

October 2026
Volume 41 No. 10

InFocus

The Newsletter of the Puget Sound Camera Club



Laura Martinez *Magnificent*

InFocus, the Newsletter of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington. Activities include education, review of work, and exhibition opportunities.

The PSCC was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

Officers

President John Oetjens
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Secretary Karen Jacobson
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Print Director Henry Heerschap
Membership Director Lynne Greenup
Contact Email: info@pugetsoundcamera.com

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Membership Lynne Greenup
Field Trips Lauren Heerschap
NWCCC Delegate Lauren Heerschap
PSA Representative Dave Patzwald
PSA Competitions Dave Patzwald
Website Henry Heerschap
Administrators Dan Scavezze



<https://www.facebook.com/groups/PugetSoundCamera>

Message from the President

Hello Photographers,

The sun's path crossed the equator on 9/22 at 5:05pm PDT, marking the first day of fall. Autumn's colors, cooler weather, rain, and shorter days are coming fast and with them comes interesting photo opportunities like the club's Leavenworth Fall Color Field Trip on Wednesday, October 21, 2026. Click on the Leavenworth Fall Color Field Trip cell in the Club's Calendar for October to register.

There are great images in all categories of our competitions. Sometimes I am particularly fascinated by how the challenges of each month's assignments are met. I am looking forward to the next Digital Night's "Close Up" images on October 12 and Print Night's "Double or Multiple Exposure" images on 10/26.

The Northwest Council of Camera Clubs and Print Salon is on Saturday, November 21, from 12pm to 5:30pm at the Renton Technology Center. Travel Photographer and Educator Lisa Merrill is the keynote speaker. The conference also features Fine Art Photographer and Educator Daniel J. Gregory. The \$60 fee covers both in-person and Zoom. Visit NWCameraClubs.org to register

John Oetjens
PSCC President



Puget Sound Camera Club (PSCC): www.pugetsoundcamera.com
Northwest Council of Camera Clubs (NWCCC): www.nwcameraclubs.org
Photographic Society of America (PSA): psaphotoworldwide.org

September 2026 Digital Night Scores

Judges	Jack Broom Henry Heerschap Dan Scavezze
Commentators	Bill Royce Andy Royce Lauren Heerschap
Assignment	The Color Blue
	PC - People's Choice HM - Honorable Mention

Assignments in October 2026

Digital: Close-up

Print: Double or Multiple Exposure

For more information as well as the full list of assignments, go to

<https://www.pugetsoundcamera.com/d/3102cbd3-5034-4e0a-8bf7-50108e30f5a3>

Category	Title	Maker	Score	Award
Assignment	Ninth-and-a-half Floor	Karen Jacobson	90.00	1st
	Phantasms	Robert Rutkin	89.00	2nd, PC
	Blue and Gold Beauty	Robert Rutkin	88.67	3rd
	Ripples	Leonard Vaughn	88.33	
	Bricks and Bars	Stan Matsui	88.33	
	Blue Columbine	Andy Royce	85.67	
	Haystack Blues	Lisa Seeb	85.67	
	The Color of Ice	Henry Heerschap	84.00	
	A Floating Apple	Linda Charboneau	83.67	
	Chiang Rai Blue Temple	Linda Charboneau	83.00	
	Blue Ferry	Julie Vaughn	82.67	
	Blue Steps of Chefchaoun	Attila Laszlo	82.00	
	Ostium Caeruleum Manubrium (Blue door handle).	Stan Matsui	82.00	
	Sky Platform	Dan Scavezze	81.67	
	City in twilight	Mark Roehrig	80.33	
Creative/Altered	Pouring Smoke	John Oetjens	87.00	1st, PC
	Seasons Fading	JoDee Owens	86.33	2nd
Creatures	Magnificent	Laura Martinez	91.67	1st, PC
	Northern Hawk Owl on Final Approach	Charles Dodd	90.33	2nd
	Lincoln's Sparrow in Marsh Grass	Charles Dodd	90.00	3rd
	Yes, She is taking a bath, Osprey, Renton, WA	David Scarcliff	88.33	
	Enjoying a Bit of Lunch	Lynne Greenup	88.00	
	Icelandic Horses	Lauren Heerschap	87.67	
	Common Merganser Female, Renton, Washington	David Scarcliff	83.33	
Monochrome	Virginia V	Jack Broom	91.00	1st
	Proudly Remaining	Bill Royce	88.67	2nd
	Wind Sculpted Sand Dunes	Lynne Greenup	86.67	3rd, PC
	Portugal Roofs	Mark Roehrig	86.67	3rd
	Angel Wings	Bill Ray	86.00	
	Back To Whatcom Falls	Leonard Vaughn	83.00	
Open	Remnants of the Deluge	Les Rawlings	91.33	1st
	Another Grand Sunrise	Les Rawlings	90.00	2nd, PC
	A Brief Conversation	Laura Martinez	88.33	3rd
	Sentinels of the Palouse	Lisa Seeb	87.33	
	Look up in the sky	Attila Laszlo	87.00	
	Fern Leaves	John Oetjens	87.00	
	Salt Flats Left by Shrinking Great Salt Lake	Bill Ray	85.67	
	Canyon Overlook	Dan Scavezze	85.00	
	Bright Dahlia	Jack Broom	85.00	
	Fall is Here! Salem OR	JoDee Owens	84.00	
	Kirkjufellsfoss	Henry Heerschap	82.00	
	Playing the horn	Bill Royce	81.67	
	One of a kind	Andy Royce	80.67	
	Flowers for King Harald V	Lauren Heerschap	77.67	
	Sun and Shadow	Karen Jacobson	77.33	

**September 2026
Print Night Scores**

Judges	Chris Currie Dan Scavezze Henry Heerschap
Assignment	Leading Lines

PC-C - People's Choice Color

Category	Title	Maker	Score	Award
Assignment	Flying High at the Fair	Dan Scavezze	93.00	
Creative/Altered	Let's Go Home Girls	Wilie Wellington	88.00	
Creatures	Arctic Tern with Meal	Henry Heerschap	93.00	1st
	House Finch	Jack Broom	92.00	2nd
	Puffin Rising	Henry Heerschap	89.00	3rd
	Rock Star (in hiding)	Dale Cooper	88.00	
	Juvenile, Least Sandpiper, Cedar Creek	David Scarcliff	88.00	
	Hooded Merganser, Cedar Creek	David Scarcliff	87.00	
	Wolves	Lauren Heerschap	87.00	
	Osprey, Cedar Creek	David Scarcliff	85.00	
Monochrome	Hosta Abstract	Bill Ray	87.00	
Open	Trollfjord	Henry Heerschap	92.00	1st
	Sea Rocket Nestled in Driftwood	Bill Ray	90.00	2nd
	Bloom in Fading Light-1	Dale Cooper	90.00	2nd
	Kolob Canyons Trail	Dan Scavezze	90.00	2nd
	Light Show	Rick Godsalve	89.00	3rd, PC
	Warty Goblin Pumpkins	Bill Ray	88.00	
	Storm Leaving the Rockies	Dan Scavezze	88.00	
	Honnigsvag, Norway	Lauren Heerschap	88.00	
	Polar Plunge	Lauren Heerschap	88.00	
	Oregon Hike	Mark Roehrig	86.00	
	Cascade Range	Mark Roehrig	84.00	

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Dave Scarcliff (Clockwise from upper left)
Juvenile, Least Sandpiper, Cedar Creek
Common Merganser Female, Renton, WA
Yes, She is taking a bath, Osprey, Renton, WA
Osprey, Cedar Creek





Leonard Vaughn ***Ripples***

Leonard Vaughn ***Back to Whatcom Falls***



John Oetjens ***Fern Leaves***



John Oetjens ***Pouring Smoke***





Charles Dodd ***Northern Hawk Owl on Final Approach***

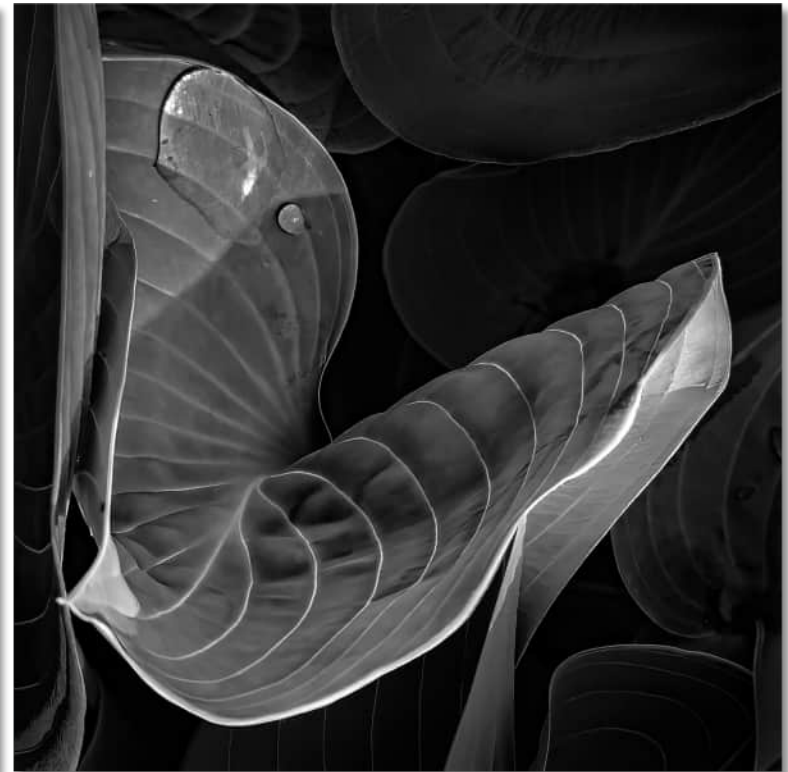
Charles Dodd ***Lincoln's Sparrow in Marsh Grass***



Les Rawlings ***Another Grand Sunrise***

Les Rawlings ***Remnants of the Deluge***





Bill Ray
 (Clockwise from upper left)
Angel Wings
Warty Goblin Pumpkins
Hosta Abstract
Salt Flats Left by Shrinking Great Salt Lake



Jack Broom **House Finch**

Jack Broom **Virginia V**



Andy Royce **One of a Kind**



Jack Broom **Bright Dahlia**



Lauren Heerschap
 (Clockwise from upper left)
Icelandic Horses
Honnigsvag, Norway
Flowers for King Harald V
Wolves





Robert Rutkin **Blue and Gold Beauty**

Robert Rutkin **Phantasms**



Lisa Seeb **Haystack Blues**

Andy Royce **Blue Columbine**





Laura Martinez ***A Brief Conversation***



Attila Laszlo ***Look Up in the Sky***

Lisa Seeb ***Sentinels of the Palouse***



Karen Jacobson ***Sun and Shadow***





Henry Heerschap (Clockwise from upper left)

Kirkjufelsfoss

Trollfjord

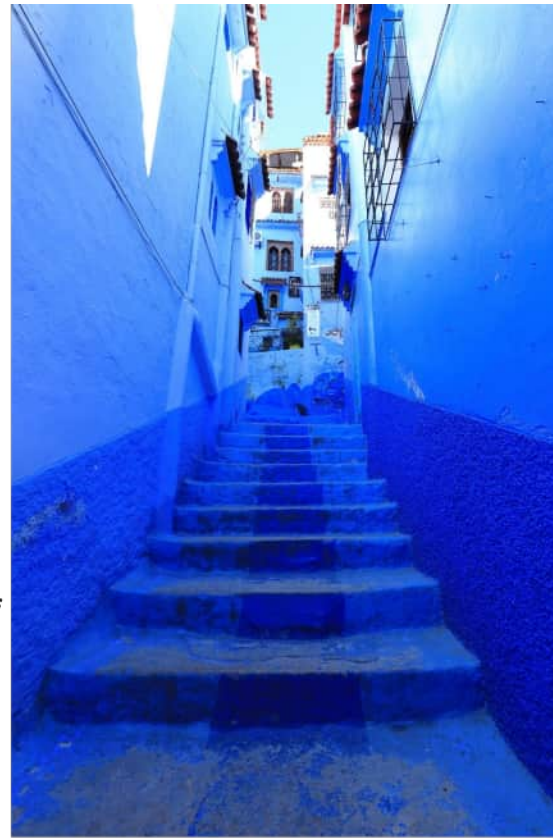
Puffin Rising

Arctic Tern





Stan Matsui
Bricks and Bars



Attila Laszlo
*Blue Steps of
Chefchaoun*



Stan Matsui *Ostium caeruleum manubrium*
(Blue door handle)



Karen Jacobson *Ninth and a Half Floor*

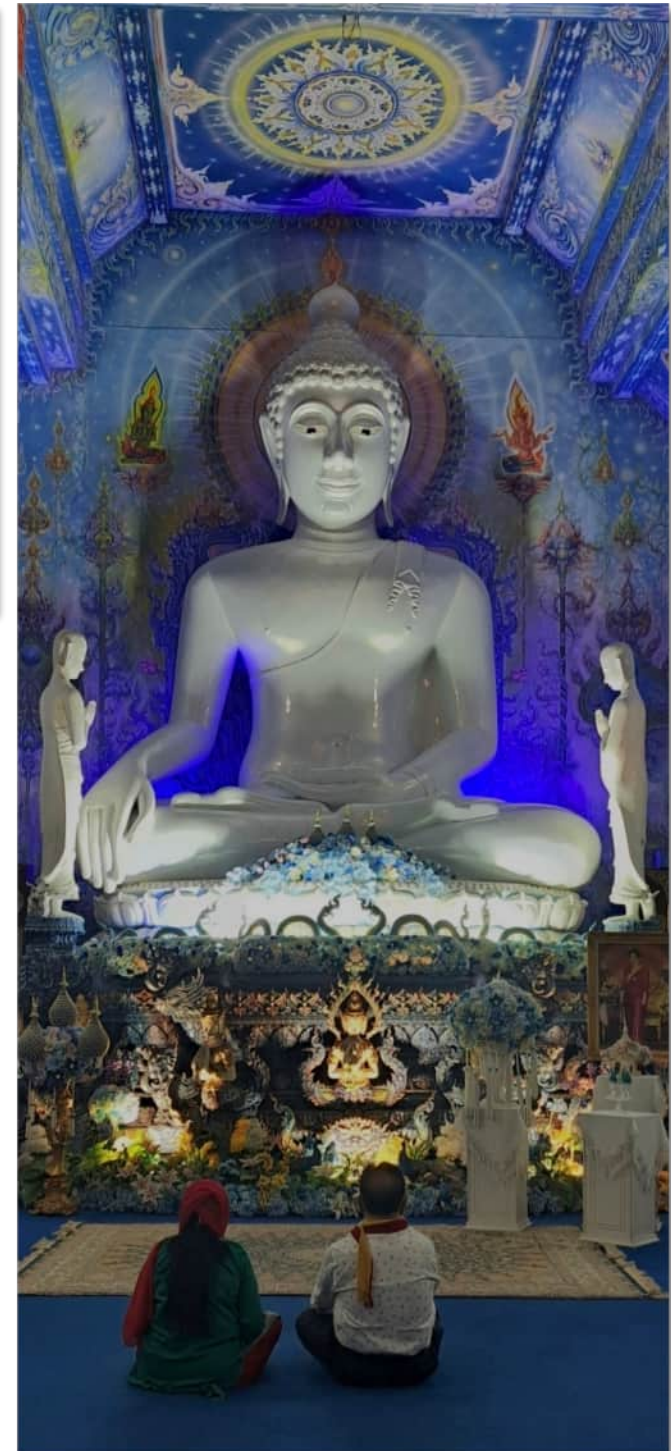
Henry Heerschap *The Color of Ice*





Linda Charboneau ***A Floating Apple***

Lynne Greenup ***Enjoying a Bit of Lunch***



Linda Charboneau ***Chiang Rai Blue Temple***



Dan Scavezze
 (Clockwise from upper left)
Sky Platform
Kolob Canyons Trail
Storm Leaving the Rockies
Canyon Overlook





Dale Cooper
Rock Star (in hiding)

Dale Cooper
Bloom in Fading Light



Dan Scavezze ***Flying High at the Fair***

Wilie Wellington ***Let's Go Home Girls***



Lauren Heerschap ***Polar Plunge***





Bill Ray **Sea Rocket Nestled in Driftwood**



Rick Godsalve **Light Show**



Mark Roehrig **Cascade Range**



Dave Scarcliff
**Hooded Merganser,
Cedar Creek**

Mark Roehrig
Oregon Hike





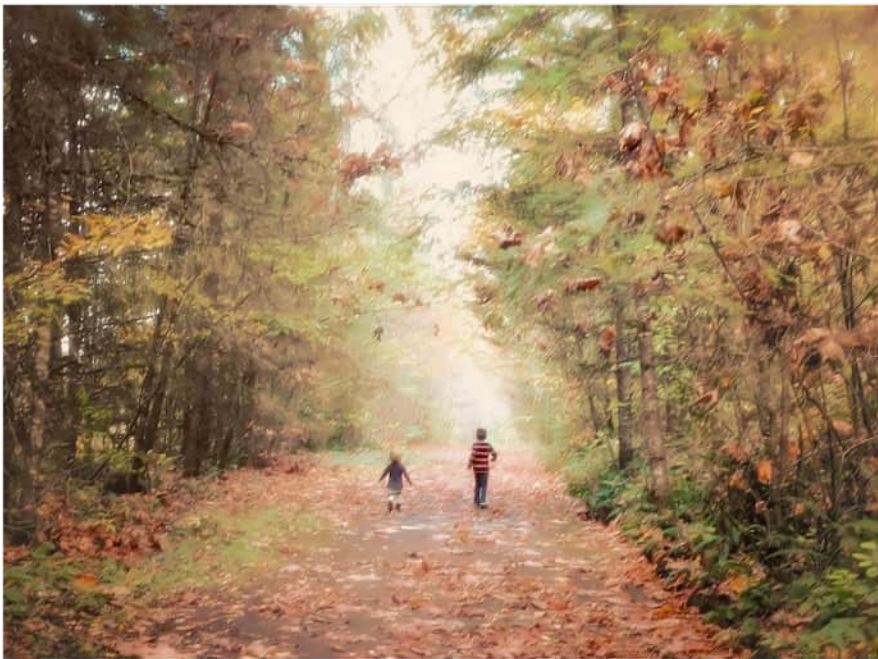
Bill Royce ***Playing the Horn***



JoDee Owens ***Seasons Fading***

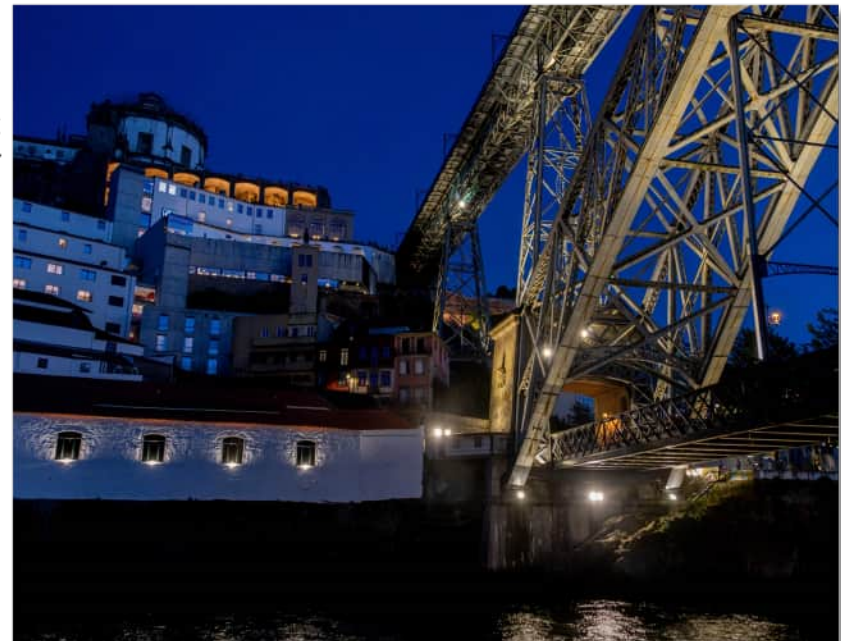


Julie Vaughn ***Blue Ferry***



JoDee Owens
Fall is Here! Salem OR

Mark Roehrig
City in Twilight





Sydney Greenup ***Wind Sculpted Sand Dunes***



Mark Roehrig ***Portugal Roofs***



Bill Royce ***Proudly Remaining***

PSCC Board Meeting

Monday, September 7, 2026 – 7pm

Attendance

- John Oetjens
- Lynne Greenup
- Lauren Heerschap
- Henry Heerschap
- Karen Jacobson
- Dan Scavezze
- Yvonne Shimek (late due to technical difficulties)

Meeting called to order 7:00 PM

Acceptance of Previous Minutes

Accepted unanimously

President's Report:

NWCCC

John: Northwest Council of Camera Clubs is coming up in November

Zoom Connection (spam folder, email filers, hyperlink)

Problems with zoom link in last education night, one person unable to use link
John recorded the session and sent that link to everyone who had registered. He tested the link and it worked.

John also suggested reminding members to update Zoom if needed

Dan states no one has had problems (except for mic issues) on digital night

Vice President's Report

Ice Cream Social

It went well. People ate ice cream, some leftovers though.

Henry has receipts for Yvonne

Unfinished Business

MPB

No communication yet

Ad in newsletter this month on page 4

Henry has been in touch with Zachary, did requested tweaks to ad and it was satisfactory. We are obligated to do four newsletter ads per year. We will still need to do a mass e-mail and a website ad. All within a year so we have time
John thought he would send something to him as a sample for an email. Henry suggested John reach out to him.

Lynne asked if they were providing the ads, Henry stated that there was some flexibility and they have been easy to work with.

Henry and Lynne have both done business with them and are happy with the transactions.

Images need to be submitted by October 4th. He will send reminders out, one within a couple of days. Henry suggested one more toward the third week.

John also reminded us they would like editable images for Daniel Gregory to use for his presentation. They will use three or four but are requesting 5 from each club.

John discussed a process for sending out and receiving and selecting images in case more than 5 are submitted by members. Lauren nominated John for that task.

There is not a clear limit on subject matter for those images, but John believes that capturing a moment, possibly human subjects, would work best. No macro. They need to be in RAW format.

Lauren: we wanted a presentation on how to put together a portfolio, this has kind of morphed into editing images. He does an excellent class on that subject. Maybe we can schedule a portfolio class by Daniel after the conference.

John: don't know what that might cost, but we have some funds

Lauren: He is relatively local (Langley)

Images for Daniel Gregory presentation – deadline 10-17-2026

Education Night

Francis Anderson Gallery

John says Stan will help again this year

Lauren: reviewing submission process—limiting submissions to two photos each. Possibly three photos with two guaranteed to be exhibited. Depending on space, everyone should get at least one photo up

Deadlines/Submission Process

Exhibition will start December 1st, we need to pick a day to check the space and make sure the previous exhibitor is cleaned out

Lynne: contact Nathaniel about process for hanging? Wires with sliders, are expensive and probably fragile (be shown how to use them without damage).

Lauren: they are protective of their system

Show from 12/1 to 1/31, do we put up on that date?

Proposed deadline for submission of Nov. 1st, to give time to have hanging-ready pics by December 1st

Is metal photo acceptable? Weight should not be a problem, but do they scratch other items? No stacking. Hanging system might be an issue. They are expensive and easily scratched, so manage expectations

Need a list of interested members, 22 participated last time

Henry as print director volunteered as contact, Dan will forward list of previous participants to him

Hanging/Takedown

Diagram available? Possible directions? MLT art show may have had some guidelines. Remind participants to avoid very long wires or sawtooth hangers. Use a black frame with white mat (if matted).

Participants will deliver their own pictures, there will not be an issue with stacking them (for anyone worried about scratching metal surfaces)

Henry: deciding on who gets to exhibit is on a first come, first served basis

Have a substitute available if a sale is made and someone wants to take a piece home right away

All photos should be for sale or clearly mark NFS

Francis Anderson Center does not make money from exhibit, so no commission taken. Henry: price should at least cover costs

Labels? Business card size, Henry will make them

Letter of intent to Henry should include information on photos

Size

Title

Contact info for label

Name

Price for label

Vertical or horizontal display

LATE ADD-ON: Lynne said last time the picture size was limited no larger than 16" x 20" framed, to allow as many people as possible to participate

October 1st - let Henry know

Nov. 1st info to Henry about above so that layout of gallery can be done

There will be a place for business cards (table?)

Possibly make a trifold brochure with information about the club. It has led to folks joining in the past

Committee to hang/take-down pictures in gallery (Lauren) can make changes as needed, 3 people (two to hang, one to check in). The room is small, no more than 3 people needed

Lauren volunteered for hanging duty

Lynne volunteered to be reception person

We will need maybe 2 more people to help, particularly with take-down

Stan Matsui again volunteered to make a layout on paper

Lynne asked about a theme, as Samantha has suggested it, but Henry said our subjects are too diverse

If a piece is sold, please let Henry know and put up another piece so no one assumes a theft has happened, he can replace the picture with a backup

Henry will make labels for each artwork, which will have maker's name, title, contact info for maker, and price.

Lynne reiterated a schedule:

October 1st let Henry know if you're interested

November 1st Henry needs details for each piece

A diagram of the space can be made from this, although that will end up being changed as needed. Last year's plan was extensively amended.

When it's time to take the pictures down, have each person retrieve their own work, with a checklist to make sure things go home with the right person. There was a scare about a missing picture in another exhibit (waterfront center?), but the maker had taken it down and forgot to let anyone know. If a pic is sold, let Henry know. And have a replacement of similar size ready.

Dan thanked Henry for taking that responsibility. He said Henry should let the Francis Anderson Gallery staff know that once the exhibit is up nobody should be fooling with it except him (Henry).

Treasurer's Report

Account balance: \$4375.49

Paper plates, napkins and cups purchased! There are now lots of cups

Membership Growth

Colleges? Dan has not heard anything new. No new contacts so far, but there may be more as the fall semester starts up. There is a new contact name he can try.

The one student that came to a meeting has not returned as yet

Henry says renewal rate is awfully good, 52 active competing members

One member lapsed, one has renewed,

Two couples that have attended a field trip are becoming more active.

New Business

Image submission other than Print/Digital Nights (already discussed).

Need additional commentators for Digital Night (training needed?)

We are down to about 4 from 9 commentators because of folks leaving and health issues (Dan)

Run a class about how to do commentary—Bill Royce, Michael Hrankowski and Jack Broom as trainers, and refer to the web page about commentary

A proposal to have all members take the class and have all of us do a commentary once a year was rejected. Commentators should be volunteers only.

There is some skill involved, and tact: try to avoid harsh comments and hurt feelings. Henry: sandwich a critical comment between two compliments.

The next 5th Monday is November 30th. so it can be an education night for "constructive commentator" training. Dan will recruit more speakers and then work with Lauren to create an announcement for the class. The class would require registration but no fee.

Lauren suggested having Holly Hauser or JoDee Owens also participate if possible.

Lynne suggested trying to get commentators from other clubs (maybe for all pics on one night)

More judges for print night are needed, per Henry. It was suggested that we should recruit more judges at a later time.

Trip upcoming to Leavenworth Wednesday October 21st for fall color, notification is a good idea, and can be adjusted if colors aren't happening at the right time, John will wait to send a notice

Next Meeting: Monday, October 5, 2026.

Adjourned at 8:10