

Michael Hrankowski
(left) ***Clematis Triptych***
(above) ***High Key Fuchsia***

InFocus, the Newsletter of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington.

Activities include education, review of work, and exhibition opportunities.

Note that during the current pandemic, our meetings are held online via video conferencing. More information is available via our Meetup page.

The PSCC was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

Officers	Email
President Jack Broom	president@pugetsoundcamera.com
Vice-President Mercedes Perez	vice_president@pugetsoundcamera.com
Secretary Mary Tevis	secretary@pugetsoundcamera.com
Treasurer Yvonne Shimek	treasurer@pugetsoundcamera.com
Digital Director Bob Sotak	digital@pugetsoundcamera.com
Print Director Chris Currie	print@pugetsoundcamera.com
Member-at-Large Henry Heerschap	directoratlarge@pugetsoundcamera.com

Committees	Chairperson
Archives	Henry Heerschap
Audit	Mary Pease
Digital	Bob Sotak
Education	Mercedes Perez
Equipment	Henry Heerschap
Mentoring	Chris Currie
	Dennis Ostgard
InFocus Editor	Henry Heerschap
Membership	Lynne Greenup
NWCCC Delegate	Jack Broom
Prints	Chris Currie
PSA Representative	Dave Patzwald
PSA Competitions	Dave Patzwald
Webmaster	Henry Heerschap



<https://www.facebook.com/groups/PugetSoundCamera>



<https://www.meetup.com/Puget-Sound-Camera-Club-Meetup/>



Puget Sound Camera Club (PSCC): www.pugetsoundcamera.com
Northwest Council of Camera Clubs (NWCCC): www.nwcameraclubs.org
Photographic Society of America (PSA): www.psa-photo.org

Message from the President

Hi, PSCC members,

It's not too early to start thinking about which of your images you would like to enter in the club's best-of-the-year competition.

Here's a quick look at the various categories:

Digital Image of the Year: Shortly after the April 11 Digital Night, you will receive an email with a virtual contact sheet showing all the digital images you have entered from May 2021 through April 2022. You may designate up to three as your entries in Digital Image of the Year.

Print Image of the Year: (Our first since before the pandemic) You may enter up to three of the print images which you have submitted at Print Nights from Aug. 2021 through April 2022. You enter by bringing those prints to Print Night April 25 or to Digital Night May 9.

There are also two other categories of competition, the Paul and Shirley Kovac Award for Creativity and the Ray Thorsteinson Memorial Award for Photojournalism. Those are both digital-image competitions, with an entry deadline of May 9. Images entered in those categories do not need to have been entered in our monthly events.

Winners of all of these events will be announced at our June 13 annual meeting.

Find more details at <https://www.pugetsoundcamera.com/pscc-year-end-awards>.

Jack Broom, President
Puget Sound Camera Club

Jack Broom
Great Egret
Salt River Arizona



March 2022 Digital Night Scores

Commentators	Michael Hrankowski Holly Hauser JoDee Owens
Judges	Andy Royce Lynne Greenup Mercedes Perez
Assignment	Weather

MP - Most Popular

Assignments in April, 2022

Digital: Reflection

Print: A Dock or Pier

For more information as well as the full list
of assignments this year, go to

www.pugetsoundcamera.com/assignments

	Title	Maker	Score	Place
Assignment	Lake Fog Over Sammamish at Sunset	Holly Hauser	21	First Place, MP
	Storm Front	Robert Rutkin	20	
	Sunset Cirrus	Karen Jacobson	20	
	Strange Sunrise	Robert Rutkin	19	
	Christmas Day 2021 The Day Before The Snow	Mercedes Perez	18	
Creative/Altered	Swans At Skagit Sunset	Glen Moffitt	23	First Place (tied), MP
	Sunset Aliso Beach	Glen Moffitt	23	
	South Tacoma Way	Bob Birnbaum	20	First Place (tied)
	Teasel	Mary Pease	20	
	Mountain City Skyline	Bill Wheeler	18	
Creatures	Great Blue Heron	Bill Ray	24	First Place (tied)
	Let's Dance (Great Blue Herons)	Holly Hauser	24	First Place (tied), MP
	Mandarin Duck	Jeff lane	24	First Place (tied)
	Galapagos Land Iguana	Linda Charboneau	24	First Place (tied)
	Blue Heron	Renata Kleinert	23	
	Harbor Seal in Homer AK	Mary Tevis	23	
	Hitchhikers	Lynne Greenup	23	
	Are You Looking At Me?	Michael Hrankowski	22	
	Grebe with Prey	Jeff Lane	22	
	Grabbing the herring	Mary Tevis	21	
	Kingfisher Hovering Briefly	Bill Ray	21	
	Great Egret Salt River Arizona	Jack Broom	20	
	Homer at Dusk	Chris Currie	20	
	Junior Coming in for a Landing	Henry Heerschap	20	
	Afternoon Swim	Mary Pease	19	
	Aussie Forest Kingfisher	Linda Charboneau	19	
Monochrome	Peavine Trail	Bill Royce	25	First Place, MP
	Diablo Dam	Mercedes Perez	23	
	Hand of Time	Jake Jacobson	20	
	Winter Vines	Bob Birnbaum	20	
	Lake Champlain	JoDee Owens	19	
	Windmills and Snow	Karen Jacobson	19	
Open	Four Peaks Arizona	Jack Broom	26	First Place, MP
	Cyclamen	Henry Heerschap	24	
	Water Lily Reflection	Lynne Greenup	23	
	Chicken Point	Bill Royce	23	
	The Color Of Ice	Michael Hrankowski	23	
	Evening Light	Renata Kleinert	23	
	Shelf Lichen	Lauren Heerschap	22	
	Snowballs on the Water	JoDee Owens	22	
	Echinacea	Lauren Heerschap	21	
	Balloon and Tomb at Dawn	Bob Sotak	21	
	Waiting for Salmon Before the Dawn	Bob Sotak	21	
	The Medieval Walls of Kotor Old Town	Dave Patzwald	20	
	Chelela Pass Prayer Flags	Chris Currie	20	
	Hermitage an Oligarch's Yacht Moored in Venice	Dave Patzwald	20	
	Tiny Purple Flower	Bill Wheeler	20	

March 2022 Print Night Scores

Judges	Bob Sotak Mary Tevis Henry Heerschap
Assignment	Interior Architecture

MPC - Most Popular Color

MPM - Most Popular Monochrome

	Title	Maker	Score	Place
Assignment:	The Red Floor	Mercedes Perez	21	
Creative/Altered:	Inside a Fractal Ball	Lauren Heerschap	26	First Place
	Madrona Bark Abstract #1	Michael Hrankowski	20	
	Little Crab Apples	Mercedes Perez	20	
Creatures:	Marvelous Mrs. Merganser	Henry Heerschap	26	First Place
	Red Naped Sapsucker	Jeff Lane	25	
	Feeding the Eagles on the Beach	Mary Tevis	24	
	Posing	Mary Tevis	24	
	Training Flight	Lauren Heerschap	23	
	Golden Hour Humming	Bob Sotak	23	
	Mandarin Duck 5	Jeff Lane	23	
	More Apple, Please	Jack Broom	21	
	Grebe With Fish	Jeff Lane	18	
Monochrome	Clematis Seed Head Triptych	Michael Hrankowski	27	First Place, MPM
	Fuchsia in High Key	Michael Hrankowski	25	
	Window Treatment	Henry Heerschap	24	
	Harley-Davidson	Wiley Wellington	23	
	Reflections in Black and White	Mercedes Perez	22	
Open:	Drops	Henry Heerschap	27	First Place
	Shelf Lichen	Lauren Heerschap	26	
	Juniper Tree, Mojave Desert	Jack Broom	26	MPC
	Maggie's Heart	Chris Currie	25	
	Mahonia in Bud	Chris Currie	25	
	Kiwi	Chris Currie	24	
	Red Mountain, AZ	Jack Broom	22	
	Chinese Dragon At Woodland Park Zoo	Mary Tevis	21	

Bob Sotak *Balloon and Tomb at Dawn*



Useful Web Links

We have many members who create wonderful monochrome images using a variety of techniques and equipment. If you use Adobe software (Photoshop/ACR, Photoshop Elements, Lightroom Classic), the British photography magazine Amateur Photographer has an excellent article on a variety of ways to create **stunning black and white images**:

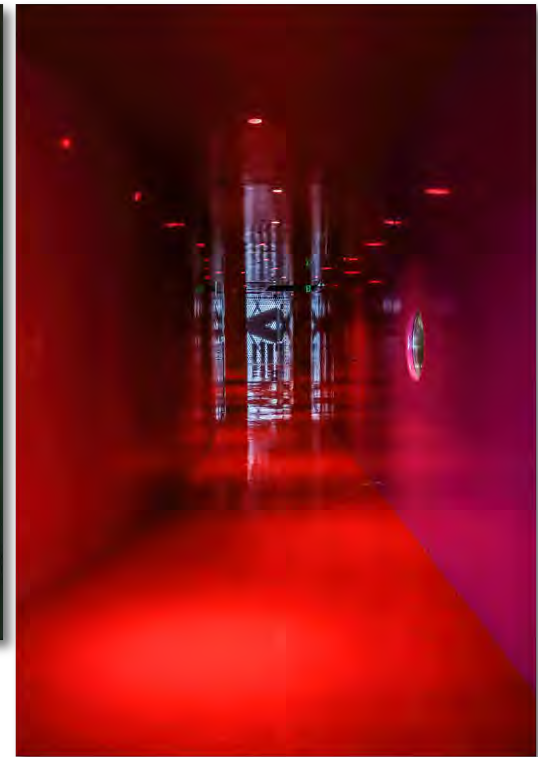
https://www.amateurphotographer.co.uk/technique/photo_editing/creating-stunning-black-and-white-photos-with-ease-146109

Both Digital Night and Print Night are terrific showcases of our members' photography. I love them both, but I especially get excited about Print Night because there's something about a physical print that allows me to present the work the way I intend it to be seen. Andrew S Gibson, one of my favorite photography writers makes the case that **making prints makes you a better photographer**:

<https://www.creative-photographer.com/making-prints-better-photographer/>

This was a fun article that outlines how to use the "Select Subject" feature in Lightroom and Photoshop (as well as other programs) to **figure out if your photo has a clearly defined subject**. It's far from foolproof, but it might prove useful when evaluating your work:

<https://fstoppers.com/lightroom/how-use-lightroom-check-if-your-photo-subject-599871>



Mercedes Perez (clockwise from upper left)

Diablo Dam

Little Crab Apples

The Red Floor

Water Reflections in B&W

Christmas Day 2021 The Day Before the Snow





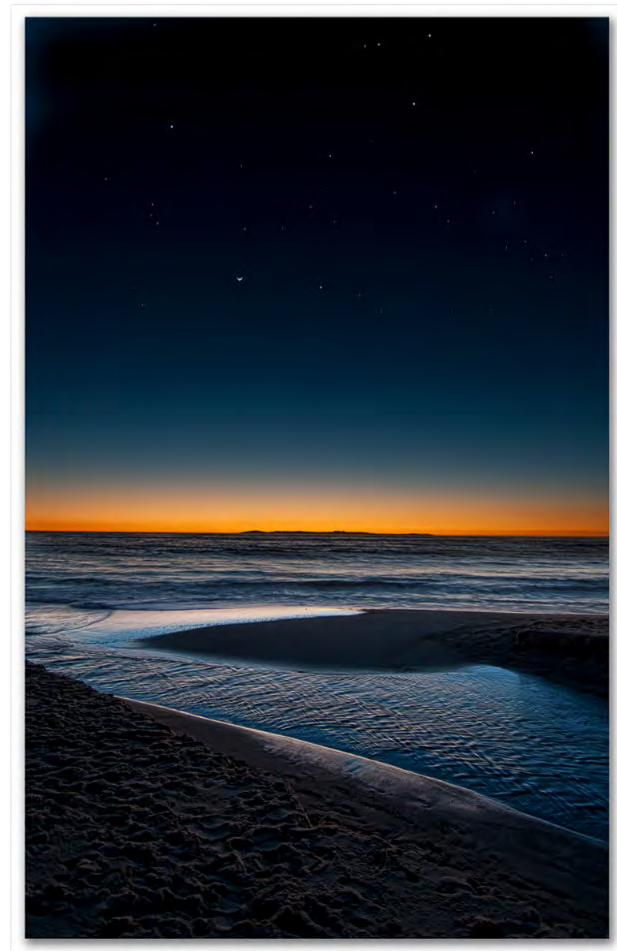
Bill Ray **Kingfisher Hovering Briefly**



Glen Moffitt **Swans at Skagit Sunset**



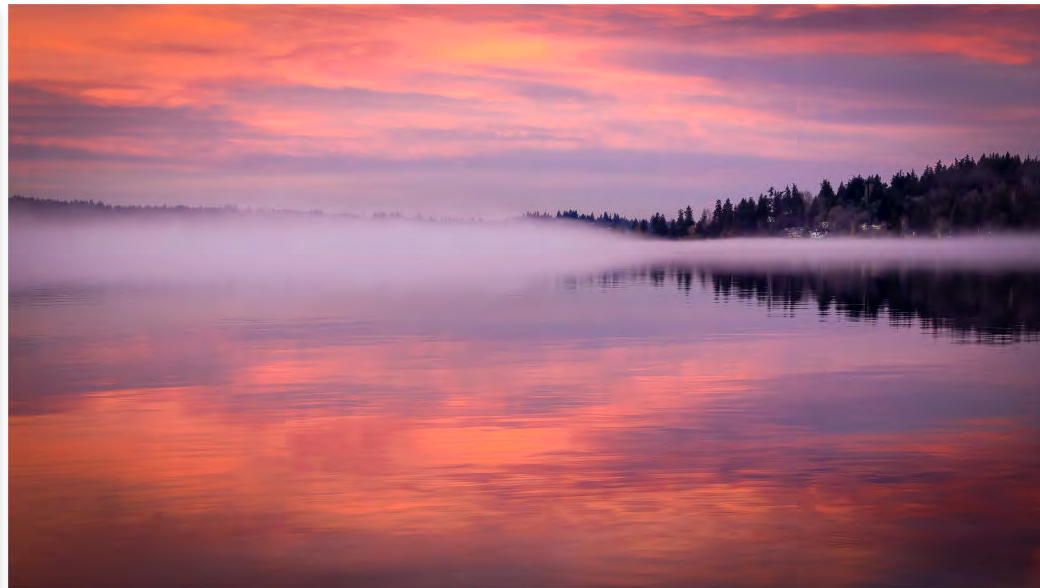
Bill Ray **Great Blue Heron**



Glen Moffitt **Sunset Aliso Beach**



Robert Rutkin ***Strange Sunset***

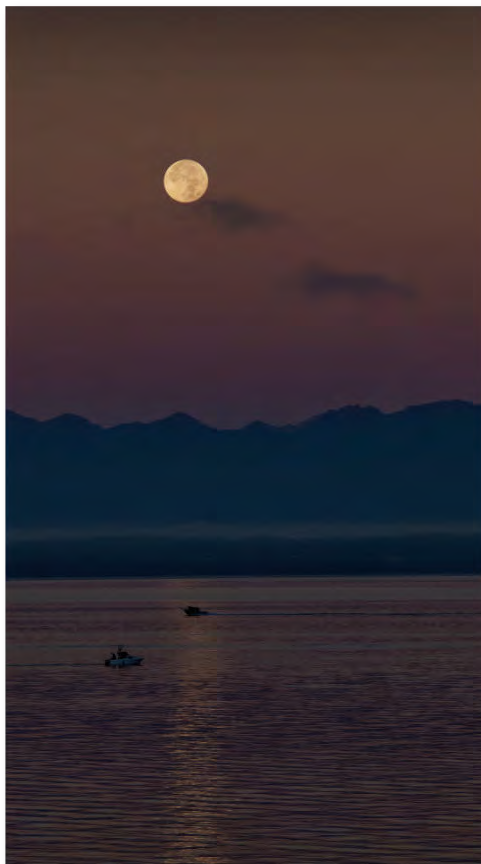


Holly Hauser ***Lake Fog Over Sammamish at Sunset***

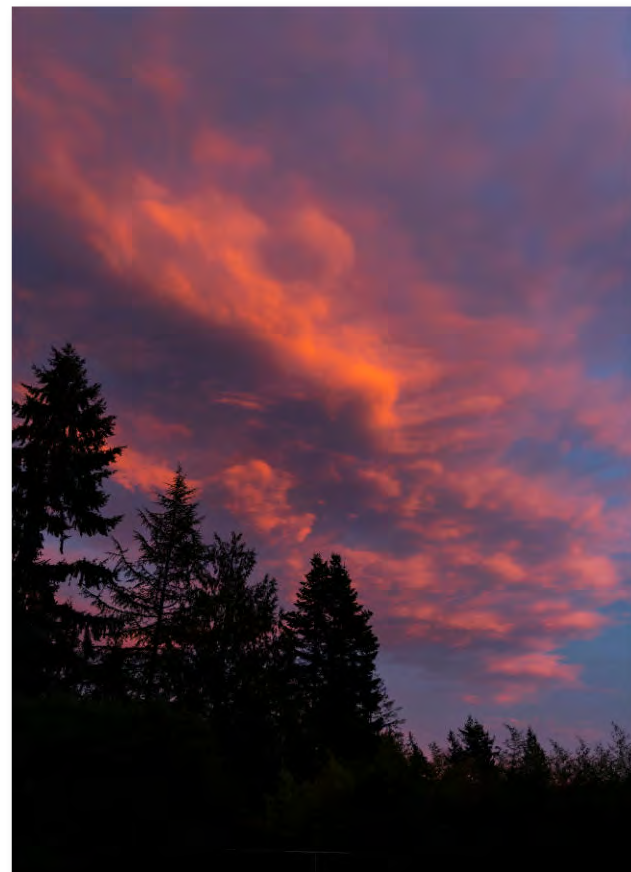
Renata Kleinert ***Evening Light***



Bob Sotak ***Waiting for Salmon Before the Dawn***



Karen Jacobson ***Sunset Cirrus***





Bill Wheeler ***Mountain City Skyline***



JoDee Owens ***Snowballs on the Water***

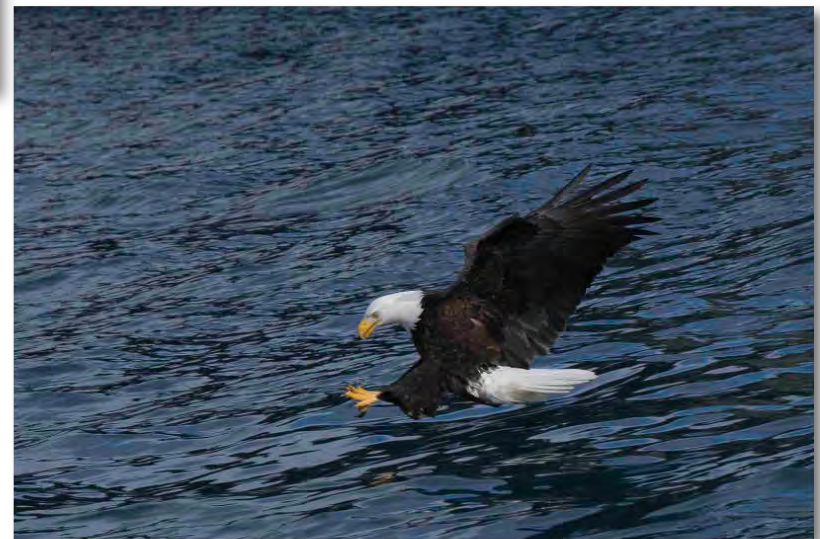
Bill Wheeler ***Tiny Purple Flower***



Michael Hrankowski ***The Color of Ice***



Mary Tevis (clockwise from upper left)
Feeding the Eagles on the Beach
Harbor Seal in Homer AK
Grabbing the Herring
Chinese Dragon at Woodland Park
Posing





Bob Birnbaum ***Winter Vines***



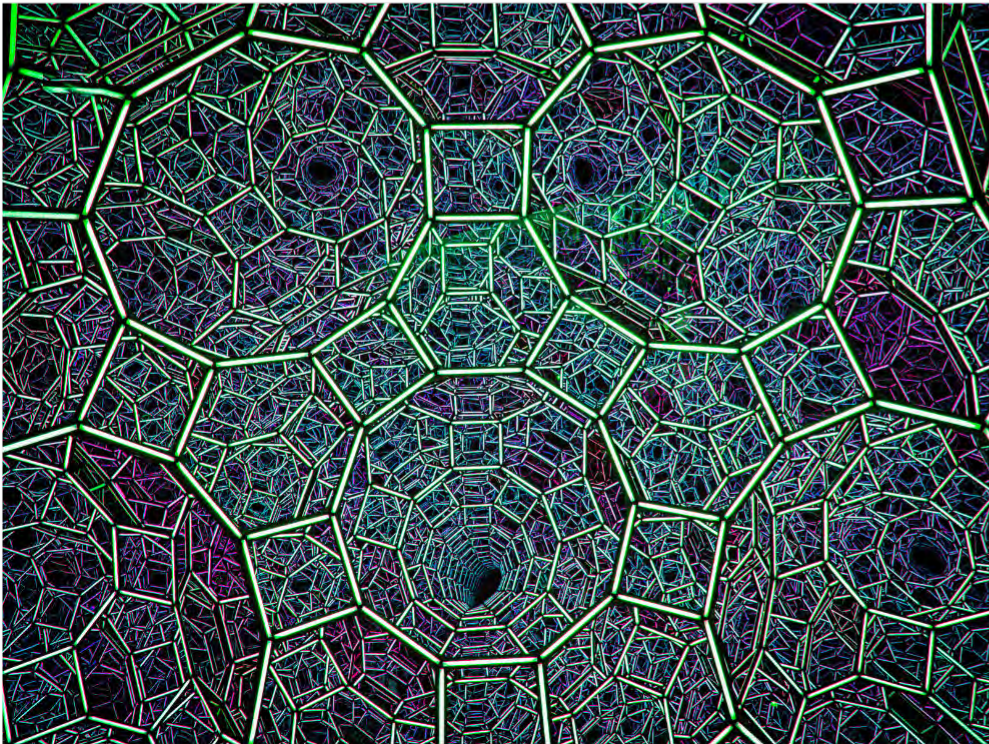
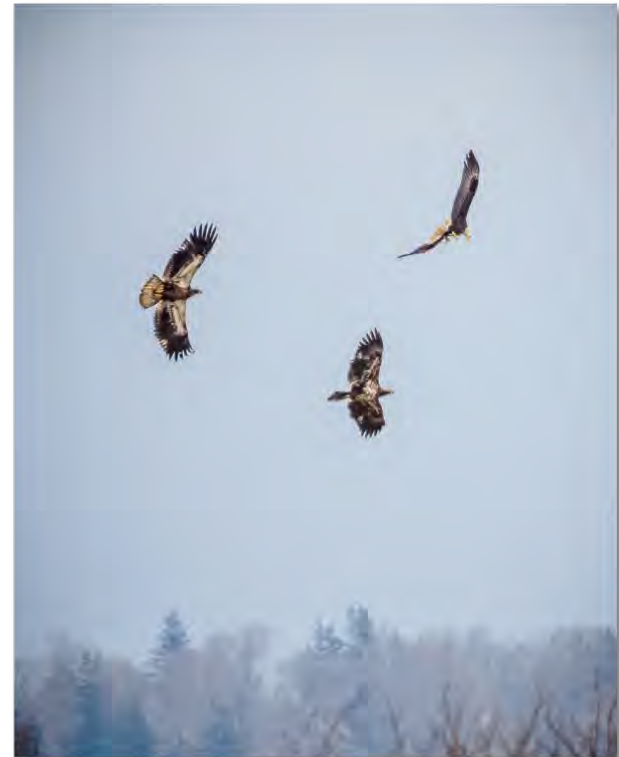
Bill Royce ***Peavine Trail***

Karen Jacobson ***Windmills and Snow***

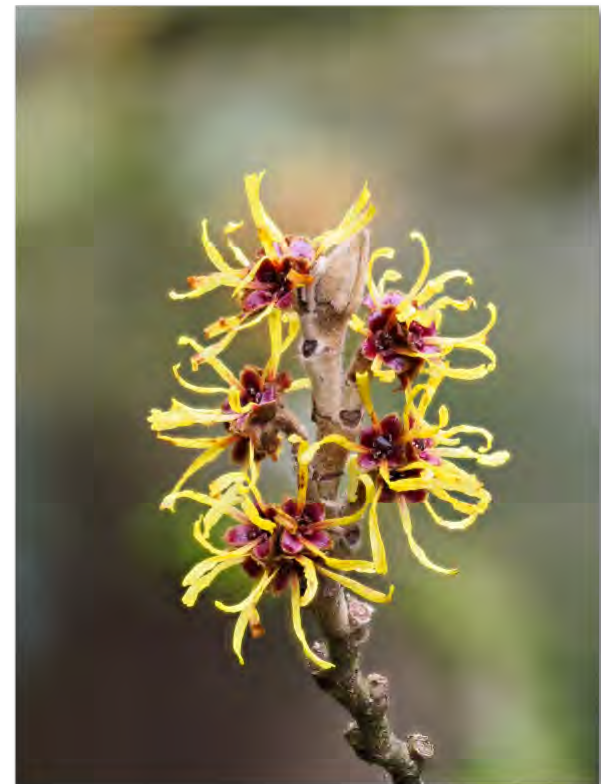


JoDee Owens ***Lake Champlain***



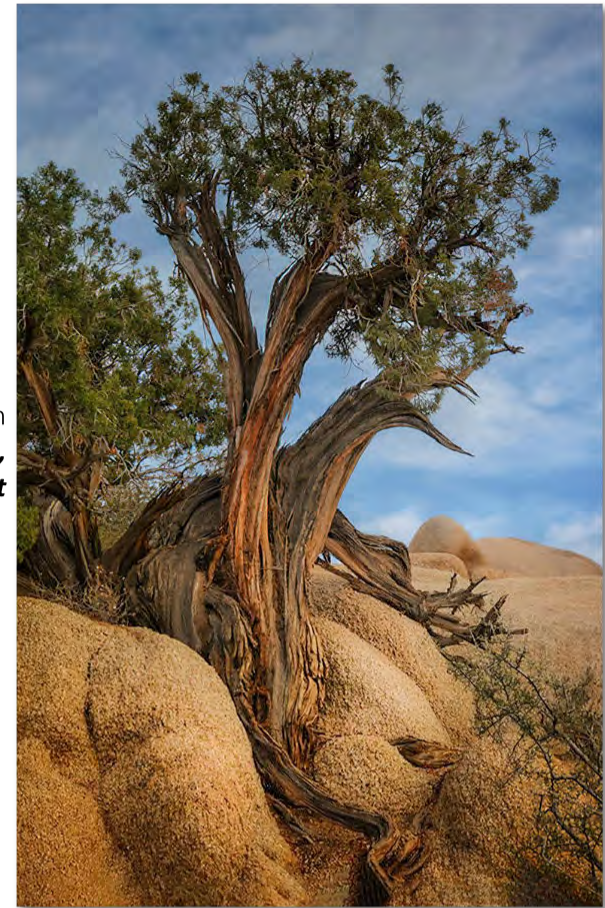


Lauren Heerschap
(clockwise from upper left)
Shelf Lichen
Training Flight
Echinacea
Inside a Fractal Ball





Jack Broom
Four Peaks Arizona



Jack Broom
***Juniper Tree,
Mojave Desert***



Bob Birnbaum
South Tacoma Way

Dave Patzwald ***The Medieval Walls of Kotor Old Town***



Dave Patzwald ***Hermitage, an Oligarch's Yacht Moored in Venice***





Chris Currie (clockwise from upper left)
Kiwi
Homer at Dusk
Chelela Pass Prayer Flags
Maggie's Heart
Mahonia in Bud



Robert Rutkin ***Storm Front***



Renata Kleinert ***Blue Heron***

Mary Pease ***Teasel***



Jake Jacobson ***Hand of Time***



Wilie Wellington ***Harley and Davidson***





Linda Charboneau
**Aussie Forest
Kingfisher**



Jeff Lane
**Red Naped
Sapsucker**



Lynne Greenup **Hitchhikers**

Holly Hauser **Let's Dance (Great Blue Heron)**



Jeff Lane **Mandarin Duck**





Henry Heerschap (clockwise from upper left)

Drops

Window Treatment

Junior Coming in for a Landing

Marvelous Mrs. Merganser

Cyclamen





Linda Charboneau ***Galapagos Land Iguana***



Bob Sotak ***Golden Hour Hummingbird***

Jeff Lane ***Grebe with Prey***



Mary Pease ***Afternoon Swim***

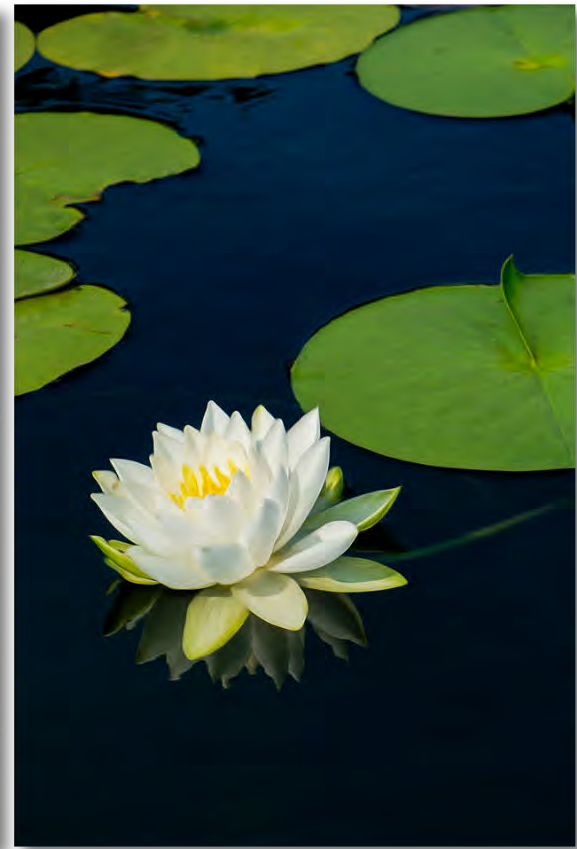




Jack Broom ***More Apple Please***



Michael Hrankowski ***Madrona Bark Abstract #1***



Lynne Greenup ***Water Lily Reflection***

Bill Royce ***Chicken Point***



Jack Broom ***Red Mountain***

Minutes of the PSCC Board Meeting on March 21, 2022

The meeting was called to order at 7:03 pm.

Present on Zoom were President Jack Broom, Vice-President Mercedes Perez, Secretary Mary Tevis, Treasurer Yvonne Shimek, Digital Director Bob Sotak, Print Director Chris Currie, Member at Large Henry Heerschap, and club members Dave Patzwald and Michael Hrankowski.

PRESIDENT'S REPORT:

Jack Broom moved to approve the minutes of February 21, 2022; this was seconded and passed.

Jack Broom reports that the nominating committee, consisting of Lauren Heerschap, Linda Charboneau, and Lynne Greenup, have recruited Chris Currie for president, Henry Heerschap for print director, and Michael Hrankowski for member at large. Mary Tevis and Yvonne Shimek have agreed to stay on in their present positions as secretary and treasurer. The vote will take place on June 13, 2022, at the digital meeting where end-of-year awards will be presented. If anyone else wishes to run for these offices, they will be given the opportunity at the meeting.

VICE-PRESIDENT'S REPORT:

Mercedes Perez has engaged Bill Ray to give a talk on how to make a slideshow. He will talk about a program which can be used on both Windows and Mac. He will be on Zoom on education night in May. We will give him our \$200 honorarium. We will let Seattle Photographic Society know about the talk through MeetUp, which will help defray our expenses.

TREASURER'S REPORT:

There is a balance of \$2728 in the club checking account as of March 21, 2022. After the report was issued, a bill of \$451.25 was paid. A motion was made to approve the treasurer's report; it was seconded and passed.

UNFINISHED BUSINESS:

It was reported that a better delivery system for the makers' comments was needed as the comments were difficult to hear. It was decided to ask Henry Heerschap to purchase a cordless microphone, and Yvonne Shimek would reimburse him from the club checking account.

Since Henry Heerschap will be out of town the next month, Jack Broom volunteered to use his Zoom account for the Board of Directors meeting and digital night.

Jack Broom said that the club has been asked to have an exhibition at the Edmonds Arts Festival in an area called Edmonds Plaza. We all agreed that this is not something that the club can do given the complexity, expense, and short notice.. It was decided to ask them to see if we can do it next year, but with a longer notice. The Board does want to continue planning for an exhibition of our members' work for a three-month period in the summer of 2023 at the new Edmonds Waterfront Center. Jack Broom said he will continue gathering information on this project.

NEW BUSINESS:

The question of mask wearing at our meetings was brought up. It was decided to require people to wear a mask for the April meetings when attending our in-person meetings, and decide whether to continue this policy at the next Board meeting in April.

The question of whether to have an in-person end-of-year, in-person award meeting and/or a dinner was discussed. It was tabled until the next Board meeting.

Year-end awards will be June 13, 2022, and the time limit to submit entries was discussed. Dave Patzwald and Bob Sotak have made a program containing the year-end entries for each club member to decide what images to submit. It was decided that the deadline to submit digital, photojournalism, creative, and print entries will be digital night in May, thus giving the judge time to judge, and then time to get the awards made. Obtaining a judge was discussed, and it was tentatively decided to ask a PSA member to do the digital judging. Jack Broom will find someone to do the Creative and Photojournalism awards.

Michael Hrankowski has found a new competition that might be of interest to the members of the club. This was tabled until the Board can do more research on it.

The question of whether the club members can vote on members of the Board via Zoom came up. Chris Currie suggested voting on a small change in the wording of the by-laws to enable this to happen. It was decided to send the proposed revision of the bylaws to all members so they could vote on it in April at digital night.

The next meeting is scheduled for April 18, 2022.

The meeting was adjourned at 8:54 pm.

Respectfully submitted, Mary Tevis, Secretary