



in f o c u s

magazine

SEPTEMBER 2011

Volume 28 No. 9



©2011 Lynne Greenup "See Your Dentist Regularly"

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In Focus, the Magazine of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington. Activities include education, review of work, and exhibition opportunities. The Club was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

Officers

President - Bob Joiner
Vice President - Lauren Heerschap
Secretary - Jeanine Langerud
Treasurer - Yvonne Shimek
Slide Director - Phil Kollen
Digital Director - George Bean
Print Director - Henry Heerschap

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Committees

Archives - Shirley Kovac
Audit - Rosemarie Ferrara
Digital - George Bean
Education - Lauren Heerschap
Equipment - Renata Kleinert
Field Trips - Duane Blocker, Morrie Carter
Lynne Greenup
In-Focus Editor - Mary Tevis
Membership - Beverly and Harry Shelton
NWCCC - Mary Pease
Prints - Henry Heerschap
PSA Representative - Renata Kleinert
PSA Nature Competition - Renata Kleinert
PSA Pictorial Competition - Renata Kleinert
Refreshments - Frank Poysky
Bill Pyle
Slides - Phil Kollen
Webmaster - Duane Blocker

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206-365-0397
425-483-0622
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425-355-7758
206-533-8301
425-776-2442
425-776-3527
425-719-1782
425-355-7758
425-355-7758
425-355-7758
206-364-6709
425-877-1670
425-967-3664
425-374-2250



Puget Sound Camera Club (PSCC): <http://www.pugetsoundcamera.com>
Photographic Society of America (PSA): <http://www.psa-photo.org>
Northwest Council of Camera Clubs (NWCCC): <http://www.nwcameraclubs.org>

President's Message

I am always looking to improve our club. This month we institute a new print night procedure. The print maker will prepare their print as always. They will bring their print to the Monday meeting as usual. The change will be that on or before the Sunday before print night, they will send to the club by email the digital file containing the print file of the print that will be entered in the competition. This will enable us to judge the prints as always, but will allow the commentator to give comments using the projected image. Both the selected judges and later the club participants will view the actual prints and make their judgment.

This new procedure will continue the present judging system but allow the members of the audience to see the image projected on the screen in a size that makes the image details large enough to be seen. The coding and other information was sent to all members in the latest member booklet.

While this adds a new step to entering the competition, I think this will make print night more enjoyable for everyone. Please gather your prints and be prepared to enter the competition. If you have any questions, call me. Good Luck!

Bob Joiner, President

Editor's Notes

I am very much looking forward to the plans of the new vice-president/education director, Lauren Heerschap. She is bringing some wonderful new ideas to our club. I also want to thank the previous vice-present, Bruce Coxley, who, in spite of some health issues, did a great job for the past two years. I feel we are very lucky to have such talented members in our club. After all, it is through education that we become better and more skilled photographers.

Mary Tevis

DIGITAL SCORES - August 2011

ASSIGNMENT - FIREWORKS Title	Photographer	Points
Cloud Burst	Jim Tweedt	23 * MP
Edmonds Display	Mary Pease	22
Fans	Jim Tweedt	21
Blue Fire	Beverly Shelton	Disqualified
OPEN		
Mt. Hood	Lauren Heerschap	26 * MP
Don't Ruffle My Feathers	Marc Weinberg	24
Cleared to Land	Marc Weinberg	24
Favorite Landscape	Mary Pease	23
Headed for First	Jennifer Avdeyev	23
His Personal Shower	Alfred Pease	23
Multnomah Falls	Lauren Heerschap	23
Portal	Henry Heerschap	23
Rogue River, OR	Lynne Greenup	23
The Painted Hills	Renata Kleinert	22
Skin Deep	Tom Nunn	22
Down in The Valley	Alfred Pease	22
Palouse Farming	Dale Arveson	22
See Your Dentist Regularly	Lynne Greenup	22
Wheat Fields	Renata Kleinert	21
Baseball Batter	Bob Joiner	21
Cocky Conductor	Jeanine Langerud	21
Leaf hanging by a spider's thread	Mary Tevis	20
Catitude	Jan Tweedt	20
Point Aren	Tom Nunn	20
Wisdom	Tom Newitt	20
Point No Point Lighthouse	Bill Pyle	19
Rockcrawlers Mating	George Ferrara	19
Gig Harbor	Tom Newitt	18
Red Fish, Yellow Eye	Bob Joiner	18

DIGITAL SCORES CONT'D- August 2011

<i>Altered Reality</i> Title	Photographer	Points
Star Drops	Jeanine Langerud	22 *
Robot	George Ferrara	22 *
Bringing Home Dinner	Jennifer Avdeyev	20
Flower from Outer Space	Mary Tevis	19
Lily	Henry Heerschap	18
Waiting for the Ferry	Bill Pyle	18 MP

Commentator: Mary Pease Judges: Shirley Kovac, Jim Tweedt, Henry Heerschap * is first place MP is most popular



©2011 Jim Tweedt "Cloud Burst"



©2011 Lauren Heerschap
"Multnomah Falls"



©2011 Renata Kleinert "The Painted Hills"

SLIDE SCORES - August 2011

ASSIGNMENT - Fireworks Title	Photographer	Points
New Year's Finale	Phil Kollen	20 * MP
OPEN		
Autumn Leaves	George Ferrara	22 * MP
Alaskan Cascades	Bev Shelton	21
Palm Fronds	Shirley Kovac	20
Black Spruce & Glaciers	Bev Shelton	20
Favorite Cushion	Mary Pease	19
Sunflower & Bee	Mary Pease	18
Low Tide Exposure	Shirley Kovac	18
The Old Swimming Hole	Harry Shelton	18
Altered Reality		
On the Table	George Ferrara	24 * MP
Space Noodle	Phil Kollen	21



©2011 Phil Kollen "New Year's Finale"



©2011 Henry Heerschap "Portal"



©2011 Jennifer Avdeyev "Headed for First"



©2011 George Ferrara "Robot"



©2011 Lynne Greenup "Rogue River, OR"



©2011 Mary Pease "Edmonds Display"



©2011 Dale Arveson
"Palouse Farming"



©2011 George Ferrara "Autumn Leaves"



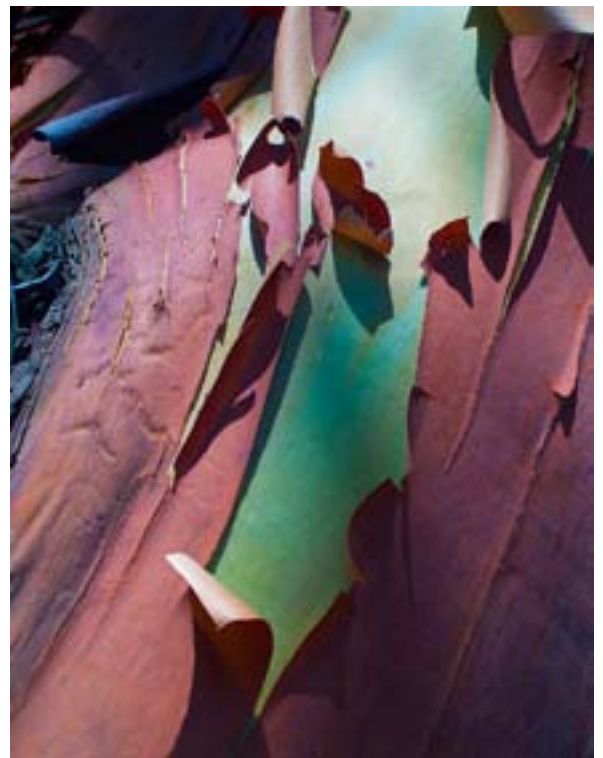
©2011 Alfred Pease "His Personal Shower"



©2011 Marc Weinberg "Don't Ruffle My Feathers"



©2011 Jeanine Langerud "Star Drops"



©2011 Tom Nunn "Skin Deep"



©2011 Mary Tevis "Flintstone Baby"



©2011 Mary Pease "Student with Loving Teacher"



©2011 Mary Pease "Favorite Landscape"



©2011 Sylvia Ewins "Petrified Sand Dunes #2"

COMING EVENTS

September 12, 2011, Digital and Slide Night 7:00 pm [Assignment: Signs \(Neon and other\)](#)

September 19, 2011, PSCC Board Meeting 7:00 pm

September 26, 2011, Print Night 7:00 pm [Assignment: Reflections](#)

In-Focus deadline: Saturday, October 1, 2011

Field Trips, September to November 2011

<p style="text-align: center;">Sept. 2011</p> <p style="text-align: center;">Edmonds Classic Car Show</p> <p style="text-align: center;">Sunday, September 11 2011</p> <p style="text-align: center;">Hours 9am – 5pm</p> <p style="text-align: center;">GREETER NEEDED (PICK A LOCATION to meet)</p> <p style="text-align: center;">Washington Park Arboretum</p> <p style="text-align: center;">Greeter Needed – pick the date</p> <p style="text-align: center;">2300 Arboretum Drive E Seattle, WA 98112</p> <p style="text-align: center;">Fall Color Trees Meet at Graham Visitors Center 10 AM</p> <p style="text-align: center;">Greeter Needed</p> <p style="text-align: center;">Hot Air Balloons Prosser</p> <p style="text-align: center;">September 23, 24</p> <p style="text-align: center;">4 hour Drive or overnight</p> <p style="text-align: center;">Greeter Needed</p>	<p style="text-align: center;">Oct. 2011</p> <p style="text-align: center;">Kubota Gardens Meet at 9am</p> <p style="text-align: center;">http://www.kubota.org/</p> <p style="text-align: center;">9817 55th Avenue S Seattle</p> <p style="text-align: center;">Free</p> <p style="text-align: center;">Japanese Restaurant Lunch</p> <p style="text-align: center;">11:30 am</p> <p style="text-align: center;">Greeter Needed- pick the date</p> <p style="text-align: center;"><small>Greeters at Edmonds Car Show on Sept. 11: Dale Arveson 10 am at fountain; Jean Patterson at 12 noon at fountain.</small></p> <p style="text-align: center;"><small>Greeters at Prosser Hot Air Balloons are Lauren and Henry Heerschap, Mary Tevis and Renata Kleinert. See P 17</small></p>	<p style="text-align: center;">Nov. 2011</p> <p style="text-align: center;">Museum of History and Industry</p> <p style="text-align: center;">2700 24th Avenue East</p> <p style="text-align: center;">Seattle, WA 98112</p> <p style="text-align: center;">Non-flash photos only; no stated restrictions on tripod use</p> <p style="text-align: center;">There is also a boardwalk by the lake for outdoor photos if weather permits</p> <p style="text-align: center;">Museum Admission</p> <p style="text-align: center;">Adults \$8; Seniors \$7.</p> <p style="text-align: center;">GREETER NEEDED YOU CAN PICK THE DATE</p>
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PSCC Scoring - Digital Projection - 8/8/2011

	9 Special Recognition	8 Excellent	7 Very Good	6 Good	5 Fair	4 Some Redeeming Qualities	3 Fairly Poor	2 Poor
Audience	2%	23%	35%	27%	11%	1%		
Judges	2%	30%	47%	17%	4%			

On August 8, 2011, our Education Director, Lauren Heerschap, conducted a survey by having the audience “judge” the images that were shown digitally. Above are the results. As you can see by the numbers, the audience was a bit more critical than the judges. What does this mean? You will have to draw your own conclusions.



©2011 Sylvia Ewins “Elephant and Balanced Rock”



©2011 Mary Tevis “Natural Lace”



©2011 Alfred Pease “Down in the Valley”



Both articles were contributed by Jim Tweedt. Thank you, Jim.

Changing JPG Dimensions in Photoshop Elements (Windows)

To change the pixel dimensions in Photoshop Elements, you must open your picture in the full edit window

1. In the Editor, choose Image -> Resize -> Image Size.
2. Check the resample image check box
3. To maintain the current aspect ratio, select Constrain Proportions. This option automatically updates the width as you change the height, and vice versa.
4. Note the Resolution of the image: example, 240
5. Divide your largest required dimension, 768, by the resolution of the picture
 $768 / 240 = 3.2$
6. Enter that value (3.2) in the Document Size Field for your longest dimension: example, Width 3.2. When you enter that value into the document size field you will notice the Height and the Pixels Width values change. The longest pixel dimension will change to 768 pixels
7. To return to the original values displayed in the Image Size dialog box, use Alt + click Reset
8. Click OK to accept the change in dimensions.
9. Click file Save As to save your changes, and in the file name, give the picture a name that conforms to our PSCC naming convention.

These instructions may seem complex but once you do the image resizing, you will see that the process is fairly simple. Hope these instructions encourage more people to participate in our contests.

HOW TO CHANGE IMAGE DIMENSIONS IN THE WINDOWS PAINT PROGRAM

Our contest rules require that we submit digital images with a maximum dimension of 768 pixels. Here are instructions for people who don't know how to resize their pictures.

Put your jpeg picture file in an easy place to find (If you put a copy of the picture in the My Pictures folder, Paint will go to that folder when you go to file->Open). Open the Paint program following these steps.

1. Windows based computers have a program called Paint.
2. To find the program, Click on the Start button
3. Click on All Programs
4. Click on Accessories
5. Click on Paint in the drop down list of accessory programs
6. After the program opens, Click on File and select Open from the drop-down list
7. Go to the location for your picture file and click on the picture. Click the Open button
8. To find out the size of your picture, click on Image and select Attributes:
Example: 900 x 600 pixels. Make sure that the units are in pixels. Write down the dimensions
9. With a calculator divide 768 by the longest dimension $768 \text{ divided by } 900 = .85333$
10. Close the Attributes dialog box by clicking Cancel
11. Click on Image and select Stretch and Skew
12. In the Stretch fields, enter 85 in both the Horizontal and Vertical percentage fields (you have to enter an integer)
13. Click the OK button.
14. Click on File and select Save As
15. In the file name field, enter a file name that conforms to our PSCC naming convention

You now have a file that conforms to the file size for digital projection requirements.

1. Width and height values change; the longest pixel dimension will change to 768 pixels
2. To return to the original values displayed in the Image Size dialog box, use Alt + click Reset
3. Click OK to accept the change in dimensions.
4. Click file Save As to save your changes, and in the file name give the picture a name that conforms to our PSCC naming convention. These instructions may seem complex, but once you do the image resizing, you will see that the process is fairly simple.

Hope these instructions encourage more people to participate in our contests.

PRINT SCORES - August 2011

<i>ASSIGNMENT: Music</i> Title	Photographer	Points
Next Benaroya Hall	Sylvia Ewins	21 *
Hawaiian Style	Jan Tweedt	21 *
<i>Assignment: Black and White</i>		
Student with Loving Teacher	Mary Pease	24 * MPM
<i>Open Color</i>		
Playful	Fletcher Pomeroy	24 *
Natural Lace	Mary Tevis	23
Elephant and Balanced Rock	Sylvia Ewins	22
Wings Over Texas	Bill Royce	21
Flintstone Baby	Mary Tevis	21 MPC
Pausing for Lunch	Mary Pease	20
Petrified Sand Dunes	Sylvia Ewins	20
WW1 Model Airplane Flyby	Jim Tweedt	20
Yellow Water Lily and Shadow	Mary Pease	20
Iris Vista	Fletcher Pomeroy	20
Flexing My Wings	Jim Tweedt	19



©2011 Fletcher Pomeroy "Playful"



©2011 Marc Weinberg "Cleared to Land"



©2011 Sylvia Ewins "Next Benaroya Hall"



©2011 George Ferrara
"On The Table"

EPSON STYLUS PHOTO PRINTER For Sale- \$80.00

7 color inks let you print up to 2880X1440 dpi. Interchangeable photo black or matte black ink cartridges for any type of paper. Large format lets you print up to 13"X44". Prints thicker papers such as envelopes. Straight-through manual feed slot for thick papers up to "0.05. Roll paper feed and automatic roll paper cutter enables continuous printing and cutting of multiple photos. All software and manuals. New cartridges and some 13"X17" papers. Contact Bruce Coxley at brucecoxley@frontier.com, or call 425-743-2834.

**PUGET SOUND CAMERA CLUB
EDMONDS, WA**

**AUDIT OF FINANCIAL RECORDS FOR
FISCAL YEAR JULY 01, 2010 TO JUNE 30, 2011**

In accordance with the Bylaws of the Puget Sound Camera Club I have thoroughly examined the Club's financial records for fiscal year July 01, 2010 through June 30, 2011. Auditing transactions for Key Bank checking account ending in2076 and Whidbey Island Bank savings account ending in3320 I am submitting the following report:

Checking account deposit slips were available from July 13, 2010 through March 29, 2011. Deposits for the remainder of the fiscal year were presumed correct as reported on bank statements. Expenditures were well documented with receipts.

The Club's internal monthly record for August, 2010 shows total expenses as \$ 336.04 when they were actually \$ 486.04. However, as the reported checking account balance corresponds with the bank statement, this appears to be a reporting error only.

Internal records for the months of November and December, 2010 as well as for February and March, 2011 show check register amounts which differ from actual available funds. This may have been due to the inclusion of amounts for written but still uncashed checks. However, **final checking account balance** corresponds with the bank statement, showing available funds in the Key Bank checking account of

\$ 1851.56 on June 30, 2011

Statements from a savings account at Whidbey Island Bank ending in3320 show an opening balance of \$ 5007.84 on June 30, 2010. Total interest reported by the bank from July 01, 2010 through June 30, 2011 was \$ 12.17. No other transactions were reported, leaving a **savings account balance of**

\$ 50210.01 on June 30, 2011

Respectfully submitted

Rosemarie Ferrara
Puget Sound Camera Club Audit
August 15, 2011

Hot Air Balloons Show in Prosser

<http://www.prosserballoonrally.org/>

Use website for map

This is approx. a four hour drive;

Carpooling Recommended, contact Lauren if you want to carpool, or drive with a carpool

Consider going for the weekend; the balloons launch at 6 am (sunrise) on the 23rd, 24th and 25th from the Prosser Washington Airport.

Night Glow in Prosser is a truly unique experience. The show will take place in 2011 on Saturday September 24th, at Art Fiker Stadium in Prosser.

Gates at the Art Fiker Stadium will open at 5:30 p.m. Admission is free!

Your Greeters will be Lauren and Henry Heerschap and Mary Tevis and Renata Kleinert



PSCC BOARD MEETING MINUTES - 8/15/11

The meeting was called to order at 7:00 p.m. Those in attendance were Bob Joiner, Phil Kollen, Yvonne Shimek, George Bean, Mary Tevis, and Jeanine Langerud. There was a quorum present.

The minutes were accepted as written.

Treasurer's Report: Yvonne Shimek gave the treasurer's report. The balance in checking as of 6/30/11 was \$2,059.75, and in savings was \$5,020.01, with a combined total of \$7,079.76.

Annual Audit: Rosemarie Ferrara presented the Audit of Financial Records for the fiscal year July 01, 2010 to June 30, 2011:

"In accordance with the Bylaws of the Puget Sound Camera Club I have thoroughly examined the Club financial records for the fiscal year July 1, 2010 through June 30, 2011. Auditing transactions for Key Bank checking account ending in . . . 2076, I am submitting the following report:

Deposit slips were available from July 13, 2010 through March 29, 2011. Deposits for the remainder of the fiscal year were assumed correct as reported on bank statements. Expenditures were well documented with receipts.

The internal monthly record for August, 2010 shows total expenses as \$336.04 when they were actually \$486.04. However, as the reported checking account balance corresponds with the bank statement, this appears to be a reporting error only. Internal records for the months of November and December 2010 as well as for February and March, 2011, show check register amounts which differ from actual available funds. However, final checking account balance correspond with the bank statement balance showing available funds of \$1851.56 on June 30, 2011.

Statements from a savings account at Whidbey Island Bank ending in . . . 3320 shows an opening balance of \$5007.84 on June 30, 2010. Total interest reported from July 1, 2010 through June 30, 2011, was \$12.17. No other transactions were reported, leaving a saving account balance of \$5020.01 on June 30, 2011.

Respectfully submitted by Rosemarie Ferrara, Puget Sound Camera Club Audit, August 15, 2011.

President's Report: President Bob Joiner presented the August 2011 Report:

"We are setting up a new system that will change print night. The change will allow better visibility for the audience. At present each print is placed on our easel and judged, while the commentator reviews the image. Due to the size of prints and the distance from the easel to the audience it makes it impossible to properly see the prints. With the new procedure the image will be projected on our screen just like the images on projection night.

The change will necessitate that each member provide a digital file just as they have done in the past with digital images. The procedure will require that every entrant pre-register the print prior to 5:00 p.m. Sunday before print night. The maker will bring the print to our meeting and enter as usual. During the presentation the image will appear on the screen for comment. The actual judging will still be on the print, not on the projected image. The judges will have the print on a table just in front of them. The commentator will also be given an opportunity to view the print before commentating. The judges will have the ability to check the focus, color quality, composition, and technical quality without having to get out of their chairs. In this way each print will get a

8/15/11 Board minutes continued

close-up look by the judges, something that they do not always do with the present system.

For those printmakers that do not have a computer or do not digitize their prints, we will provide a method to obtain a digital file of their entry.

This system will allow the membership to properly see each image while the commentator discusses the image. This is especially important for those not sitting in the front of the room. The members and guests will still have an opportunity to view the images after the judging and vote for the popular print, just as they have in the past.

It is my strong belief that this new procedure will offer a distinct advantage over our present presentation.”

Vice President’s Report: Lauren Heerschap was not present, but it was recommended that members check her chart in the newsletter regarding field trips.

Membership Report: Beverly Shelton was not present, but it was reported by Bob Joiner that we now have 65 members.

Digital Committee Report: George Bean moved that the club buy a new projector bulb, and the motion was seconded. The motion was passed. George Bean also mentioned that he will be looking into the possibility of changing the size of digital images. This will be reported in the next newsletter.

Old Business: Old business consisted of two questions: (1) Should we offer training on judging? The consensus was yes. (2) How should judges be selected? Discussion and comments from membership is sought.

New Business: Should year-end awards be reduced or expanded? Should images be projected? It was suggested that the club use the top numbers from each month’s competition and allow members to submit an extra two images of their choice. Discussion will continue.

Future discussions will include mentoring of new members. It was mentioned that we need to be more proactive in greeting our visitors and new members.

Needed: more members to help roll out the speaker on the the rolling cart and help put it away. Thanks to Fletcher Pomeroy for volunteering and to Bruce Coxley who purchased the cart and saved the club a hefty amount of cash. Many thanks to Bruce.

Respectfully submitted, Jeanine Langerud, Secretary

©2011 Bill Pyle
“Waiting for the Ferry”



NWCCC

Northwest Council of Camera Clubs

Annual Photo Conference

Sunday

November 13, 2011

**Nile Golf & Country Club
6601 244th St SW
Mountlake Terrace, WA 98043**

<http://www.nwcameraclubs.org>

Questions: Duane Blocker
DBBlocker@comcast.net



Speakers: Terry & Julie Eggers

HDR—The Ins and Outs

Textures and Frames

Digital Infrared - Capture/Output

Doors Open: 9:00am
Conference: 10am—5pm

Catered Lunch
Door Prizes Rix Digital Showcase
Print Displays Awards Ceremony

(see reverse side for registration)

NWCCC Annual Photo Conference

Nile Golf & Country Club - Sunday November 13th, 2011

Make Checks/Money Orders to: NWCCC

\$50.00 Pre-registration postmarked by November 5th

\$60.00 Same day or late registration if space available (cash or check)

**Mail to: Jerry Joaquin
P.O. Box 105
Allyn, WA 98524**

Conference fee includes catered buffet lunch.

Indicate if you wish a vegetarian menu _____

Name _____ Club or Affiliation _____

Address _____ Date _____

City _____ State _____ Zip _____

Email Address _____ Phone # _____

More information: <http://www.nwcameraclubs.org/>

Mary Tevis
9709 239th Street SW
Edmonds, WA 98020

Stamp



©2011 Lauren Heerschap "Mt Hood"