



Glen Moffitt
Sandhill Crane at Sunrise

InFocus, the Newsletter of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington.

Activities include education, review of work, and exhibition opportunities.

Note that during the current pandemic, our meetings are held online via video conferencing. More information is available via our Meetup page.

The PSCC was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

Officers	Email
President Jack Broom	president@pugetsoundcamera.com
Vice-President Mercedes Perez	vice_president@pugetsoundcamera.com
Secretary Mary Tevis	secretary@pugetsoundcamera.com
Treasurer Yvonne Shimek	treasurer@pugetsoundcamera.com
Digital Director Bob Sotak	digital@pugetsoundcamera.com
Print Director Chris Currie	print@pugetsoundcamera.com
Member-at-Large Henry Heerschap	directoratlarge@pugetsoundcamera.com

Committees	Chairperson
Archives	Henry Heerschap
Audit	Mary Pease
Digital	Bob Sotak
Education	Mercedes Perez
Equipment	Henry Heerschap
Mentoring	Chris Currie
	Dennis Ostgard
InFocus Editor	Henry Heerschap
Membership	Lynne Greenup
NWCCC Delegate	Jack Broom
Prints	Chris Currie
PSA Representative	Dave Patzwald
PSA Competitions	Dave Patzwald
Webmaster	Henry Heerschap



<https://www.facebook.com/groups/PugetSoundCamera>



<https://www.meetup.com/Puget-Sound-Camera-Club-Meetup/>



Puget Sound Camera Club (PSCC): www.pugetsoundcamera.com
Northwest Council of Camera Clubs (NWCCC): www.nwcameraclubs.org
Photographic Society of America (PSA): www.psa-photo.org

Message from the President

Hi, PSCC members,

As required by the bylaws, I am here posting the slate of nominees the Nominating Committee has put forth for the four positions up for election at our June 13 meeting.

Those nominees are:

President: Chris Currie

Print Director: Henry Heerschap

Secretary: Mary Tevis

Member-at-Large: Michael Hrankowski

A thank-you to each of those candidates for being willing to serve a two-year term in their respective office. I am also grateful for the work of Nominating Committee members Lauren Heerschap, Lynne Greenup and Linda Charboneau.

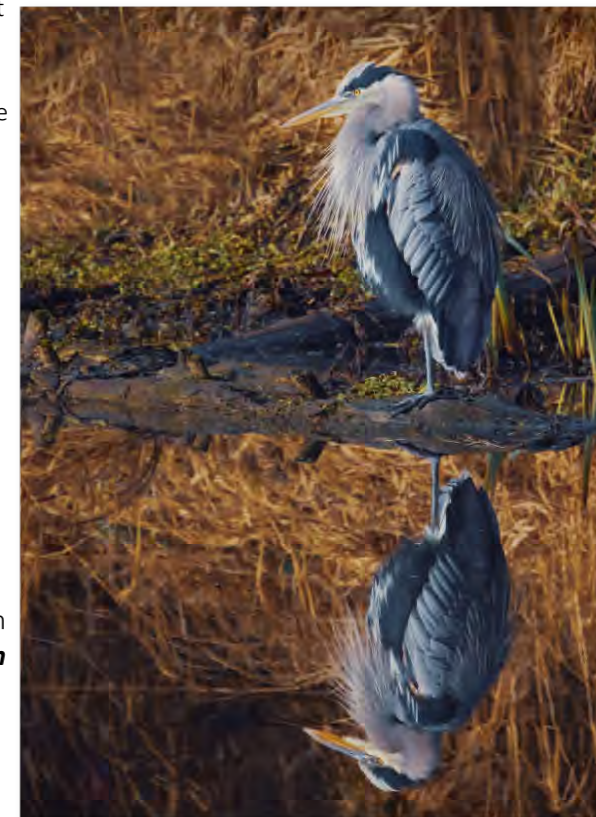
Additional nominations may be made from the floor at the June 13 meeting, but only people who express a willingness to serve may be nominated.

Watch for details I will send out on our plans to start the June 13 gathering with a pizza party at the church before we open the formal elections and year-end awards meeting. The meeting itself will be set up for in-person and online participation.

And a follow-up to a message I sent a few days ago: Most of the award-winning images from the Washington Spring Fair may now be viewed at [WOW! – Another Successful Spring Fair – Tacoma Photographic Society](#). As I noted earlier, Michael Hrankowski received four awards, Lauren Heerschap received an Award of Excellence and a photo of mine received an Honorable Mention.

Jack Broom, President

Puget Sound Camera Club



Jack Broom
Heron Reflection

April 2022 Digital Night Scores

Commentators	Michael Hrankowski Holly Hauser JoDee Owens
Judges	Chris Currie Mary Tevis Gena Reebbs
Assignment	Reflection

MP - Most Popular



Lynne Greenup **Peek-a-Boo Gecko**

	Title	Maker	Score	Place
Assignment	Wood Duck (Reflection on Golden Water)	Holly Hauser	26	First Place, MP
	Heron Reflection	Jack Broom	25	
	Salt River Arizona	Jack Broom	24	
	Trask Pond	Andy Royce	24	
	Feeding Heron	Glen Moffitt	23	
	Plaza de las Naciones Unidas in Reflection	Michael Hrankowski	23	
	The New Reflecting The Old	Michael Hrankowski	22	
	The Golden Pavilion	Linda Charboneau	21	
	Bosque Reflection	Mary Tevis	20	
	Juanita Bay	Bob Birnbaum	20	
	Reflection at Sundown in Alaska	Mary Pease	20	
	A Coca Cola Puddle	Robert Rutkin	19	
	Cobble Stone Reflection	Robert Rutkin	19	
Creative/Altered	Island in Lopez Sound	Andy Royce	23	First Place, MP
Creatures	Peek-a-boo Gecko	Lynne Greenup	27	First Place MP
	Sandhill Crane at Sunrise	Glen Moffitt	26	
	Is That a Fish Down There	Bill Ray	25	
	Whirling Dervish	Lynne Greenup	25	
	Mountain Bluebird	Bruce Ulness	24	
	Red Naped Sap Sucker	Jeff Lane	24	
	Female Merganser Dancing	Jeff Lane	23	
	Song Sparrow	Bill Ray	23	
	White Tern	Carla Conway	23	
	Nesting Brandt's Cormorant	Holly Hauser	22	
	Black footed Albatross Family	Carla Conway	22	
	Blue Heron At Baker Lake	Bob Birnbaum	22	
	Eye Bee looking at you	Bill Wheeler	20	
	Tuxie the fashionable little man	Bruce Ulness	20	
	Henry	JoDee Owens	18	
Open	Maggie Bud	Chris Currie	26	First Place MP
	Mali Tuareg Chief	Klaus Lorenz	25	
	Sandy Beach No.2	Les Rawlings	25	
	California Rose	Mary Tevis	24	
	Wind Blown Bloom	JoDee Owens	24	
	Haystack	Chris Currie	23	
	Sandy Beach no.1	Les Rawlings	22	
	Cochin Kathakali Performer	Klaus Lorenz	22	
	Hidden Structures at 10X	Bill Wheeler	21	
	Old Church in Mykonos	Dave Patzwald	21	
	Springtime Apple Blossoms	Mary Pease	21	
	Celebrity Apex in Mykonos	Dave Patzwald	20	
	Sri Lanka Buddhist Temple	Linda Charboneau	19	
	Geranium	Bill Newman	18	

Assignments in May, 2022

Digital: A Moment in Time

Print: Flowers

For more information as well as the full list of assignments this year, go to www.pugetsoundcamera.com/assignments

April 2022 Print Night Scores

Judges	Mary Tevis Lynne Greenup Mercedes Perez
Assignment	A Dock or Pier

MPC - Most Popular Color

MPM - Most Popular Monochrome

Note: there were no monochrome entries in April.

Useful Web Links

There are countless approaches to adding a “glow effect” to your images. Here’s one I hadn’t seen before that’s allows you to selectively add the glow to your image. <https://www.adorama.com/alc/creatglow-effect-photos/>

From the UK magazine Amateur Photographer comes some some terrific tips on **creating intimate spring photos**:

https://www.amateurphotographer.co.uk/technique/landscape_photography-technique/intimate-spring-landscape-photography-with-a-difference-163520

I’ve been reading Michael Johnston’s The Online Photographer blog for years. Mike’s long years of experience in the photography world gives him some unique and occasionally eccentric views on the state of imaging. Mike recently had the opportunity to widen his reach with **an article in The New Yorker on strategies for plowing through your collection of phone photos looking for the hidden gems**:

<https://www.newyorker.com/culture/culture-desk/your-camera-roll-contains-a-masterpiece>

I recently came across this clever way to put together a **tiled collection of photos in a single frame**. It’s a bit a project and there’s math involved, but the end result is quite compelling:

<https://www.instructables.com/Tiled-Photo-Art/>

	Title	Maker	Score	Place
Assignment:	Wurzberg Dock at Night	Lauren Heerschap	23	
Creative/Altered:	Happy Moon	Mercedes Perez	23	
Creatures:	One Man, Five Horses	Henry Heerschap	25	First Place
	Lady Mergansers	Jack Broom	24	
	One Leg or Two Fir Island, WA	Mary Tevis	24	
	Fawn-Breasted Brilliant Hummingbird	Mary Tevis	24	
	Camouflaged	Mercedes Perez	21	
	We met at the locks	Jack Broom	21	
Open:	Quince	Chris Currie	26	First Place
	Maggie’s Heart	Chris Currie	24	
	Before Dusk	Mercedes Perez	24	
	Mongolian Eagle Hunter	Mary Tevis	24	
	Path to Art in Passau	Henry Heerschap	23	
	Pollen Time	Chris Currie	23	
	Astronomical Clock, Prague	Lauren Heerschap	22	
	Citroen Among The Daffodils	Henry Heerschap	22	
	Orchid Lady	Lauren Heerschap	22	

May Education Night

Bill Ray: Two Apps to Make a Slideshow of Your Photos
Monday, May 30 7 PM

Online presentation via Zoom \$10 registration

Slideshows are a great way to organize your images to tell a story, whether it’s about a vacation, a photographic subject you’re passionate about, or to document people or places. Programs like Lightroom and PT AV Studio let you add music and special effects like animation and text.

A quick way is with Lightroom which I’ll demo first. It includes border, backgrounds, the Ken Burns effect, smooth slide transitions and background music. This may be all you need.

For a more sophisticated presentation you need an app for slideshows of still images, preferably a tool between Lightroom and a full-blown video editor. Video editors like iMovie or Adobe Premier might be used for slideshows but are not optimized for it.

PTE AV Studio is a popular slideshow app, available for Mac and Windows, offers different animations for each slide, animated titles, more background choices, multitrack audio control synch, lots of presets and so forth. I’ll show how PTE has built my shows, with tips on image prep and presenting on Zoom.

To see an example of a PTE show check out this travelogue of Malheur Oregon: <https://vimeo.com/669014827>

Note that the Northwest Council of Camera Clubs has an annual Digital Slideshow Competition. It’s a terrific opportunity to share your story.

Upcoming Event

Ansel Adams: Masterworks
Museum of History & Industry
Opens May 19

On view for a limited engagement in Seattle, this special traveling exhibit presents the iconic work of Ansel Adams —widely considered one of America’s most revered landscape photographers. Tickets are available to members starting May 2 with tickets on sale to the general public on May 9.

This special traveling exhibit features 48 photographs by Adams—a selection of images he considered the best work of his career. The featured photographs reveal the importance Adams placed on the awe-inspiring power and beauty of the natural world, and his deeply held conviction that place matters. Visitors explore prints that capture elegant details of nature, architectural studies, portraits, and breathtaking landscapes that Adams created himself.

For more information, including details about a talk by Adams’ son Michael, go to:
<https://mohai.org/exhibits/ansel-adams-masterworks/>
<https://mvohai.org/event/an-evening-with-michael-adams/>



Chris Currie (clockwise from upper left)

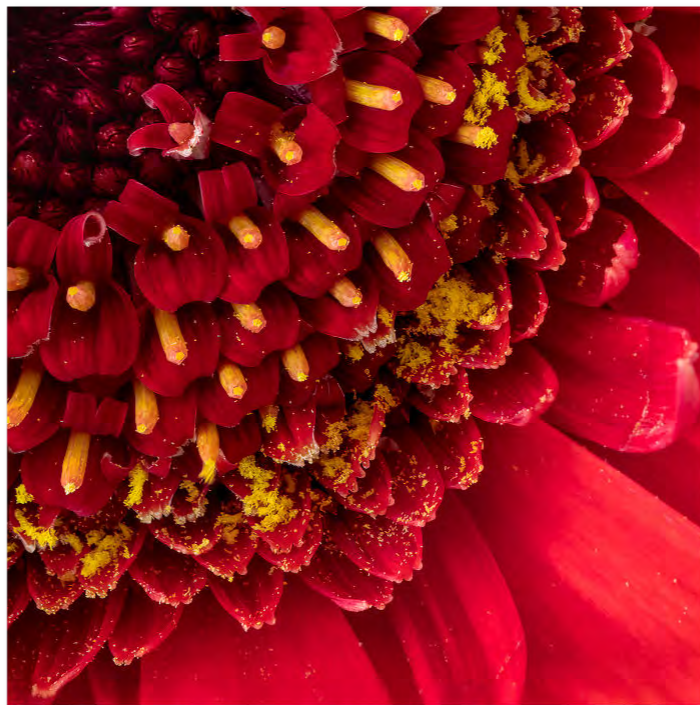
Maggie's Heart

Haystack

Quince

Pollen Time

Maggie's Bud





Bill Wheeler ***Hidden Structures at 10x***



Bill Ray ***Song Sparrow***

Bill Ray ***Is That a Fish Down There?***



Bill Wheeler ***Eye Bee Looking at You***





Jack Broom ***Lady Mergansers***

Jack Broom ***We Met at the Locks***



Andy Royce ***Island in Lopez Sound***



Jack Broom ***Salt River Arizona***



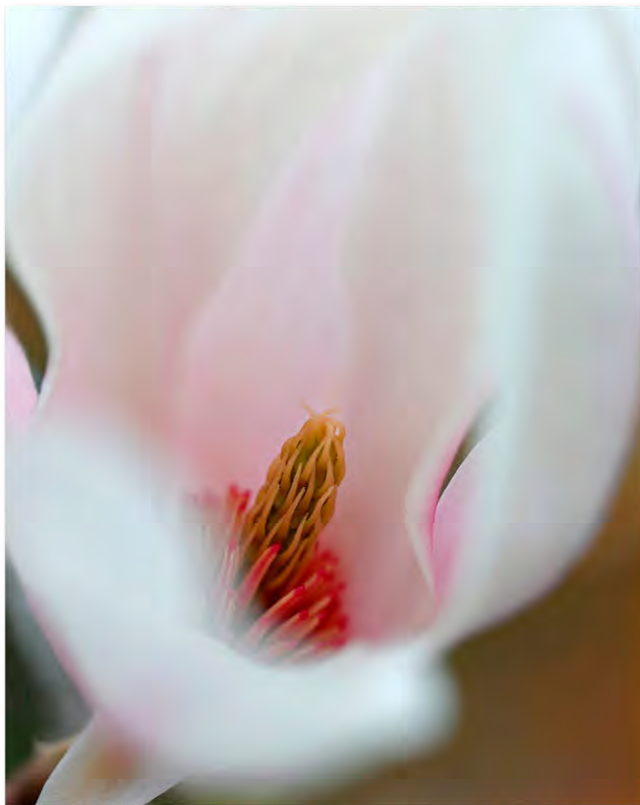
Henry Heerschap **Citroen Among the Daffodils**

Lauren Heerschap **Orchid Lady**



JoDee Owens **Wind Blown Bloom**

Klaus Lorenz **Cuchin Kathakali Performer**



Klaus Lorenz **Mali Tuareg Chief**





Henry Heerschap ***Path to Art in Passau***

Dave Patzwald ***Celebrity APEX in Mykonos***



Lauren Heerschap ***Astronomical Clock***



Dave Patzwald ***Church in Mykonos Old Town***

Michael Hrankowski ***The New Reflecting the Old***





Mary Tevis
(clockwise from the upper left)

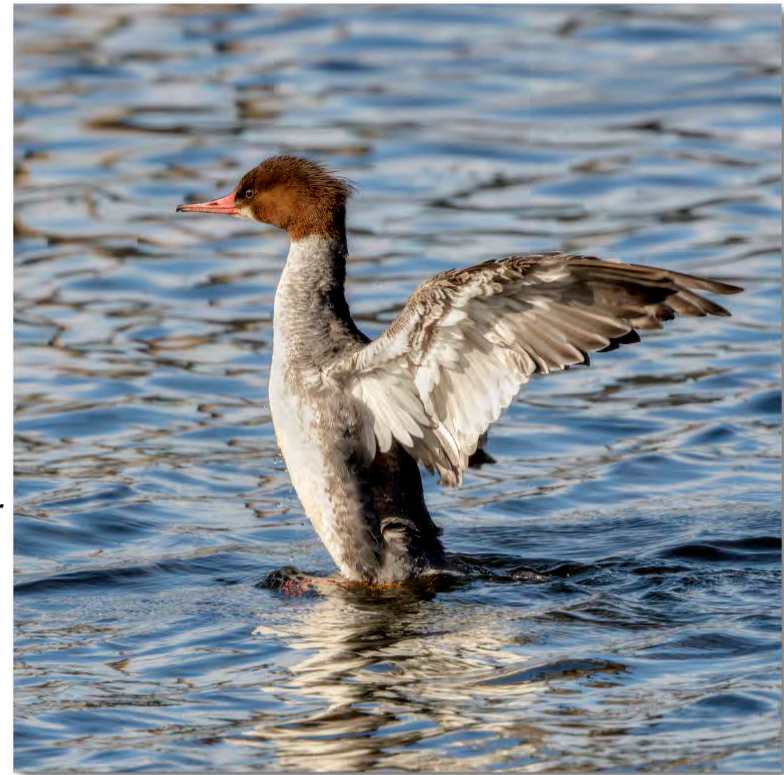


One Leg or Two Fir Island, WA
Bosque Reflections
California Rose
Hummingbird
Mongolian Eagle Hunter





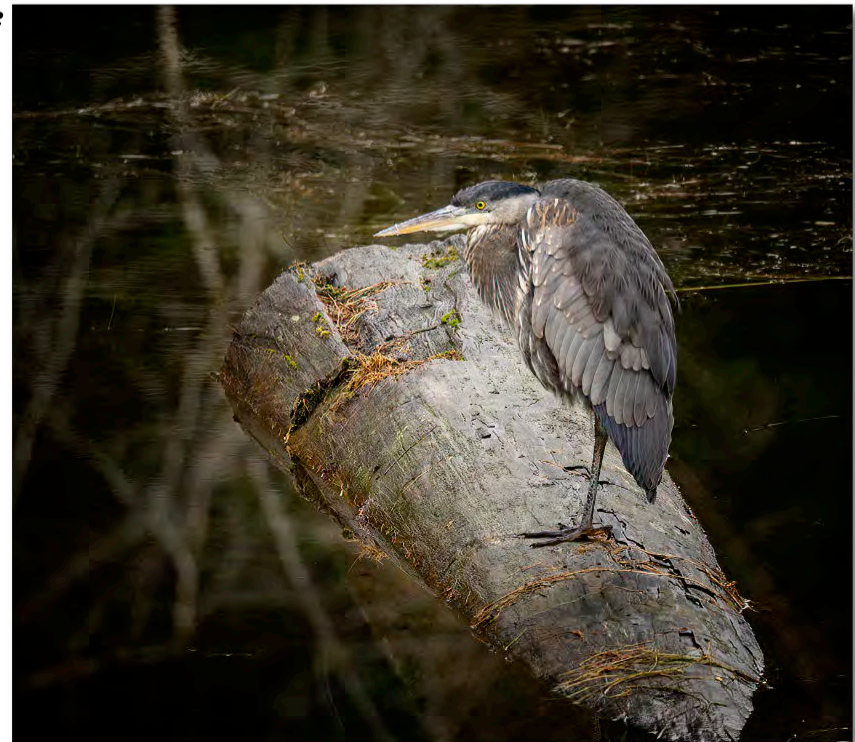
Bruce Ulness **Mountain Bluebird**



Jeff Lane **Female Merganser**

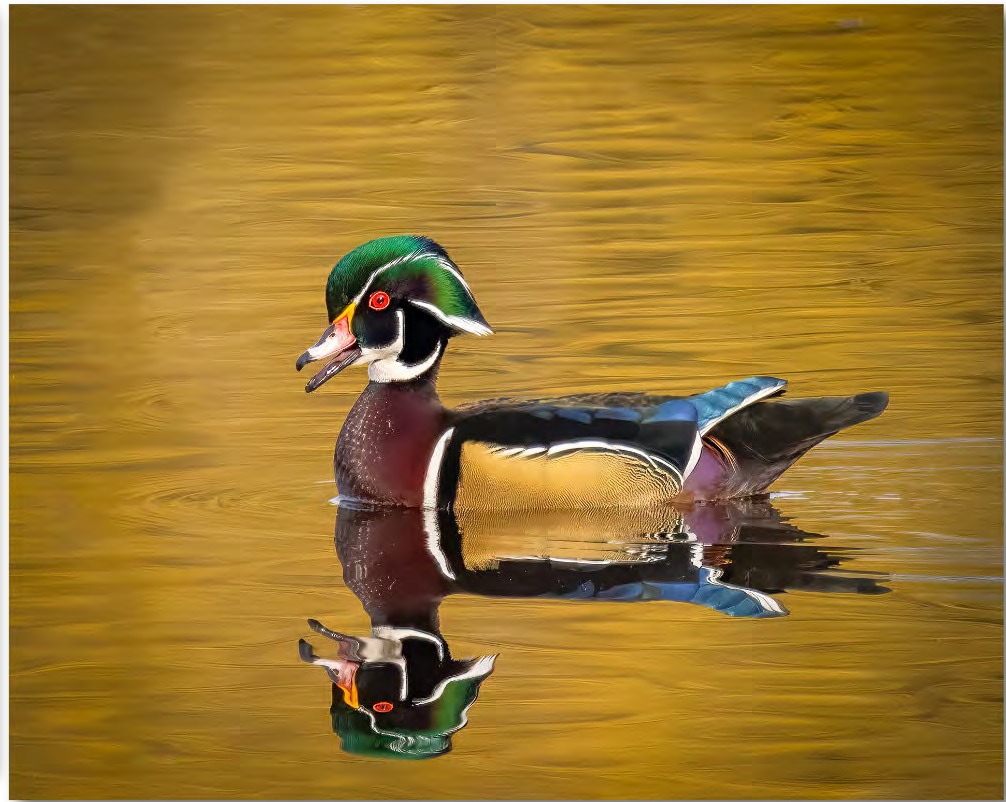
Bob Birnbaum **Blue Heron at Baker Lake**

Carla Conway **White Tern**





Holly Hauser ***Nesting Brandt's Cormorant***



Holly Hauser ***Wood Duck (Reflection on Golden Water)***

Carla Conway ***Black-footed Albatross Family***



Glen Moffitt ***Feeding Heron***



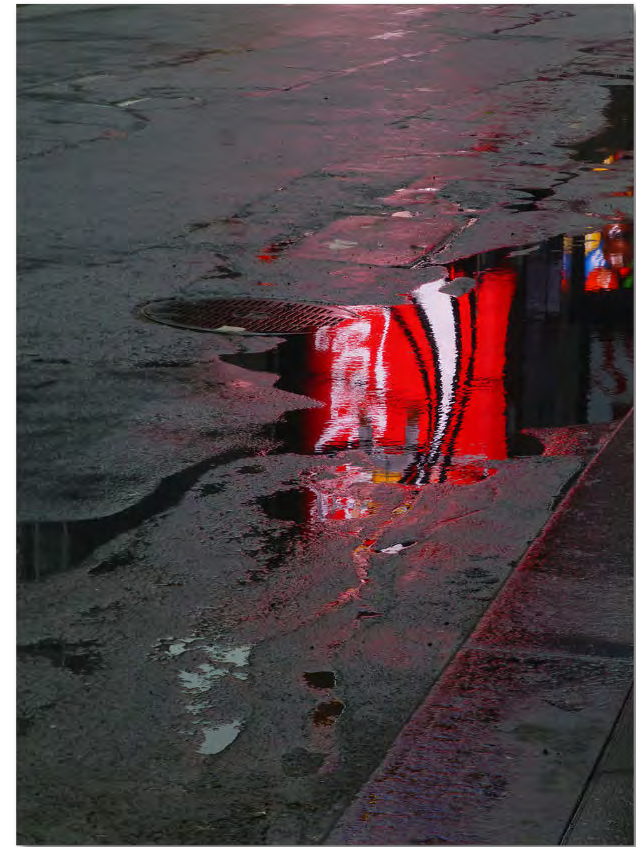


Linda Charboneau **Sri Lanka Buddhist Temple**

Andy Royce **Trask Pond**



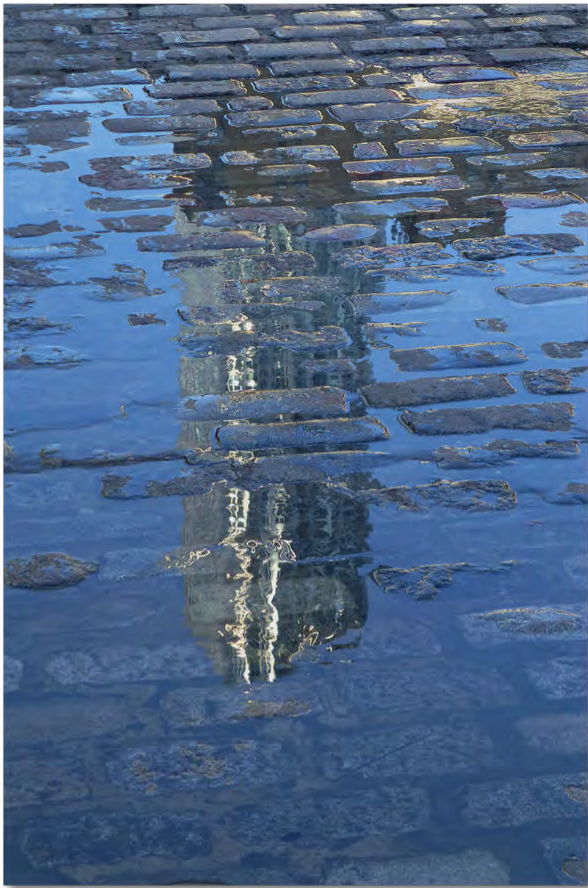
Lynne Greenup **Whirling Dervish**



Robert Rutkin **A Coca Cola Puddle**

Mary Pease **Reflection at Sundown in Alaska**





Robert Rutkin ***Cobble Stone Reflection***



Bruce Ulness ***Tuxie, The Fashionable Little Man***

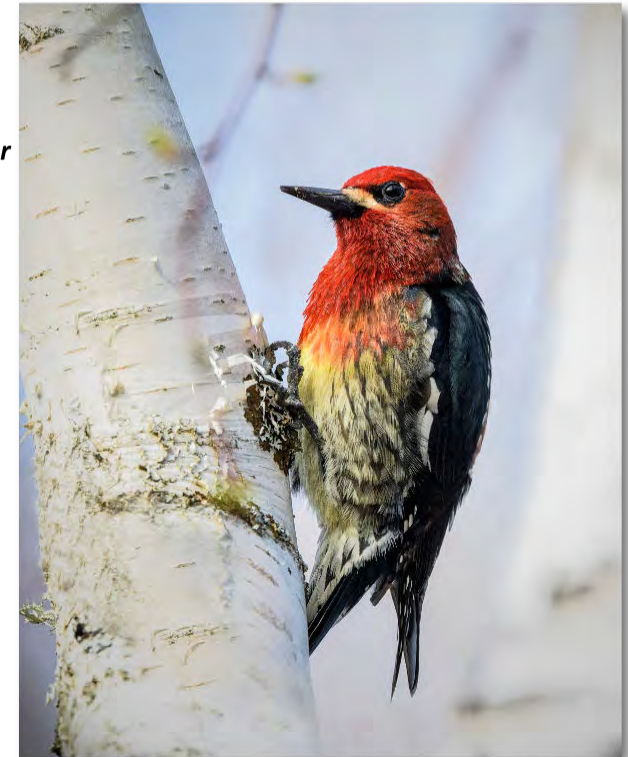


JoDee Owens ***Henry***

Michael Hrankowski ***Plaza de las Naciones Unidas in Reflection***



Jeff Lane ***Red Naped Sap Sucker***





Lauren Heerschap **Wurzberg Dock at Night**



Mercedes Perez **Before Dusk**

Les Rawlings **Sandy Beach No.2**



Les Rawlings **Sandy Beach No.1**





Bob Birnbaum ***Juanita Bay***

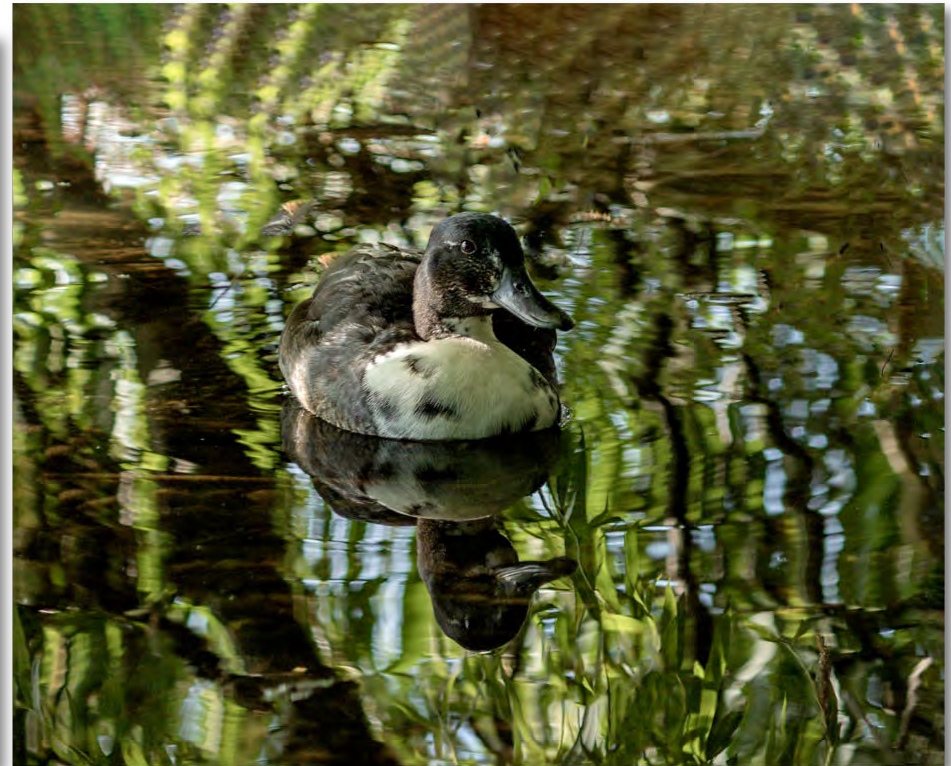


Mary Pease ***Springtime Apple Blossoms***

Mercedes Perez ***Happy Moon***



Mercedes Perez ***Camouflage***



Minutes of the PSCC Board Meeting on April 18, 2022

The meeting was called to order at 7:04 pm.

Present on Zoom were President Jack Broom, Vice-President Mercedes Perez, Secretary Mary Tevis, Treasurer Yvonne Shimek, Digital Director Bob Sotak, Print Director Chris Currie, and club members Dave Patzwald and Michael Hrankowski.

PRESIDENT'S REPORT:

Jack Broom moved to approve the minutes of March 22, 2022; this was seconded and passed.

Jack Broom deferred his report until later in the meeting.

VICE-PRESIDENT'S REPORT:

Mercedes Perez has confirmed with Bill Ray to give a talk on May 30, 2022.

She is also talking with Bill Royce about the next education night and wished to know what topics the club would be interested in. Bill Royce proposed a series of topics, including Silver Efex, Lightroom, Camera Raw, Street Photography. TK plug-ins were suggested by Michael Hrankowski. Mercedes Perez will do more research for the August education night.

TREASURER'S REPORT:

There is a balance of \$2312.94 in the club checking account as of April 18, 2022. A motion was made to approve the treasurer's report; it was seconded and passed.

Henry Heerschap purchased two pieces of equipment for the club: a cordless microphone and a piece of computer equipment, and was paid back by the club. The microphone was used at the last digital night, and although somewhat better, Bob Sotak ended up using his computer and had people come up and speak through it. Bob Sotak says that the microphone will be a great improvement when the makers are talking about their images. The use of it needs improvement, but he will work on it.

UNFINISHED BUSINESS:

The End-of-Year event on June 13, 2022 was discussed. All judges have been acquired. It was decided to have pizza catered at the church at 6:00 pm, and have people bring their own drinks. The actual meeting will again be a hybrid at 7:00 pm. The judges are Alan Moodie, Bob Stahl, and the PSA.

Before the vote for the elected officials, we will announce the change in the by-laws, and we will hold a vote from the membership in order to have elections with a hybrid meeting. At that time – if it passes- we will have an election for president: Chris Currie; member at large, Michael Hrankowski; and print director, Henry Heerschap. At the conclusion of the vote, we will then hold a regular business meeting.

Any entries for the end-of-year digital competition had to be sent in by midnight April 13, 2022. The entries for the Creativity or Photojournalism award must be entered by May 9, 2022. The print of the year must be entered by print night, April 25, 2022.

There was a discussion about the Edmonds Waterfront Center Gallery exhibition. Jack Broom investigated the venue. The actual date will be next spring 2023, and the particulars of the entries will be sent to the club members by email.

The issue of the mask policy was discussed. Because of the change in mandate by the Federal government and the State of Washington, the Board decided to leave it up to the members whether or not to wear masks. This will go into effect next week at the print night. This was moved, seconded, and passed. We would, however, ask members to be fully vaccinated when they attend in-person meetings.

Dave Patzwald explained the PSA competition. Our club's score falls in the middle of 25 clubs that enter. He would like the club to take a more active part in this competition. The next round begins in November 15, 2022, in an open category.

NEW BUSINESS:

Mary Tevis brought up the issue of cell phone photography and videography. She mentioned that quite a few members are taking cell phone pictures and asked if we should have a separate category, or just encourage members to submit them as digital or printed images.

Another topic that could be addressed is the showing of videos, maybe a separate category; certainly a time limit should be set for a video to be shown, i.e. two-minute limit perhaps. This topic was tabled for the next meeting.

The next meeting is scheduled for May 16, 2022.

The meeting was adjourned at 8:53 pm.

Respectfully submitted, Mary Tevis, Secretary



Henry Heerschap *One Man, Five Horses*