



Lynne Greenup **Newberry Monument Park OR** (left) **Look of Irritation** (right)

InFocus, the Newsletter of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington.

Activities include education, review of work, and exhibition opportunities.

Note that during the current pandemic, our meetings are held online via video conferencing. More information is available via our Meetup page.

The PSCC was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

Officers	Email
President Chris Currie	president@pugetsoundcamera.com
Vice-President Mercedes Perez	vice_president@pugetsoundcamera.com
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Digital Director Bob Sotak	digital@pugetsoundcamera.com
Print Director Henry Heerschap	print@pugetsoundcamera.com
Member-at-Large Michael Hrankowski	directoratlarge@pugetsoundcamera.com

Committees	Chairperson
Archives	Henry Heerschap
Audit	Mary Tevis
Digital	Bob Sotak
Education	Mercedes Perez
Equipment	Henry Heerschap
Mentoring	Chris Currie
	Dennis Ostgard
InFocus Editor	Henry Heerschap
Membership	Lynne Greenup
NWCCC Delegate	Chris Currie
Prints	Henry Heerschap
PSA Representative	Dave Patzwald
PSA Competitions	Dave Patzwald
Webmaster	Henry Heerschap



<https://www.facebook.com/groups/PugetSoundCamera>



<https://www.meetup.com/Puget-Sound-Camera-Club-Meetup/>



Puget Sound Camera Club (PSCC): www.pugetsoundcamera.com
Northwest Council of Camera Clubs (NWCCC): www.nwcameraclubs.org
Photographic Society of America (PSA): www.psa-photo.org

Message from the President

Dear Members,
Happy April! Finally it looks like we're going to get a bit of spring weather and a chance to take pictures outside.

Entries for the end of the year competition must be ones that have been entered from May, 2022 through April, 2023. You will be sent a list of your digital entries soon after digital night in April with instructions on when to return your choices on which three images you want to enter. Prints may be brought to Print Night on April 24 or delivered to Print Director Henry Heerschap some time before that. Make arrangements directly with Henry at henry@heerschap.com if you need to do that. You may enter prints in the year end competition that you enter at the April Print Night. You may enter three prints. Digital entries must have been entered as digital images during the year and print entries must have been entered as prints during the year.

You may enter two photojournalism entries. These should be digital images in the same sizing as regular digital entries. They are due April 10. Please put Photojournalism in the subject line of your entries. You may enter one image in the creative category. It is also due April 10. For more information on the year end competition and specifics on the photojournalism and creativity awards please see the club website: <https://www.pugetsoundcamera.com/pscc-year-end-awards>

Happy shooting!
Chris Currie
PSCC President

Chris Currie *Watching the Sunset*



March 2023 Digital Night Scores

Commentators	Holly Hauser JoDee Owens Michael Hrankowski
Judges	Mercedes Perez Lynne Greenup Jack Broom
Assignment	Make it Simpler

MP - Most Popular

Assignments in April 2023

Digital: Spring
Print: Rain

For more information as well as the full list of assignments this coming year, go to www.pugetsoundcamera.com/assignments

	Title	Maker	Score	Place
Assignment	Form and Light	Carl Halford	24	First Place (tied), MP
	Vintage	Holly Hauser	24	First Place (tied)
	Golden Triplets	Robert Rutkin	23	
	Zebra Closeup	Mary Pease	23	
	Ring Billed Gull	Linda Charboneau	23	
	The Essence of Seagull	Henry Heerschap	22	
	Afternoon Nap	Robert Rutkin	21	
	Bee On A Mission	Dan Scavezze	21	
	Kingston Ferry	Chris Currie	21	
	Lower Calf Creek Falls Detail	Les Rawlings	21	
	Red Berries	Andy Royce	21	
	Stop Picking On Me	Attila Laszlo	21	
	Hooded Merganser	Lauren Heerschap	20	
	Blue Heron Flying	Jake Jacobson	20	
	Dandelion in Winter	Karen Jacobson	18	
Creatures	Look of Irritation	Lynne Greenup	26	First Place, MP
	I'm Looking At You	Jeff Lane	25	
	Brown Pelican in Flight	Holly Hauser	24	
	Wasp	Bill Wheeler	24	
	Compliant Short Eared Owl	Jeff Lane	24	
	Nevermore	Carl Halford	24	
	Ruby throat	Henry Heerschap	24	
	Pensive Heron	Bob Birnbaum	23	
	Red Breasted Sapsucker	Andy Royce	22	
	Black Swan	Klaus Lorenz	21	
	Eavesdropping Starling	Lauren Heerschap	21	
	Mom and Babies Snack Time	Mary Pease	21	
	Orange and Black on White	Karen Jacobson	21	
	Folded Wing	Bill Wheeler	20	
	Frigatebird	Klaus Lorenz	19	
Creative/Altered	From The Road At Sunset	Mercedes Perez	23	First Place, MP
	Java Jive	Bob Birnbaum	20	
Monochrome	First snow at the Rim	Bill Royce	24	First Place (tied)
	Last Spin Before the Storm	Bob Sotak	24	First Place (tied), MP
	Nuts Bolts and Other Stuff	Mercedes Perez	24	First Place (tied)
	Newberry Monument Pk OR	Lynne Greenup	23	
	Pier Sunset LE 2	Chris Currie	23	
	Winter Trees	JoDee Owens	23	
	Thorns	Jake Jacobson	19	
Open	Snowdrop at Dunn Gardens	Jack Broom	26	First Place (tied)
	Wanaka Tree By Moonlight	Michael Hrankowski	26	First Place (tied), MP
	Morning Sunrays	JoDee Owens	24	
	Big Island Heliconia	Jack Broom	23	
	Desert Botanical Garden	Bill Royce	23	
	Zabriskie Weather	Dan Scavezze	23	
	Cathedral Gorge	Les Rawlings	22	
	Crossing Tongariro	Michael Hrankowski	22	
	Port Call in Sydney, Australia	Dave Patzwald	22	
	Water Lilies	Linda Charboneau	22	
	Saturday in Sydney Harbor	Dave Patzwald	21	
	Seljalandsfoss	Attila Laszlo	21	

March 2023 Print Night Scores

Judges	Dave Patzwald
	Mary Tevis
	Henry Heerschap
Assignment	Diptych or Triptych

MPC - Most Popular Color

MPM - Most Popular Monochrome

	Title	Maker	Score	Place
Assignment	Scenes from the Rookery	Henry Heerschap	26	
	Geometric Arithmetic	Michael Hrankowski	24	
	Egret at Dawn	Lauren Heerschap	23	
	Red Rock Canyon Road- left	Dan Scavezze	21	
	Red Rock Canyon Road- right	Dan Scavezze	19	
Creative/Altered	Go With the Flow	Chris Currie	21	
	PT Abstract	Phil Kollen	20	
Creatures	Bewick's Wren	Bill Ray	25	
	Quiet Day for Wood Duck Pair	Bill Ray	24	
	Cougar Mountain Zoo Crane	Dave Patzwald	24	
	The Sandhill Family, Out for a Stroll	Henry Heerschap	24	
	Hungry Heron	Jack Broom	24	
	Looking for Prey	Jeff Lane	24	
	Cardinal	Lauren Heerschap	24	
	Anhinga	Lauren Heerschap	24	
	Happy Loon	Jeff Lane	23	
	Lioness of Botswana	Mary Tevis	23	
	Kestrel with Prey	Jeff Lane	22	
	Colorful Fish Trio	Bill Ray	21	
	6 Pack of Herons	Dave Patzwald	21	
Monochrome	Going to Kingston	Chris Currie	27	
	The Path Home	Henry Heerschap	27	MPM
	Moon over Whitewater Preserve	Michael Hrankowski	25	
	Lioness of Botswana in Black and White	Mary Tevis	24	
	The Road Less Traveled	Michael Hrankowski	24	
	Tidal Designs	Phil Kollen	23	
	Clouds Over the Cascades	Mercedes Perez	22	
Open	Seattle Pano	Wilie Wellington	27	MPC
	Snowdrop	Jack Broom	26	
	Solo for Me	Bob Sotak	25	
	Tall Ship Coming into Port	Dave Patzwald	23	
	Spring Season Vibes	Mercedes Perez	23	
	Watching for Sunset	Chris Currie	22	
	Heliconia	Jack Broom	22	
	Early Spring	Phil Kollen	20	

Useful Web Links

It's April and **tulip season** is upon us. The gardens are saying that the tulips are running late this year so plan your Skagit Valley pilgrimage for later in the month. Personally, I look for drizzly mid-week mornings. The tulips look great with water drops under soft light plus the crowds are considerably smaller. The Seattle Times has put together a useful guide to the key destinations here: <https://www.seattletimes.com/life/travel/where-to-see-tulips-around-puget-sound-this-spring/>.

Whether it be tulips or somewhere else, it's a great time to hone your **landscape photography skills**. Here's an excellent article on the use of wide-angle lenses and other tips: <https://www.slrlounge.com/landscape-composition-tips/>

If you use **Lightroom Classic** and love **black and white photography**, here's an excellent guide to using the new masking tools along with the excellent BW profiles included in LrC: <https://mastering-lightroom.com/how-to-use-masks-creatively-with-black-and-white-photos/>

Finally, once you've made those excellent black and white images you'll need to get them printed! And once you've printed them, get them framed! You can enter them into the various gallery shows we've seen crop up this year or simply put them up in your house. Frame Destination, which has a great selection of framing options, also has lots of great educational pages including this one on ideas for **framing your BW images**: <https://www.framedestination.com/blog/picture-frames/3-framing-ideas-for-black-and-white-photos>



Jack Broom
(left to right)
Hungry Heron
Big Island Heliconia
Snowdrop at Dunn Gardens





Mary Tevis ***Lioness from Botswana***



Mary Tevis ***Lioness from Botswana in Black and White***



Wiley Wellington ***Seattle Pano***



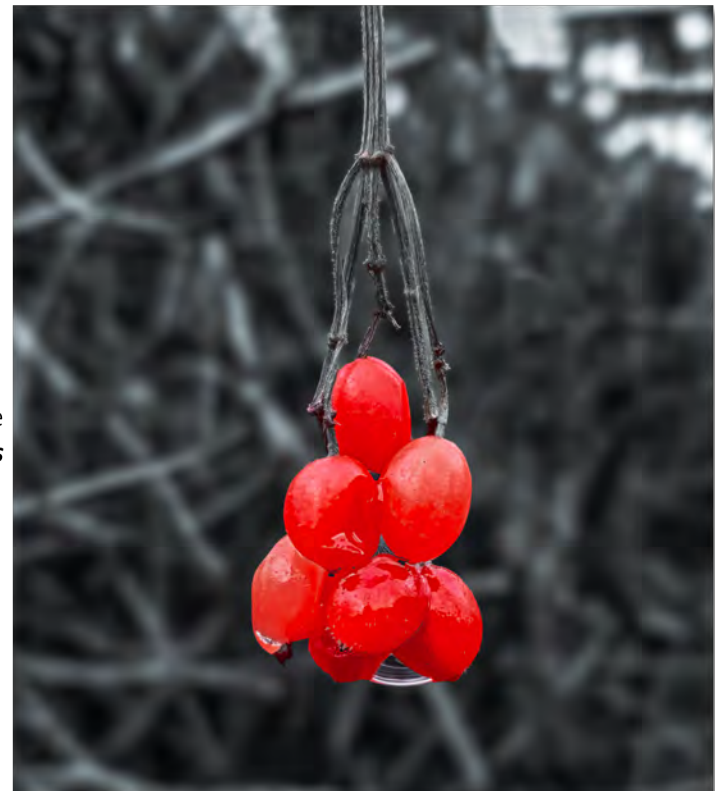
Robert Rutkin
Afternoon Nap



Andy Royce
Red Breasted Sapsucker



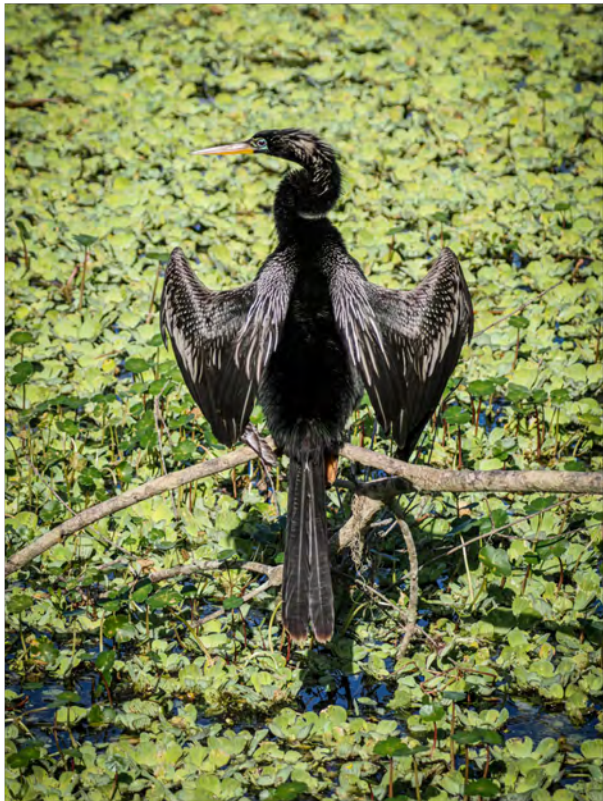
Robert Rutkin
Golden Triplets



Andy Royce
Red Berries

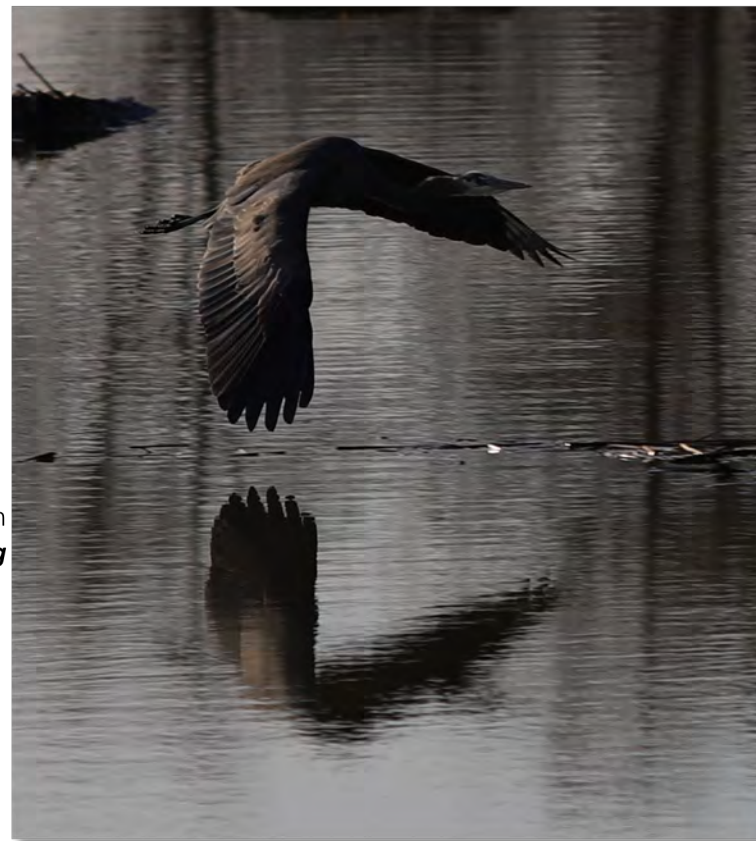


Lauren Heerschap
(clockwise from upper left)
Egret at Dawn (diptych)
Eavesdropping Starlings
Hooded Merganser
Cardinal
Anhinga





Karen Jacobson
Orange and Black on White



Jake Jacobson
Blue Heron Flying



Karen Jacobson
Dandelion in Winter



Jake Jacobson
Thorns



Henry Heerschap

(left)
Scenes from the Rookery (triptych)

(center)
The Path Home

(right- top to bottom)
Ruby Throat
Essence of Seagull
The Sandhill Family, Out for a Stroll





Michael Hrankowski
 (clockwise from upper left)
The Road Less Traveled
Geometric Arithmetic
Moon Over Whitewater Preserve
Crossing Tongariro
Wanaka Tree by Moonlight





Bill Royce ***Desert Botanical Garden***



Bill Royce ***First Snow on the Rim***

JoDee Owens ***Morning Sunrays***



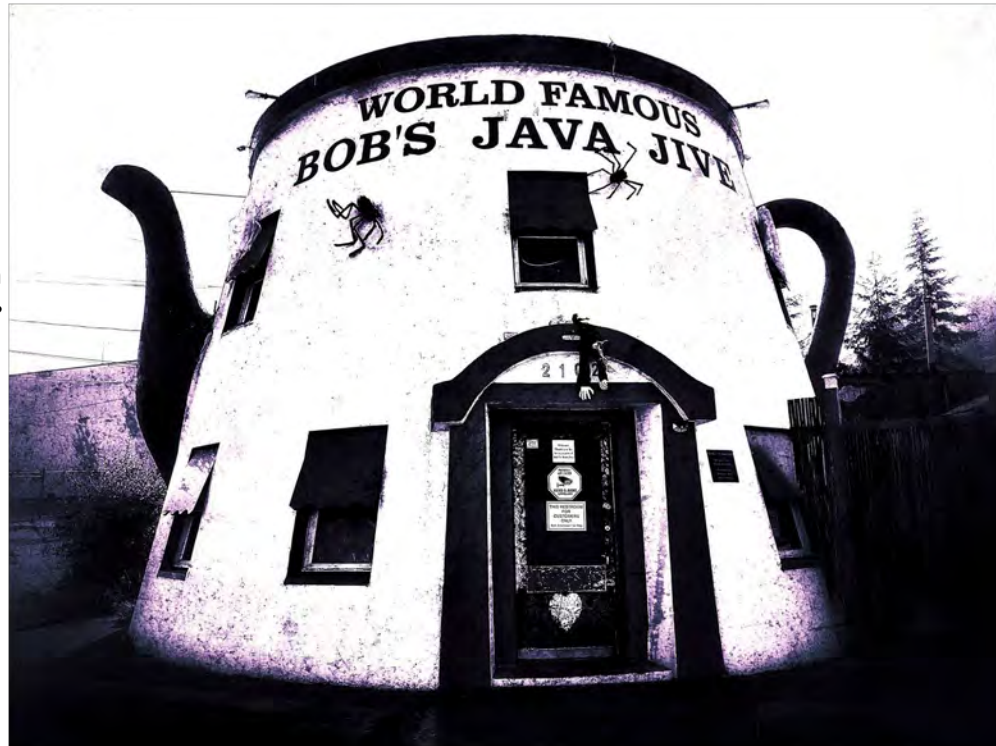
JoDee Owens ***Winter Trees***





Bob Birnbaum
Java Jive

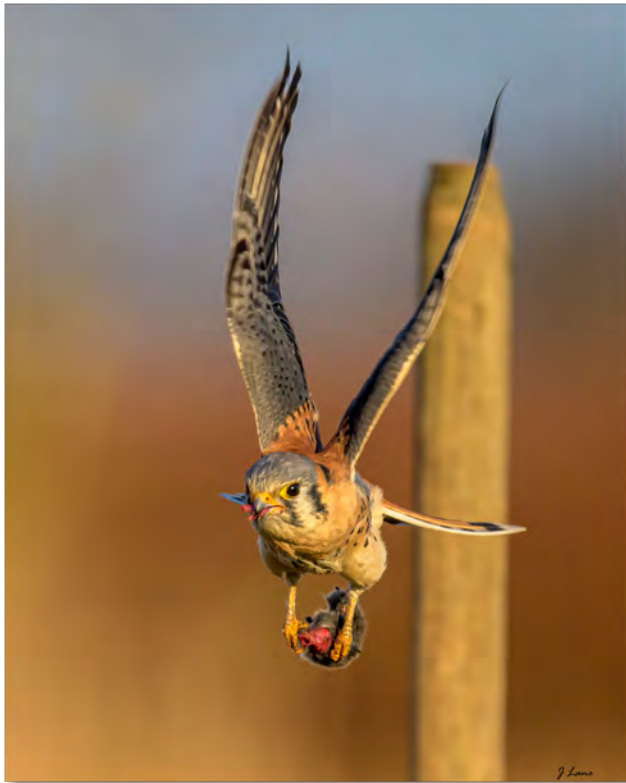
Holly Hauser
Vintage



Bob Birnbaum
Pensive Heron

Holly Hauser
*Brown Pelican
in Flight*





Jeff Lane
(clockwise from upper left)
Kestrel with Prey
I'm Looking At You
Compliant Shore Eared Owl
Happy Loon
Looking for Prey





Klaus Lorenz **Frigatebird**



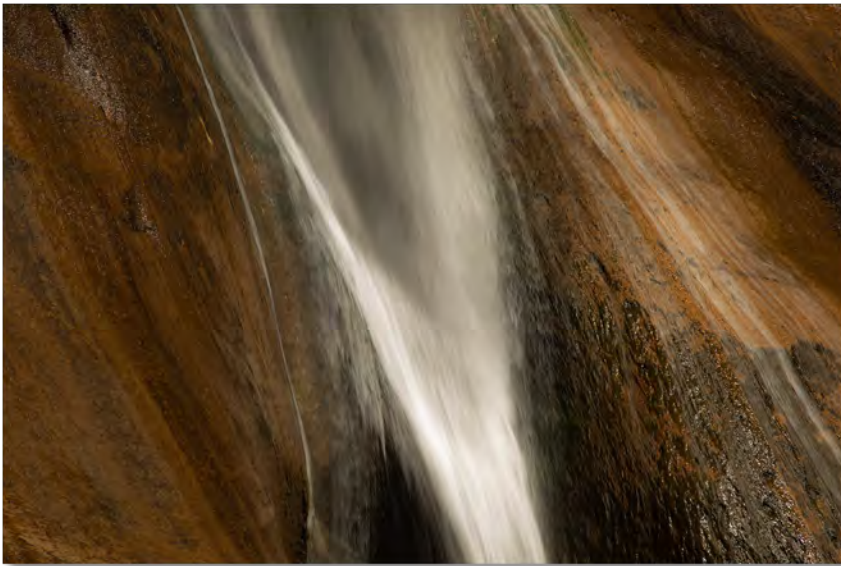
Bill Wheeler **Folded Wing**



Klaus Lorenz **Black Swan**



Bill Wheeler **Wasp**



Les Rawlings ***Lower Calf Creek Falls Detail***



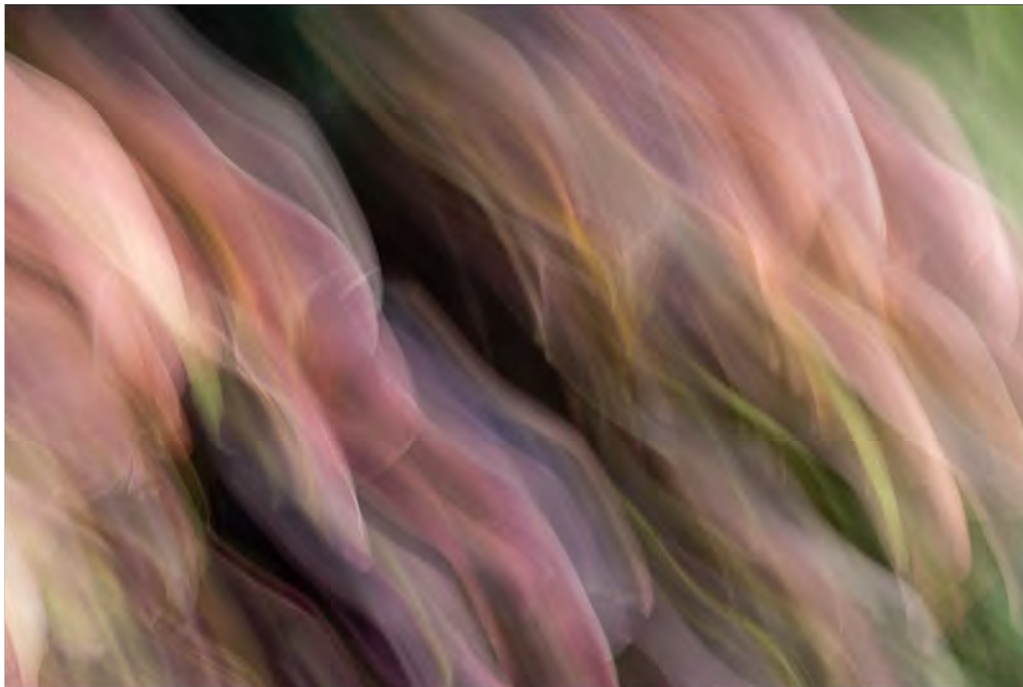
Dan Scavezze
(top to bottom)
Bee on a Mission
Zabriskie
Red Rock Road (diptych)

Les Rawlings ***Cathedral Gorge***





Chris Currie
(clockwise from upper left)
Going to Kingston
Kingston Ferry
Pier Sunset
Go With the Flow





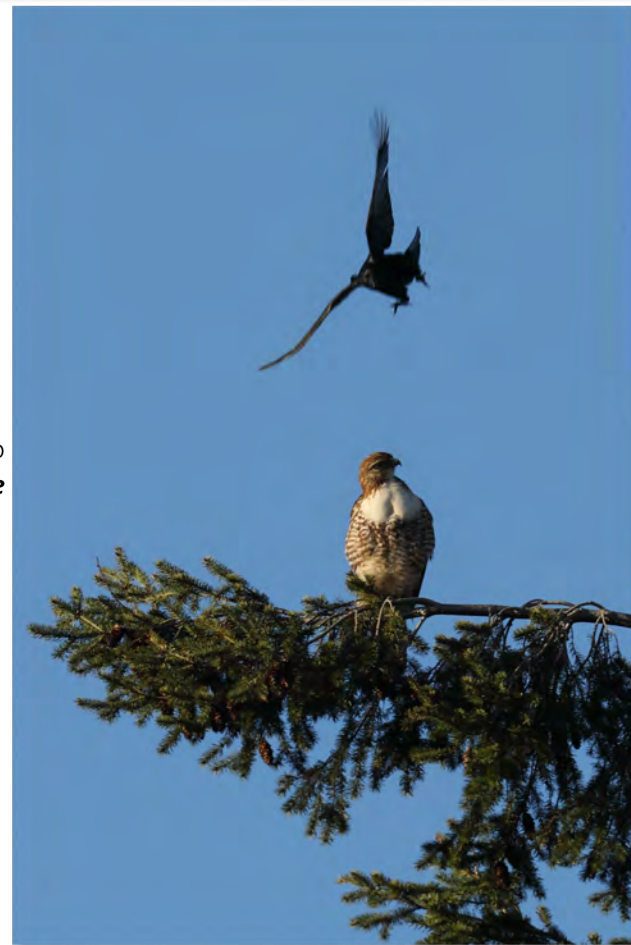
Carl Halford ***Nevermore***

Carl Halford ***Form and Light***



Attila Laszlo
Seljalandsfoss

Attila Laszlo
Stop Picking on Me



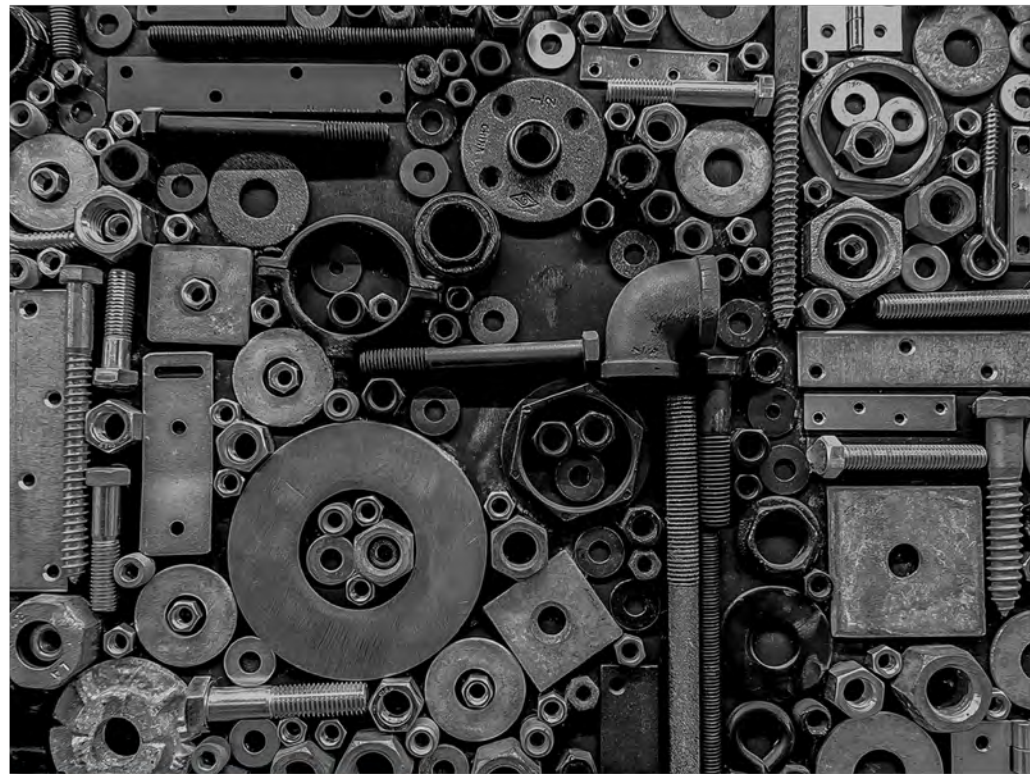


Dave Patzwald
 (clockwise from upper left)
Saturday in Sydney Harbor
Cougar Mountain Zoo Crane
6 Pack of Herons
Port Call in Sydney, Australia





Mercedes Perez
(clockwise from upper left)
Clouds over the Cascades
From the Road at Sunset
Nuts, Bolts, and Other Stuff
Spring Season Vibes





Mary Pease **Mom and Babies Snack Time**



Mary Pease **Zebra Closeup**

Linda Charboneau **Water Lilies**



Linda Charboneau **Ring Billed Gull**





Bob Sotak ***Last Spin before the Storm***

Bob Sotak ***Solo for One***



Bill Ray ***Quiet Day for Wood Duck Pair***

Bill Ray ***Bewick Wren***

Bill Ray ***Colorful Fish Trio***

