2024 Assignments – Puget Sound Camera Club

Digital Assignments 2024		
January	White	Be creative, stretch a bit.
February	Pacific Northwest Weather	The real stuff, no sunny days!
March	Moving Fast	Let's feel the motion.
April	Interesting Architecture	Emphasize shape, color, and/or perspective.
May	Art	Not photographs of art.
June	No Digital Night in June - Year End Awards and Party	
July	On the Water or In the Air	
August	Old Stuff as Art	
September	Travel	Reflects sense of place or culture
October	Fall Color	
November	Food	
December	No Assignment (Holiday Party)	

Print Assignments 2024		
January	Sacred Space(s)	Can be interpreted in different ways - building, outdoor space, memorial, specific faith tradition or just a specific place of inspiration.
February	Abandoned	A place that was once in active use that has been abandoned to the elements.
March	Pairs/Mates	Two objects (living or inanimate) as the main subject of the image.
April	Urban Landscape	A landscape featuring city features.
May	Flower or Flowers	
June	Close-up or Macro	
July	Doors or Windows	One or more door and/or window as the main subject.
August	Reflections	
September	Machines	Image of a mechanical device or structure as the main subject.
October	Abstract	A straight photograph of a subject creating an abstract effect. Different from our Creative/Altered category in that there is no digital manipulation beyond color/contrast/cleanup.
November	Autumn Color	
December	No Assignment (Holiday Party)	