



in f *OCUS*

magazine

October 2011

Volume 28 No. 10



©2011 Jennifer Avdeyev "Reminder of Summer"

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In Focus, the Magazine of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington. Activities include education, review of work, and exhibition opportunities. The Club was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

Officers

President - Bob Joiner
 Vice President - Lauren Heerschap
 Secretary - Jeanine Langerud
 Treasurer - Yvonne Shimek
 Slide Director - Phil Kollen
 Digital Director - George Bean
 Print Director - Henry Heerschap

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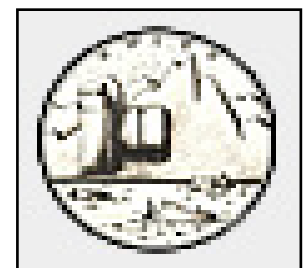


Committees

Archives - Shirley Kovac
 Audit - Rosemarie Ferrara
 Digital - George Bean
 Education - Lauren Heerschap
 Equipment - Renata Kleinert
 Field Trips - Duane Blocker, Morrie Carter
 Lynne Greenup, ~~Bruce Coxley~~
 In-Focus Editor - Mary Tevis
 Membership - Beverly and Harry Shelton
 NWCCC - Mary Pease
 Prints - Henry Heerschap
 PSA Representative - Renata Kleinert
 PSA Nature Competition - Renata Kleinert
 PSA Pictorial Competition - Renata Kleinert
 Refreshments - Frank Poysky
 Bill Pyle
 Slides - Phil Kollen
 Webmaster - Duane Blocker

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Puget Sound Camera Club (PSCC): <http://www.pugetsoundcamera.com>
 Photographic Society of America (PSA): <http://www.psa-photo.org>
 Northwest Council of Camera Clubs (NWCCC): <http://www.nwcameraclubs.org>

President's Message

Print Night, while different, was enjoyable because the audience was able, for the first time, to truly see the images. Members and guests reacted to each photo with murmurs of surprise or humor.

What we found was that some of the pictures showed a disparity between the exposure and color rendition of the prints and the projected image; however, some of the images were accurately rendered. While there will always be some difference, as they are two different mediums, we will be looking at various ways of minimizing the disparity.

The future looks bright as we are looking forward to being accepted for an exhibition of our membership in 2012 at the Lynnwood Library. I am also pleased that we continue to increase our membership. We added three new members during September.

Bob Joiner, President

□

Editor's Notes

Renata Kleinert and I just returned from visiting Colorado. We got there just as the quaking aspens were peaking to their seasonal gold. What luck! We kept wishing all of you could have gone with us. The yellows were so bright that they almost hurt the eye, and we were both having trouble with the light because it was so bright, and we were at 8,000 to 10,000 feet. It is well worth the trouble to go the last week in September, first week in October to see this feast of color. We are looking forward to sharing our images with you in the near future.

Mary Tevis

DIGITAL SCORES - September 2011

<i>ASSIGNMENT - Signs (Neon and other) Title</i>	Photographer	Points
Mariner Moose Shows His True Colors	Jenifer Avdeyev	21 *
Don't Even Think About It	Jan Tweedt	20
In the Mirror at Betty's Beauty Salon	Marc Weinberg	20
Beer Business	Dale Arveson	20
Amazon River Supermarket	Marc Weinberg	19
Good for what ails you	Jim Tweedt	19 MP
Christmas Crossing	Galina rudas	19
Call Dr. Juma	Henry Heerschap	18
Almost There	Dale Arveson	17
<i>Open</i>		
Perfect Landing	George Ferrara	24 * MP
Beauty of the Sea	Renata Kleinert	23
Presenting the Colors	Jim Tweedt	23
Friends Help Each Other	Alfred Pease	23
Night at the Fair	Alfred Pease	23
Butting Heads	Henry Heerschap	22
Drive Through	Galina Rudas	22
Young Long Eared Owl	Mary Pease	22
Haystack Reflection	Jeanine Langerud	21
Nairobi Cart Man	Lauren Heerschap	21
17 Again	Mary Tevis	20
Favorite Pastimes	Jennifer Avdeyev	20
Tiger at the Zoo	Mary Tevis	20
Baby in Striped Pajamas	Lauren Heerschap	19
Young Love	Dave Johanson	19
Get me out of here	Renata Kleinert	18
RIP Super Pug	Pat Tweedt	17
Fingers of Foam	Jeanine Langerud	17
<i>Altered Reality</i>		
Hansville Market	Dave Johanson	24 * MP
Swan Party	George Ferrara	23 MP
Another View of Clover	Mary Pease	22
<i>UnJudged</i>		
Feather Mountain	Jean M. Patterson	

Slide Scores - September 2011

ASSIGNMENT - Signs (Neon and other) Title	Photographer	Points
Beach Cafe	Phil Kollen	21 * MP
OPEN		
Amoeba	Phil Kollen	23 * MP
Swaying in the Breeze	Shirley Kovac	22
Grass Meeting Jagged Rock	Shirley Kovac	21
Brick and Leaves	Dick Roberts	19
Mary Ann and Dumpy	Dick Roberts	19
Field of Gold	George Ferrara	17
Altered Reality		
Happy Clown	George Ferrara	24

Commentator: Mary Pease Judges: Jean Patterson, Mary Tevis, Dale Arveson

* First Place MP = Most Popular



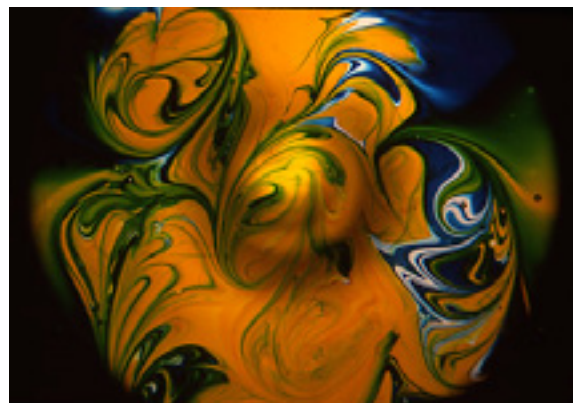
©2011 Phil Kollen "Beach Cafe"



©2011 Jennifer Avdeyev Mariner
Moose Shows His True Colors"



©2011 Dave Johanson
"Hansville Market"



©2011 Phil Kollen "Amoeba"



©2011 Renata Kleinert "Beauty of the Sea"



©2011 Jim Tweedt
"Presenting the Colors"



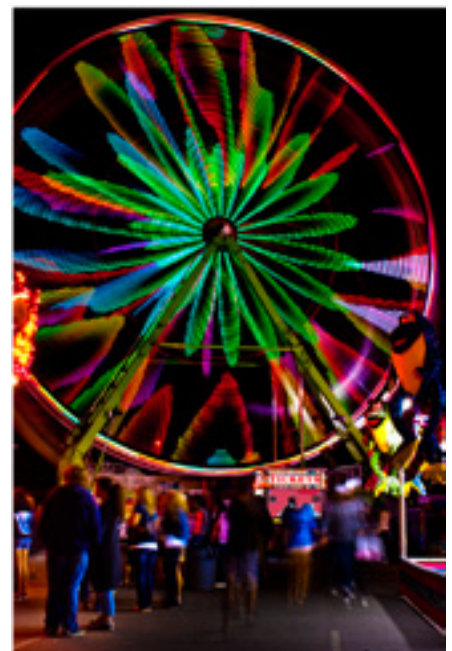
©2011 Mary Pease "Young Long Eared Owl"



©2011 Jean M. Patterson "Feather Mountain"
(un-judged)



©2011 Galina Rudas "Drive Through"



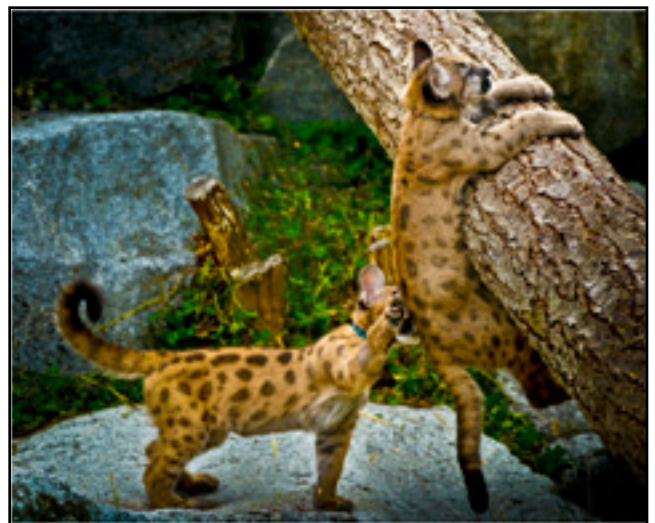
©2011 Alfred Pease "Night at the Fair"

FIELD TRIP CALENDAR - OCTOBER, NOVEMBER, DECEMBER

<p style="text-align: center;">Oct. 2011 Kubota Gardens Meet at 9am http://www.kubota.org/ 9817 55th Avenue S Seattle Free Japanese Restaurant Lunch 11:30 am</p> <p>Greeter Needed- pick the date</p>	<p style="text-align: center;">Nov. 2011 Museum of History and Industry 2700 24th Avenue East Seattle, WA 98112</p> <p>Non-flash photos only; no stated restrictions on tripod use There is also a boardwalk by the lake for outdoor photos if weather permits Museum Admission Adults \$8; Seniors \$7.</p> <p style="color: red;">Friday, November 4, 2011 Meet at lower Parking lot at 10:00 a.m. Jacque Hodgens is your greeter</p>	<p style="text-align: center;">Dec 2011 Lights of Christmas Warm Beach 20800 Marine Drive, Stanwood, WA Admission Adults \$15, Seniors \$10 Dates range from Dec 1 through 28 Check website for specific times http://www.warm-beach.com/lights-of-christmas/tickets.html Reservations for Tickets Recommended</p> <p style="text-align: center;">GREETER NEEDED YOU CAN PICK THE DATE</p>
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©2011 George Ferrara "Swan Party"



©2011 Alfred Pease "Friends Help Each Other"

PHOTO TIPS

YOUR RIGHTS AS A PHOTOGRAPHER:

When in public spaces where you are lawfully present, you have the right to photograph anything that is in plain view. That includes pictures of federal buildings, transportation facilities, and police. Such photography is a form of public oversight over the government, and is important in a free society.

When you are on private property, the property owner may set rules about the taking of photographs. If you disobey the property owner's rules, they can order you off their property and have you arrested if you fail to comply.

Police officers may not generally confiscate or demand to view your photographs or video without a warrant. If you are arrested, the contents of your phone may be scrutinized by the police, although their constitutional power to do so remains unsettled. In addition, it is possible that courts may approve the seizure of a camera in some circumstances if the police have a reasonable, good-faith belief that it contains evidence of a crime; however, there is still a question whether or not the police need a warrant to view the images.

Police may not delete your photographs or video under any circumstances.

Police officers may legitimately order citizens to cease activities that are truly interfering with legitimate law enforcement operations. Professional officers, however, realize that such operations are subject to public scrutiny, including by citizens photographing them.

Note that the right to photograph does not give you a right to break any laws. For example, if you are trespassing to take photographs, you may still be charged with trespass.

To be continued next month.

This article is from the ACLU, "Know Your Rights as Photographers."
<http://www.aclu.org/print/free-speech/know-your-rights-photographers>.

COMING EVENTS


October 10, 2011 - Digital and Slide - Assignment: Fruits and veggies

October 17, 2011 - PSCC Board Meeting

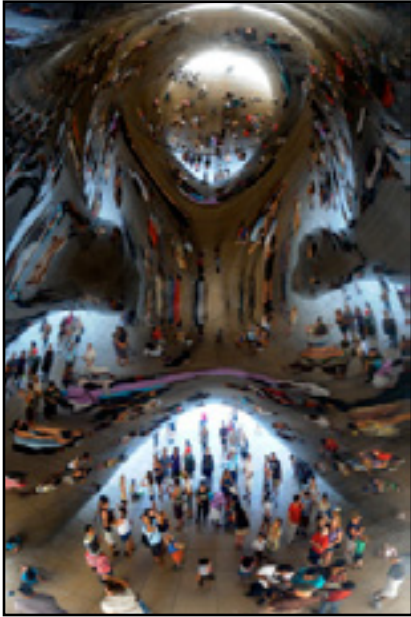
October 24, 2011 - Prints - Assignment: Self-portrait

October 31, 2011 - Education Night - The Topic is **JUDGING**

**Welcome to new members:
Apple Mallari, Anthony DelRosario and June Allan Malit**

<p>NWCCC Northwest Council of Camera Clubs Annual Photo Conference Sunday November 13, 2011</p> <p>Nile Golf & Country Club 6601 244th St SW Mountlake Terrace, WA 98043</p> <p>http://www.nwcameraclubs.org/</p> <p>Questions: Duane Blocker DBBlocker@comcast.net</p>	 <p>Speakers: Terry & Julie Eggers <u>HDR—The Ins and Outs</u> <u>Textures and Frames</u> <u>Digital Infrared - Capture/Output</u></p> <p>Doors Open: 9:00am Conference: 10am—5pm</p> <p>Catered Buffet Lunch Door Prizes Rix Digital Showcase Print Displays Awards Ceremony</p>
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**LOOK ON THE ABOVE WEBSITE FOR THE
REGISTRATION COUPON**



©2011 Jeanine Langerud
“Coming and Going”



©2011 Jeanine Langerud “Fall Foliage on
Steamboat River”



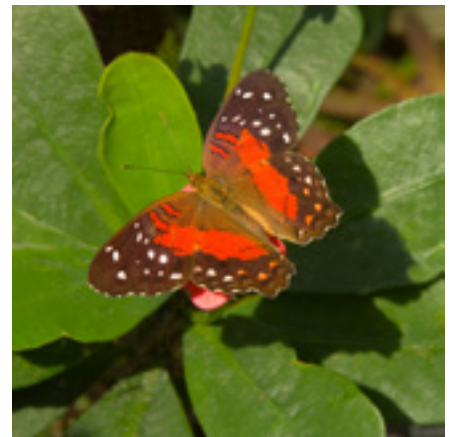
©2011 Kay Swanson “Glacier Twist”



©2011 Jeanine Langerud “Coming and Going”



©2011 Jan Tweedt “Mommy, I’m Pretty”



©2011 Bob Joiner “Butterfly #4”

PSCC Board of Directors Minutes - September 19, 2011

President Bob Joiner called the meeting to order at 7:00 p.m. Those in attendance were Bob Joiner, Phil Kollen, Bev Shelton, Henry Heerschap, George Bean, Yvonne Shimek, Jeanine Langerud, and guest Kit Hanski. Bob declared a quorum present. The minutes were approved as written.

Treasurer's Report: Yvonne Shimek reports that as of August 31, 2011, the club had \$1985.05 in the Key Bank checking account and \$5,020.01 in the Whidbey Island savings account, for a total of \$7,005.06. The report was accepted. It was decided to keep our bank accounts as they are, since the change of interest would be negligible.

President's Report: I completed the application to the Lynnwood Arts Commission for an exhibition of our work at the Lynnwood Library, which included a CD of some of our work. They will select and establish dates for the winning applications in October. It is difficult to know at this time how many pictures we will have to produce to fill the available space. The space at Lynnwood seems smaller than that which we filled at the Edmonds Library exhibition. I would favor February or March 2012.

I think there is need for more education opportunities for our newer (perhaps less experienced) members. This, combined with a more vigorous mentor program, is something to consider. If we specifically invite newer members on some of our photo treks, we could emphasize training in the field. Bob Joiner, President

Membership Report: Bev Shelton: Discussion centered around our small membership book. Bev would like to be able to hand new members the small book. It was suggested that updated membership lists be available in pdf form. For the 2011-2012 year, no more small books will be printed.

Digital Committee Report: George Bean ordered a spare projector bulb from Amazon. It was suggested it be kept in a safe area where the location would be known by several members.

Slide Committee Report: Phil Kollen would like to have more slides if members are shooting in that medium.

Print Committee Report: Henry Heerschap would appreciate members volunteering to help set up on print night. Let Henry know if you are willing to be a regular. Print night will require members to send in a digital image along with their print for print night. The digital image should be sized the same as for projection night. The club will be using a new light to illuminate the prints for the commentator and judges.

Old Business: The next education night will be October 31st, and Lauren Heerschap will lead the members in understanding and practicing judging so all will feel more comfortable in the judge's chair.

New Business: Kit Hanski proposed the club advertise in the Sno King Community Chorale magazine to promote PSCC. It was decided not to advertise.

New member education and mentoring programs were discussed. It was suggested that field trips are a good mentoring opportunity.

Future discussions: 1) issue of the club logo 2) the website

The meeting was adjourned at 8:56 p.m.

Respectfully submitted, Jeanine Langerud, Secretary



©2011 Bob Joiner "Golden Pheasant"



©2011 Lauren Heerschap
"Maasai Jumping Dance"



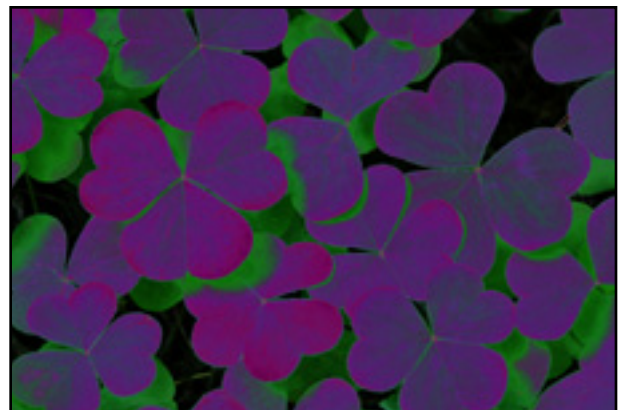
©2011 Bill Royce "Distracted"



©2011 Mary Pease "Refreshing Stream"



©2011 Mary Tevis "Patty the Barn Owl"



©2011 Mary Pease "Another View of Clover"



©2011 Lynne Greenup
"Covered Bridge"



©2011 Henry Heerschap "Butting Heads"



©2011 Lauren Heerschap
"Two's Company, Three's a ..."



©2011 Jennifer Avdeyev "Warrior Kicker"



©2011 George Ferrara "Perfect Landing"



©2011 Henry Heerschap "Taking Break"

PRINT SCORES - SEPTEMBER 2011

ASSIGNMENT - REFLECTIONS Title	Photographer	Points
Mommy, I'm Pretty	Jan Tweedt	24 * (tie)
Reflections in Garden Ball	Mary Pease	24 * (tie)
Coming and Going	Jeanine Langerud	23
Fall Foliage on Steamboat River	Jeanine Langerud	22
Dancing with Myself	Jennifer Avdeyev	21
Lifestyle Reflections	Kay Swanson	21
Contemporary Reflects Classical	Jim Tweedt	20
Bubble's Point of View	Pat Tweedt	20
Magenta Reflection	Bob Joiner	19
OPEN COLOR		
Waiting for Dinner	Henry Heerschap	27 *
Distracted	Bill Royce	24
Taking a Break	Henry Heerschap	24
Kenyan Afternoon	Henry Heerschap	24
A Good Start to the New Year	Kit Hanski	24
Mama, wanna Play	Lauren Heerschap	24
Two's Company, Three's a...	Lauren Heerschap	24
Maasai Jumping Dance	Lauren Heerschap	24 MPC (tie)
So Peaceful	Mary Pease	24
Patty the Barn Owl	Mary Tevis	24
Night at the Fair	Alfred Pease	23
Golden Pheasant	Bob Joiner	23
Warrior Kicker	Jennifer Avdeyev	23
Glacier Twist	Kay Swanson	23
Gold Crown Crane	Alfred Pease	22
Butterfly #4	Bob Joiner	22
Balboa Park IR	Bill Royce	21
Mom and Son	Mary Tevis	21
Royal White	Alfred Pease	20
Synchronized Soccer	Jim Tweedt	20
Sol Duc River	Phil Kollen	19
Wine Barrels & Wagon	Lynne Greenup	18 MPC (tie)

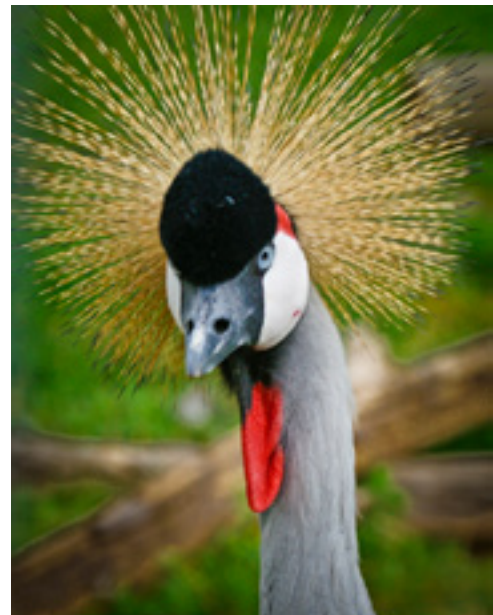
PRINT SCORES Cont'd - SEPTEMBER 2011

OPEN MONOCHROME		
Refreshing Stream	Mary Pease	25
Covered Bridge	Lynne Greenup	23
Alternate Reality		
Reminder of Summer	Jennifer Avdeyev	23

Commentator: Bob Joiner Judges: Bruce Coxley, John Crawford, Lynne Greenup
 MPC = Most Popular Color MPM = Most Poppular Monochrome * First Place



©2011 Kit Hanski "A Good Start to the New Year"



©2011 Alfred Pease "Gold Crowned Crane"



©2011 Mary Pease "So Peaceful"



©2011 Henry Heerschap "Kenyan Afternoon"

Mary Tevis
9709 239th Street SW
Edmonds, WA 98020

Stamp



©2011 Lauren Heerschap "Mama Wanna Play"



@2011 Henry Heerschap "Waiting for Dinner"