com</a> |

| Committees         | Chairperson     |
|--------------------|-----------------|
| Archives           | Henry Heerschap |
| Audit              | Mary Pease      |
| Digital            | Bob Sotak       |
| Education          | Mercedes Perez  |
| Equipment          | Henry Heerschap |
| Mentoring          | Chris Currie    |
|                    | Dennis Ostgard  |
| InFocus Editor     | Henry Heerschap |
| Membership         | Lynne Greenup   |
| NWCCC Delegate     | Jack Broom      |
| Prints             | Chris Currie    |
| PSA Representative | Dave Patzwald   |
| PSA Competitions   | Dave Patzwald   |
| Webmaster          | Henry Heerschap |



[https://www.facebook.com/  
groups/PugetSoundCamera](https://www.facebook.com/groups/PugetSoundCamera)



[https://www.meetup.com/Puget-  
Sound-Camera-Club-Meetup/](https://www.meetup.com/Puget-Sound-Camera-Club-Meetup/)



Puget Sound Camera Club (PSCC): [www.pugetsoundcamera.com](http://www.pugetsoundcamera.com)  
Northwest Council of Camera Clubs (NWCCC): [www.nwcameraclubs.org](http://www.nwcameraclubs.org)  
Photographic Society of America (PSA): [www.psa-photo.org](http://www.psa-photo.org)

## Message from the President

Hi, PSCC members,

As I am filing this from the road, it will be brief.

I want to publicly thank Lauren Heerschap, Lynne Greenup and Linda Charboneau for agreeing to serve as this year's Nominating Committee. Their task will be to nominate a slate of candidates for the positions up for election in June: President, Print Director, Secretary and Member-at-Large.

If you know someone you would like to suggest for a leadership role in the club — or would like to become a club officer yourself — please let a member of that group know. I also want to remind you of our Saturday March 19 educational event at Kenmore Camera. Sixteen of you have already indicated you plan to come. That's great, and there is room for more. Feel free to bring a guest. There's no charge to us, although you do have to walk through the store to get to the classroom.

When I get home in a few days, I will resend the details on the four presenters we will hear from and the topics they will cover.

Jack Broom, President  
Puget Sound Camera Club

Jack Broom *Common Goldeneye*



## February 2022 Digital Night Scores

|                     |   |
|---------------------|---|
| <b>Commentators</b> | Jack Broom<br>Michael Hrankowski<br>Henry Heerschap |
| <b>Judges</b>       | Mary Tevis<br>Lynne Greenup<br>Chris Currie         |
| <b>Assignment</b>   | Toys  |

MP - Most Popular

### Assignments in March, 2022

Digital: Weather

Print: Interior Architecture

For more information as well as the full list  
of assignments this year, go to

[www.pugetsoundcamera.com/assignments](http://www.pugetsoundcamera.com/assignments)



|                    | Title                                   | Maker              | Score | Place           |
|--------------------|---|--------------------|-------|-----------------|
| Digital Assignment | Delivering More Flowers                 | Robert Rutkin      | 24    | First Place     |
|                    | The Ambush                              | Holly Hauser       | 24    | First Place, MP |
|                    | Favorite Doll                           | Mary Pease         | 21    |                 |
|                    | A Toy Used for Play with Serious Intent | Pat Balasco        | 20    |                 |
|                    | Blowin Bubbles                          | Mike Harpending    | 20    |                 |
| Creative/Altered   | Let There Be Light                      | Andy Royce         | 24    | First Place, MP |
|                    | Brooke Lizotte                          | Dennis Ostgard     | 23    |                 |
|                    | Iced Orange Primrose 2                  | Chris Currie       | 23    |                 |
|                    | Creativity of the Space Needle          | Mary Pease         | 21    |                 |
|                    | Minerva's Terrace                       | Mercedes Perez     | 21    |                 |
|                    | Man in Black Hat                        | Bob Birnbaum       | 18    |                 |
|                    |   |                    |       |                 |
| Creatures          | Great Horned Owl                        | Renata Kleinert    | 26    | First Place     |
|                    | Stieglitz European Goldfinch            | Bruce Ulness       | 25    | MP              |
|                    | Cheetahs                                | Lauren Heerschap   | 24    |                 |
|                    | An Interesting Visitor                  | Lynne Greenup      | 23    |                 |
|                    | Eagle on Tree                           | Jeff Lane          | 23    |                 |
|                    | Hello!                                  | Bob Birnbaum       | 23    |                 |
|                    | Pileated Woodpecker                     | Dennis Ostgard     | 23    |                 |
|                    | Mandarin Upright                        | Jeff Lane          | 22    |                 |
|                    | Nap Time is Not Over                    | Andy Royce         | 22    |                 |
|                    | So There, Bull Elk Sparring             | Bruce Ulness       | 22    |                 |
|                    | Bluejay in Madagascar                   | Mary Tevis         | 21    |                 |
|                    | Common Goldeneye                        | Jack Broom         | 21    |                 |
|                    | Terminal Cuteness                       | Michael Hrankowski | 20    |                 |
|                    |   |                    |       |                 |
|                    |   |                    |       |                 |
| Monochrome         | Skull Rock                              | Henry Heerschap    | 23    | First Place     |
|                    | Gone Aground                            | Michael Hrankowski | 22    | MP              |
| Open               | Heavenly Mount Baker                    | Renata Kleinert    | 25    | First Place     |
|                    | The Mountain                            | Henry Heerschap    | 25    | First Place     |
|                    | Foggy Morning at the Park               | Jack Broom         | 24    |                 |
|                    | Multi Colored Primules in Ice           | Chris Currie       | 24    |                 |
|                    | Surrounded by Tentacles                 | Robert Rutkin      | 24    |                 |
|                    | Venetian Fortress in Corfu, Greece      | Dave Patzwald      | 24    |                 |
|                    | Serenity at Dawn                        | Lynne Greenup      | 23    |                 |
|                    | White Paper Fairies                     | Mercedes Perez     | 23    |                 |
|                    | Winter in San Diego                     | Holly Hauser       | 23    | MP              |
|                    | Winter's Lace                           | JoDee Owens        | 23    |                 |
|                    | Corfu Old Town                          | Dave Patzwald      | 22    |                 |
|                    | Orchid Statch                           | Bill Wheeler       | 22    |                 |
|                    | Snow Tears                              | JoDee Owens        | 22    |                 |
|                    | Eye See You                             | Bill Wheeler       | 21    |                 |
|                    | Give Me a Kiss                          | Lauren Heerschap   | 21    |                 |
|                    | Riding the Trail                        | Mary Tevis         | 18    |                 |
|                    |   |                    |       |                 |
|                    |   |                    |       |                 |

Wiley Wellington **Indian Industrial Art**



## February 2022 Print Night Scores

|                   |   |
|-------------------|---|
| <b>Judges</b>     | Henry Heerschap<br>Michael Hrankowski<br>Mercedes Perez |
| <b>Assignment</b> | Winter in the PNW                                       |

**MPC** - Most Popular Color

**MPM** - Most Popular Monochrome

|                          | Title                         | Maker              | Score | Place                   |
|--------------------------|-------------------------------|--------------------|-------|-------------------------|
| <b>Assignment:</b>       | Frozen Primrose               | Chris Currie       | 20    | First Place             |
| <b>Creative/Altered:</b> | Stacked Crab Traps            | Lynne Greenup      | 24    | First Place (tied), MPC |
|                          | Layers                        | Mercedes Perez     | 24    | First Place (tied)      |
|                          | Purifoy Sculpture in Infrared | Lauren Heerschap   | 23    |                         |
|                          | Pansy in Ice                  | Chris Currie       | 21    |                         |
|                          | Gin & Tonic Time              | Chris Currie       | 21    |                         |
| <b>Creatures:</b>        | Stellar Jay                   | Henry Heerschap    | 24    | First Place (tied)      |
|                          | Duck Fight                    | Lauren Heerschap   | 24    | First Place (tied)      |
|                          | Mirrored Mandarin             | Henry Heerschap    | 23    |                         |
| <b>Monochrome:</b>       | Curves                        | Michael Hrankowski | 26    | First Place, MPM        |
| <b>Open:</b>             | Willow on Fire                | Lauren Heerschap   | 24    | First Place (tied)      |
|                          | Harbingers of Spring          | Michael Hrankowski | 24    | First Place (tied)      |
|                          | Needle's Eye                  | Henry Heerschap    | 23    |                         |
|                          | Yellow Windows                | Michael Hrankowski | 23    |                         |
|                          | Under The Bridge              | Mercedes Perez     | 23    |                         |
|                          | Mercurial Galaxy              | Mercedes Perez     | 21    |                         |
|                          | Edmonds Ferry & Beach         | Wilie Wellington   | 19    |                         |
|                          | Edmonds Ferry Arrival         | Wilie Wellington   | 19    |                         |
|                          | Indian Industrial Art         | Wilie Wellington   | 22    |                         |



Dennis Ostgard ***Pileated Woodpecker***

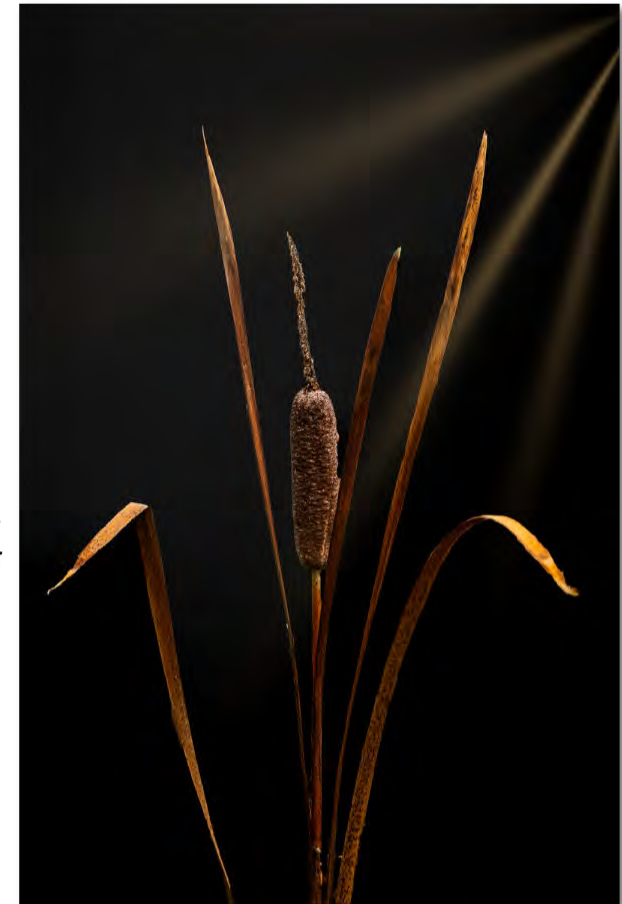


Mary Tevis ***Bluejay in Madagascar***





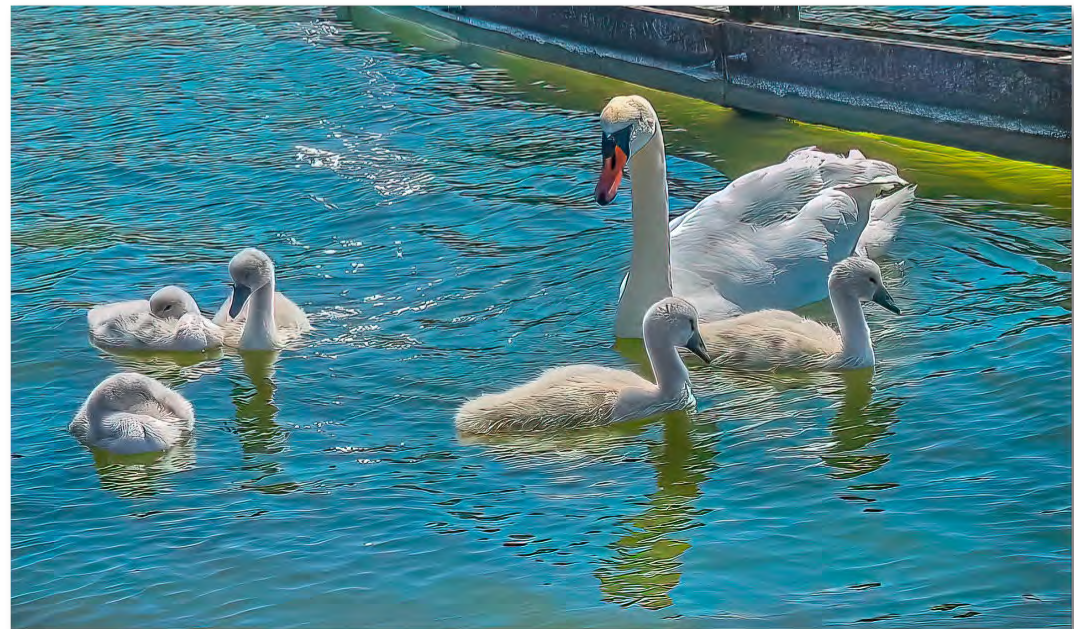
Bruce Ulness  
***So There, Bull Elk Sparring***



Andy Royce  
***Let There Be Light***

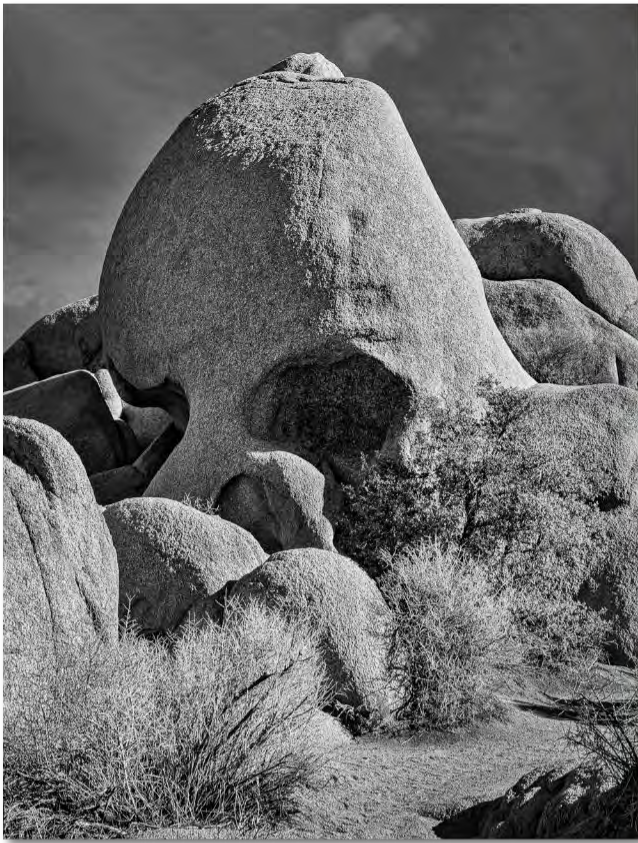


Bruce Ulness  
***Stieglitz European Goldfinch***



Andy Royce  
***Nap Time is Not Over***





Henry Heerschap (clockwise from upper left)

***Skull Rock***

***Needle's Eye***

***Stellar Jay***

***Mirrored Mandarin***

***The Mountain***







Mary Pease ***Favorite Doll***



Holly Hauser ***The Ambush***

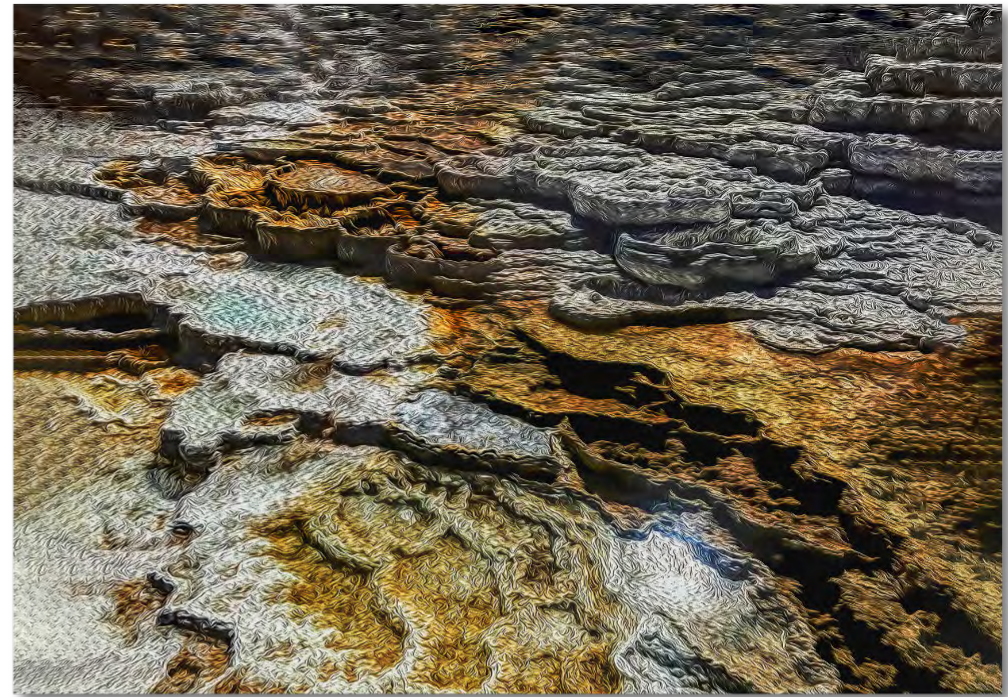


Pat Balasco  
***A Toy Used for Play with Serious Intent***



Holly Hauser ***Winter in San Diego***





Mercedes Perez (clockwise from upper left)

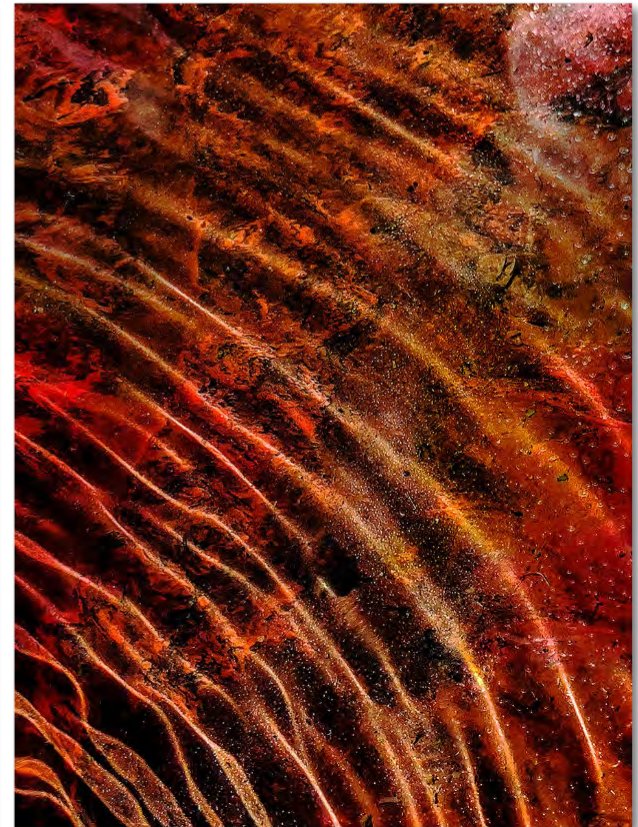
***Layers***

***Minirva's Terrace***

***Mercurial Galaxy***

***Under the Bridge***

***White Paper Fairies***







JoDee Owens ***Winter's Lace***



JoDee Owens ***Snow Tears***



Mary Pease ***Creativity of Space Needle***



Mike Harpending ***Blowin' Bubbles***





Lauren Heerschap (clockwise from upper left)

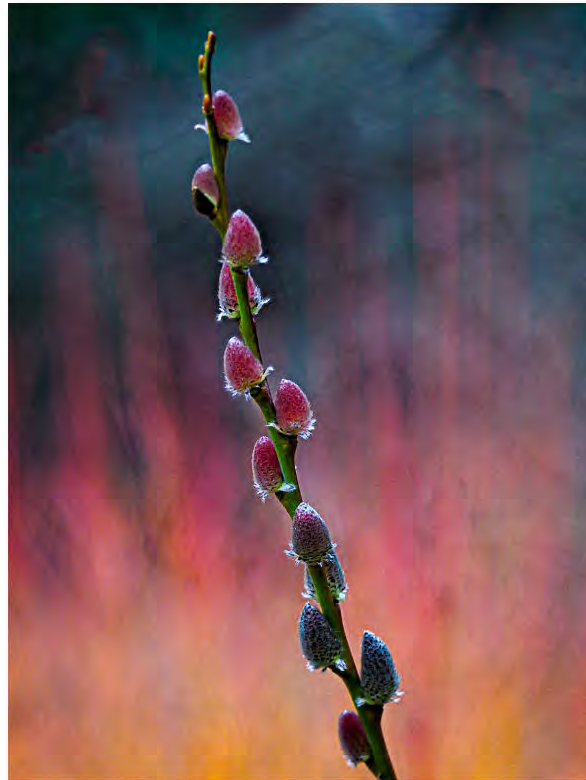
***Duck Fight***

***Cheetahs***

***Give Me a Kiss***

***Willows on Fire***

***Purifoy Sculpture in Infrared***



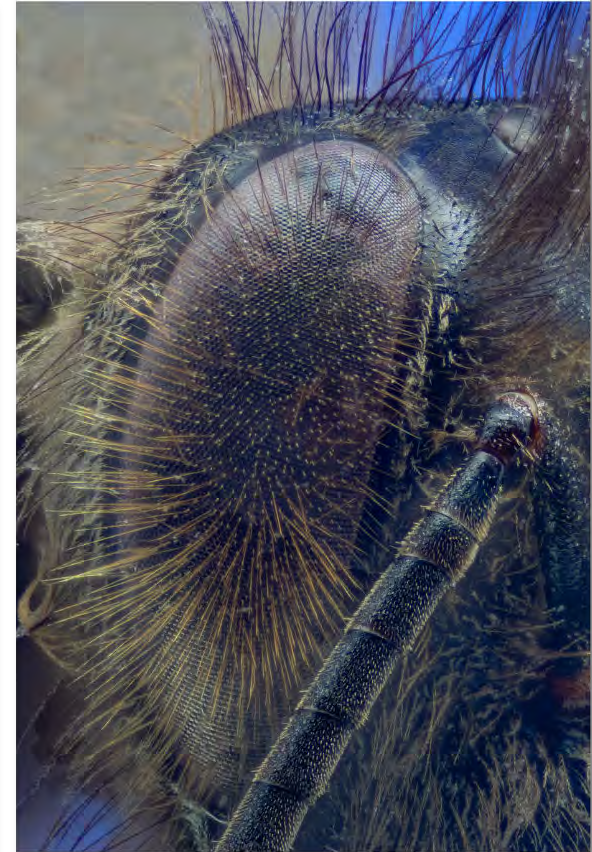




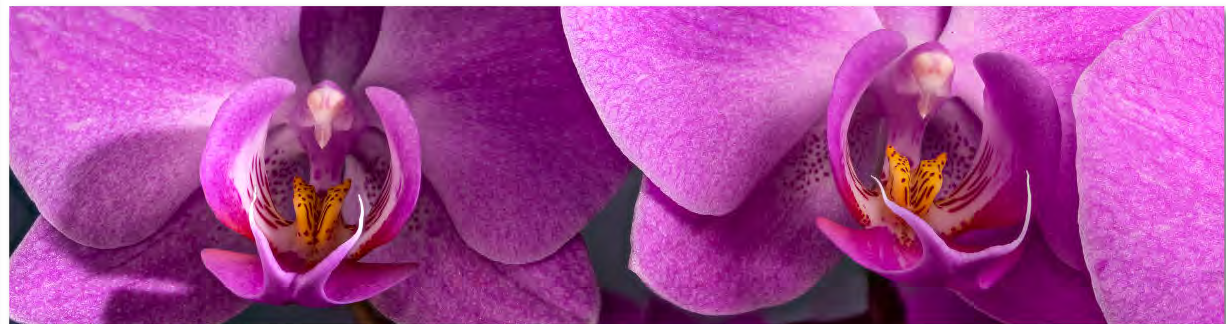
Robert Rutkin ***Delivering More Flowers***



Lynne Greenup ***Stacked Crab Traps***



Bill Wheeler ***Eye See You***



Bill Wheeler ***Orchid Statch***





Jeff Lane ***Eagle on Tree***



Lynne Greenup  
***An Interesting Visitor***

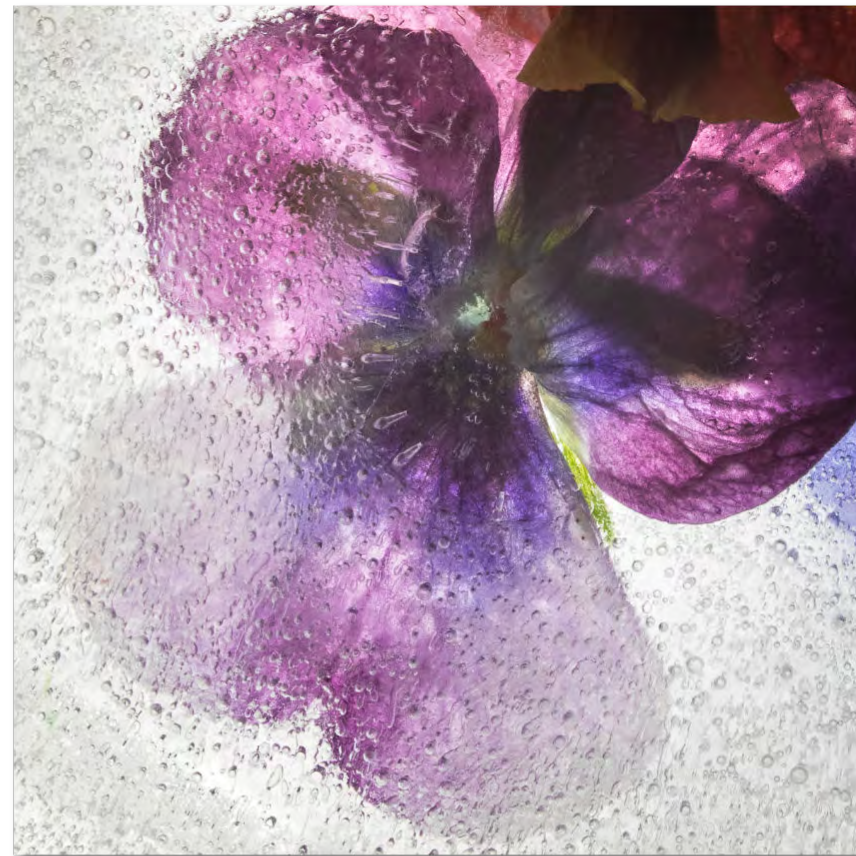


Lynne Greenup ***Serenity at Dawn***

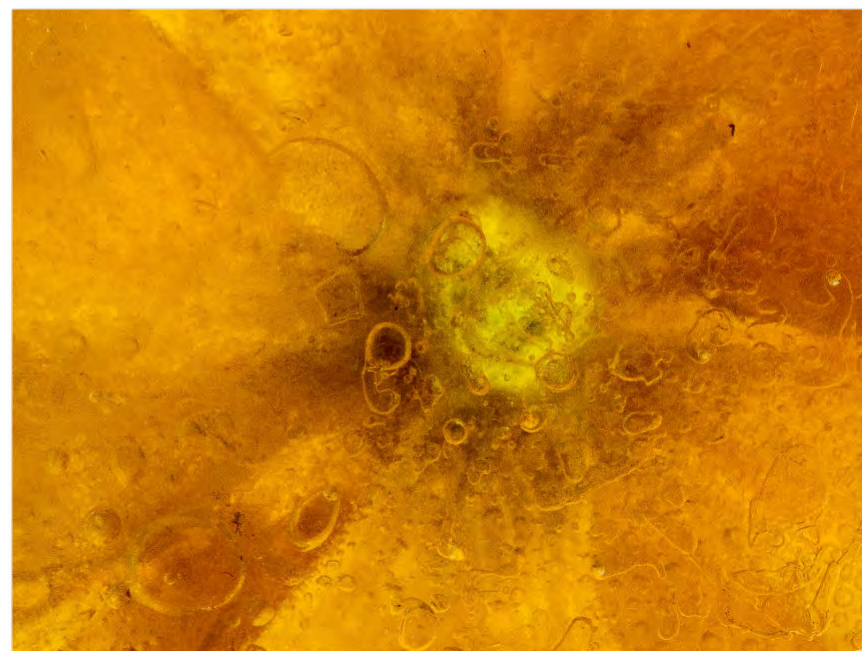


Jeff Lane  
***Mandarin Upright***





Chris Currie  
 (clockwise from upper left)  
***Gin & Tonic Time***  
***Pansy in Ice***  
***Iced Orange Primrose 2***  
***Frozen Primrose***







Michael Hrankowski  
(clockwise from upper left)  
***Curves***  
***Harbingers of Spring***  
***Yellow Windows***  
***Gone Aground***







Bob Birnbaum **Hello!**



Michael Hrankowski **Terminal Cuteness**

Bob Birnbaum **Man in Black Hat**



Chris Currie **Multi Colored Primules in Ice**







Mary Tevis ***Riding the Trail***



Wilie Wellington ***Edmonds Ferry Arrival***



Wilie Wellington ***Edmonds Ferry and Beach***

Dave Patzwald ***Corfu Old Town***



Dave Patzwald ***Venetian Fortress in Corfu, Greece***





## Minutes of the PSCC Board Meeting on February 21, 2022

Present via Zoom were President Jack Broom, Vice-President Mercedes Perez, Treasurer Yvonne Shimek, Print Director Chris Currie and Member-at-Large Henry Heerschap.

### PRESIDENT'S REPORT

Jack Broom reminded members of March 19 event at Kenmore Camera and said he will send a reminder message to membership. At least 16 members have signed up and more are welcome. Members are free to invite guests.

### VICE-PRESIDENT'S REPORT

Mercedes Perez said the club's next Education Night will be in May. She may seek a speaker from within club membership. It was noted that Bill Ray and Bill Royce have done Education Nights in the past.

### TREASURER'S REPORT

Yvonne Shimek circulated a report noting that the club's most recent total for funds on hand was \$2,638. The Treasurer's Report was accepted.

### UNFINISHED BUSINESS

Comments indicate the last hybrid Digital Night went quite well, but the club may want to purchase a better microphone so that the makers' comments made by people at the church can be heard by those participating online.

### NEW BUSINESS

Jack noted that he had appointed Lauren Heerschap to the Nominating Committee and that the membership appointed Lynne Greenup. He said Linda Charboneau was willing to be the Board's appointee to the committee. The Board voted unanimously to appoint her to that position. The Nominating Committee's job is to nominate a slate of candidates for the positions open in June: President, Print Director, Secretary and Member-at-Large.

Jack briefly discussed the opportunity to exhibit a show of our members' work for three months next year at the Edmonds Waterfront Gallery. Jack confirmed that the club would like to do this, but noted there are a fair amount of decisions to be made about how we organize and staff this. He suggested we invite membership input and form a committee. Henry said he would be interested in working on this.

NWCCC Conference news: Kristi Odom, an accomplished wildlife photographer and Nikon Ambassador, has been recruited to be the keynote speaker at the conference in November. Organizers also believe they are close to naming a venue.

Next PSCC Board meeting will be held via Zoom March 21, 2022.

The meeting adjourned at 8 pm.

Respectfully delivered, Jack Broom, President

## Useful Web Links

Is your camera up to date? In many cases, our cameras have been updated by the maker with **revised firmware**. Most of the time, these address bugs found along the way and are fairly minor. However, in a number of cases they've added features or significantly improved performance in auto-focus and other camera functions. PetaPixel recently published a comprehensive article on what firmware is and how to find out if you need it for your gear.  
<https://petapixel.com/2022/01/31/how-to-vupdate-your-cameras-firmware/>

Something we do in camera club is **analyze photos**, both our own and our fellow members' work. Andrew S. Gibson has provided an excellent primer on how to go about analysis- what to look for and how to think about what we're seeing:  
<https://www.creative-photographer.com/analyze-photos/>

Many of us use **Lightroom Classic** as the first stage of processing our images. The Develop module has a number of powerful tools we can use to get the most out of the photo. The process gets better when we learn many of the **shortcuts** for getting around the module. Gibson has a good list of shortcuts you may not be aware of:  
<https://mastering-lightroom.com/hidden-lightroom-shortcuts/>

These last few weeks have reminded us of how scary and uncertain the world can be. Several years ago, professional photographer and motivational speaker **Dewitt Jones** did a regional TED Talk on **celebrating what's right with the world**. Well worth the watch.  
[https://www.youtube.com/watch?v=gD\\_1Eh6rqf8](https://www.youtube.com/watch?v=gD_1Eh6rqf8)

Dennis Ostgard **Brooke Lizotte**

