

# Assignments for 2025

## Digital Night

January	Reflections	Open to both literal and abstract interpretations.
February	Atmosphere	In the broadest sense. From the sky (weather to celestial events) to invoking a mood (invoking joy, spooky, clam...).
March	Street Photography	
April	Anything with Wheels	Not necessarily vehicles.
May	Golden Hour	
June	Smart Phone Photo	Time to show off your best and/or most interesting phone image.
July	Up Close	Really close-not necessarily macro.
August	ICM	Intentional Camera Movement: a technique using long exposure and camera movement to create an image with an abstract and/or minimalist quality.
September	Signs	
October	High Key/Low Key	Intentionally over or Under expose an image
November	Reflections	Open to both literal and abstract interpretations
December	No Digital or Print Night in December – Holiday Party on December 8	

## Print Night

January	Framing	Framing your main subject with elements in the composition
February	Face in things	Something, other than a human or other living creature, that has elements that resemble a face.
March	Weather	Weather conditions such as sun, rain, fog, snow, or stormy skies and their impact on your composition.
April	“Surrealscapes”	A photo of something that isn’t necessarily recognizable as an earthly landscape. For example, a macro of a leaf or rock surface that looks more like an otherworldly surface. Another example could be a landscape with light, color, texture or perspective that doesn’t look like a recognizable place or a conventional landscape.
May	Broken	An image that connotes brokenness – a thing or a state of being.
June	No Print Night in June - Year End Awards and Party on June 23	
July	Glass	Anything made of glass
August	Lone Tree	A single tree that is a focal point of the image
September	Waves	
October	Still Life	Either an assembled or “found” composition.
November	Woodland or Forest	
December	No Digital or Print Night in December – Holiday Party on December 8	