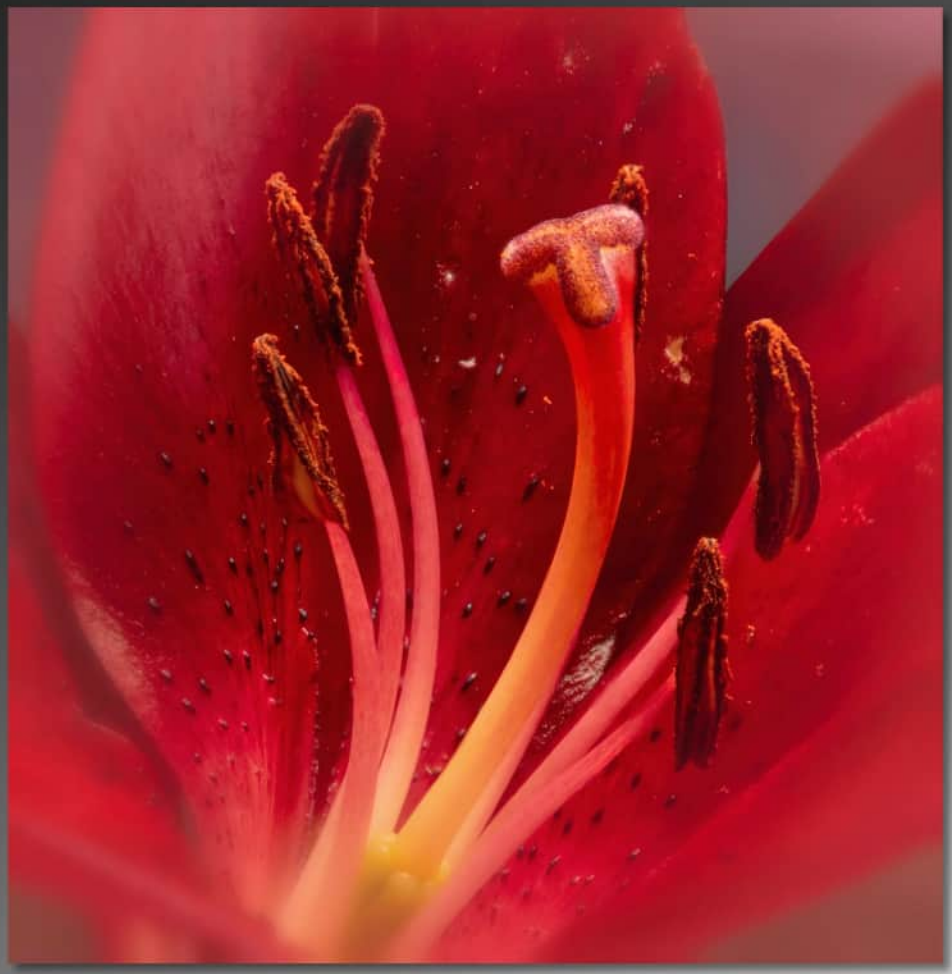
November 2026
Volume 41 No. 11

# InFocus

The Newsletter of the Puget Sound Camera Club





Andy Royce
***Dark Red Lily*** (left)
***Musk Mallow*** (above)

# InFocus, the Newsletter of the Puget Sound Camera Club

The Puget Sound Camera Club (PSCC) welcomes new members of any level of expertise in digital and film photography. The Club meets the 2nd and 4th Mondays of the month at Maplewood Presbyterian Church in Edmonds, Washington. Activities include education, review of work, and exhibition opportunities.

The PSCC was organized in 1984 and is a member of the Photographic Society of America and the Northwest Council of Camera Clubs.

| Officers | |
|---|---|
| President | John Oetjens |
| Vice-President | Lauren Heerschap |
| Secretary | Karen Jacobson |
| Treasurer | Yvonne Shimek |
| Digital Director | Dan Scavezze |
| Print Director | Henry Heerschap |
| Membership Director | Lynne Greenup |
| Contact Email: | info@pugetsoundcamera.com |

| Committees | Chairperson |
|---|---|
| Archives | Henry Heerschap |
| Audit | Linda Charboneau |
| Education | Lauren Heerschap |
| Equipment | Henry Heerschap |
| InFocus Editor | Henry Heerschap |
| Membership | Lynne Greenup |
| Field Trips | Lauren Heerschap |
| NWCCC Delegate | Lauren Heerschap |
| PSA Representative | Dave Patzwald |
| PSA Competitions | Dave Patzwald |
| Website | Henry Heerschap |
| Administrators | Dan Scavezze |

https://www.facebook.com/groups/PugetSoundCamera

Puget Sound Camera Club (PSCC): www.pugetsoundcamera.com
Northwest Council of Camera Clubs (NWCCC): www.nwcameraclubs.org
Photographic Society of America (PSA): psaphotoworldwide.org

# Message from the President

Hello Photographers,
I hope everyone had a great Halloween and perhaps got some interesting Halloween images. With four grandkids I ended up with photos of Pikachu, a raptor, a princess, and Ashe Ketchum. And there is still time to catch some of the autumn color.

The Northwest Council of Camera Clubs Amiia; Conference, November 21, 12-5:30 PM is at the Renton Technical College Technology Resource Center and can also be accessed on Zoom. The Keynote speaker is Lisa Merrill, her talk is “Photography for Joy and Connection”. Daniel J. Gergory will be giving two presentations, “The Language of Color: Perception, Meaning, and the Photographic Experience” and “Building and Sequencing a Photography Portfolio: Creating a Cohesive Body of Work”. See https://nwcameraclubs.org for more information.

We have a great education night coming up Monday, November30 at 7pm with some of our own outstanding photographers, Jack Broom, Holly Hauser, Michael Hrankowski, and Bill Royce providing insights into the art of commentary.

John Oetjens
PSCC President

John Oetjens ***Wings of Light***



## October 2026 Digital Night Scores

| | |
|---|---|
| **Judges** | Chris Currie<br>Chip Dodd<br>Lynne Greenup |
| **Commentators** | Jack Broom<br>Henry Heerschap<br>Lauren Heerschap |
| **Assignment** | Close-up |

**PC -** People's Choice
**HM** - Honorable Mention

| Category | Title | Maker | Score | Award |
|---|---|---|---|---|
| **Assignment** | Feathered in Stone | James Seeb | 89.33 | 1st |
| | Dark Red Lilly | Andy Royce | 87.67 | 2nd |
| | California Carpenter Bee | Lynne Greenup | 87.50 | 3rd |
| | Mirror, Mirror... | Stan Matsui | 87.33 | PC |
| | Cross Orb Weaver | John Oetjens | 86.33 | |
| | Keys Awaiting Your Touch | Dan Scavezze | 85.00 | |
| | There's a Pear to Draw to. | Stan Matsui | 85.00 | |
| | On Edge | Julie Vaughn | 84.33 | |
| | Welcome to Banff | Robert Rutkin | 84.33 | |
| | Bee and Blossom | Jack Broom | 81.33 | |
| | A Tiny Landscape | Henry Heerschap | 81.00 | |
| | Saint Thomas Iguana | Robert Rutkin | 80.00 | |
| **Creative/Altered** | Musk Mallow | Andy Royce | 91.67 | 1st |
| | Sea Urchin Shells | Lynne Greenup | 91.00 | 2nd, PC |
| | Watermelon | John Oetjens | 86.00 | 3rd |
| | Roiling River | Dan Scavezze | 84.00 | |
| **Creatures** | Dandy of the Wetlands | Charles Dodd | 92.50 | 1st, PC |
| | Early Morning Avocet | Charles Dodd | 91.00 | 2nd |
| | A Zebra Morning in Namibia | Bob Sotak | 90.67 | 3rd |
| | Sea Otter Being Cute | Jeff Lane | 90.33 | |
| | Lynx | Lauren Heerschap | 90.00 | |
| | Who Is Going to Blink First | David Scarcliff | 88.67 | |
| | I Could Come Down Now | Jeff Lane | 87.67 | |
| | This Is How You Stand on One Leg | David Scarcliff | 85.00 | |
| **Monochrome** | Raindrops and Astoria Dock | JoDee Owens | 87.67 | 1st |
| | Taos Pueblo Visitors | Bill Royce | 86.67 | 2nd |
| | San Juans Autumn | Leonard Vaughn | 85.67 | 3rd |
| | Living Color Blues | Julie Vaughn | 80.67 | |
| | Beach Grass 3 | Chris Currie | 80.00 | |
| **Open** | In the Dolomites #2 | Les Rawlings | 89.00 | 1st, PC |
| | In the Dolomites #1 | Les Rawlings | 87.33 | 2nd |
| | Kirkjufellfoss | Lauren Heerschap | 86.33 | 3rd |
| | Daddy Will Be Home Soon | James Seeb | 86.00 | |
| | Oregon Coast Aquarium | JoDee Owens | 86.00 | |
| | Gamle Bergen | Henry Heerschap | 85.67 | |
| | Namibia Sunrise with Sky Sand and Tree | Bob Sotak | 85.00 | |
| | Joshua Tree, Leaning | Bill Royce | 83.33 | |
| | Bumpers | Chris Currie | 80.00 | |

## Assignments in November 2026

**Digital: Transportation**

**Print: Autumn Color**

For more information as well as the full list of assignments, go to https://www.pugetsoundcamera.com/d/3102cbd3-5034-4e0a-8bf7-50108e30f5a3

## Assignments for 2027

https://www.pugetsoundcamera.com/d/24f6819a-7822-4e86-8ea7-d8522f8a7a06

## September 2026
## Print Night Scores

| | |
|---|---|
| **Judges** | **Note:**<br>**No print scores this month.**<br>**Awards are limited to**<br>**People's Choice.** |
| **Assignment** | Double or Multiple Exposure |

**PC-C - People's Choice Color**
**PC-M People's Choice-Monochrome**

| Cateogry | Title | Maker | Score | Award |
|---|---|---|---|---|
| **Assignment** | Wings of Light | John Oetjens | | PC-C |
| | To Fly or Not to Fly | Mark Roehrig | | |
| **Creative/Altered** | Altered Alders | Henry Heerschap | | |
| **Creatures** | These boys are my Escorts | Dave Scarcliff | | |
| | White Winged Scoter | Dave Scarcliff | | |
| | Juvenile Harbor Seal, Napping | Dave Scarcliff | | |
| | Black Bear Being Aggressive | Jeff Lane | | |
| | Skink | John Oetjens | | |
| | Wolverine | Lauren Heerschap | | |
| **Monochrome** | Angle on Oslo Opera House | Henry Heerschap | | |
| **Open** | Fall Ferns in Pinnacles Park [v1] | Bill Ray | | |
| | Pines Frame Fall Aspens Above Icicle Creek | Bill Ray | | |
| | Fall Ferns in Pinnacles Park [v2] | Bill Ray | | |
| | Nason Creek Autumn | Henry Heerschap | | |
| | Barnscape | Jeff Lane | | |
| | Pond with Reflection and Starburst | Jeff Lane | | |
| | Witches Broom Nebula | Ken Vander Putten | | |
| | Train Street, Vietnam | Ken Vander Putten | | |
| | LaProhm Temple, Cambodia | Ken Vander Putten | | |
| | Swiftwater Rapids | Lauren Heerschap | | |
| | Reflections on Norway Countryside | Lauren Heerschap | | |
| | Pipe Dreams | Mark Roehrig | | |
| | Grecian Night | Mark Roehrig | | |
| | Teton Morning | Rick Godsalve | | PC-M |

**MPB** helps you buy, sell or trade used camera gear at the perfect price. By recirculating over half a million items annually, MPB promotes a brighter photographic future for visual storytellers of all experience levels. Don't wait to change gear with MPB. The planet (and your pocket) will thank you.




Click ad to access MPB's website. This link is PSCC-specific.



Ken Vander Putten
***Witches Broom Nebula***



Ken Vander Putten ***LaProhm Temple, Cambodia***

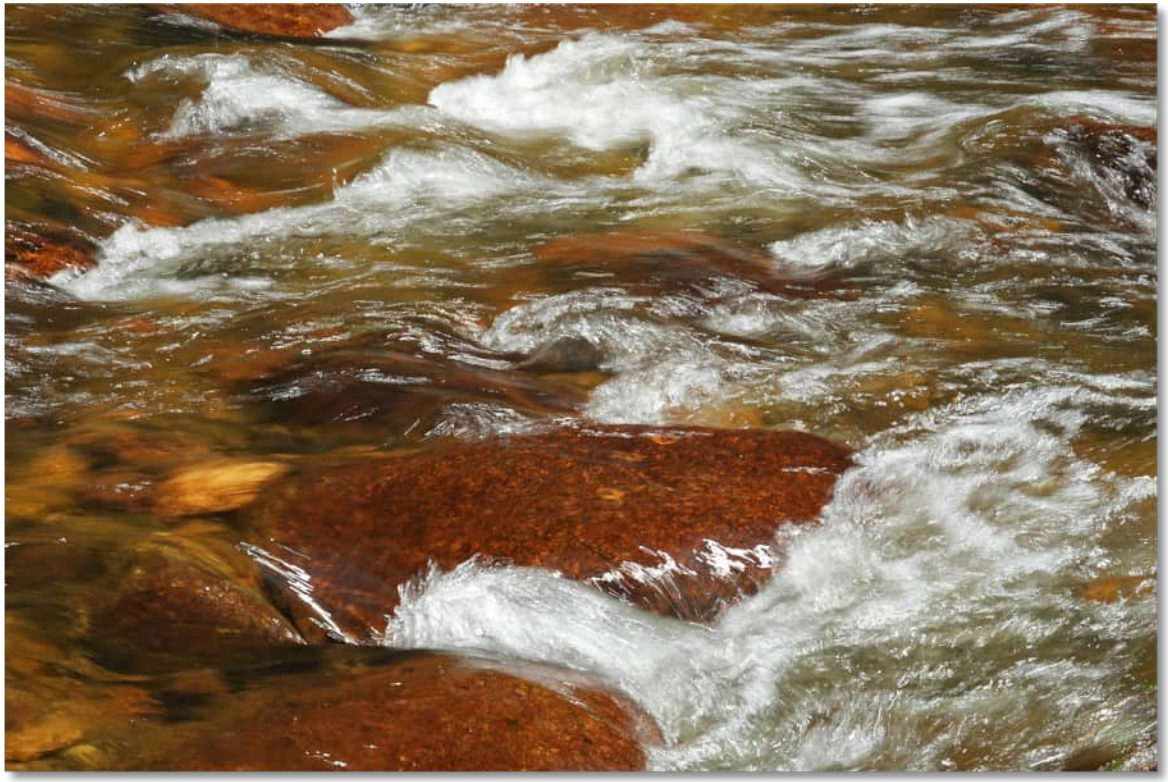


Mark Roehrig
***Pipe Dreams***

Ken Vander Putten ***Train Street, Vietnam***



Dan Scavezze ***Roiling River***



Les Rawlings ***In the Dolomites #1***



Les Rawlings ***In the Dolomites #2***





James Seeb ***Feathered in Stone***



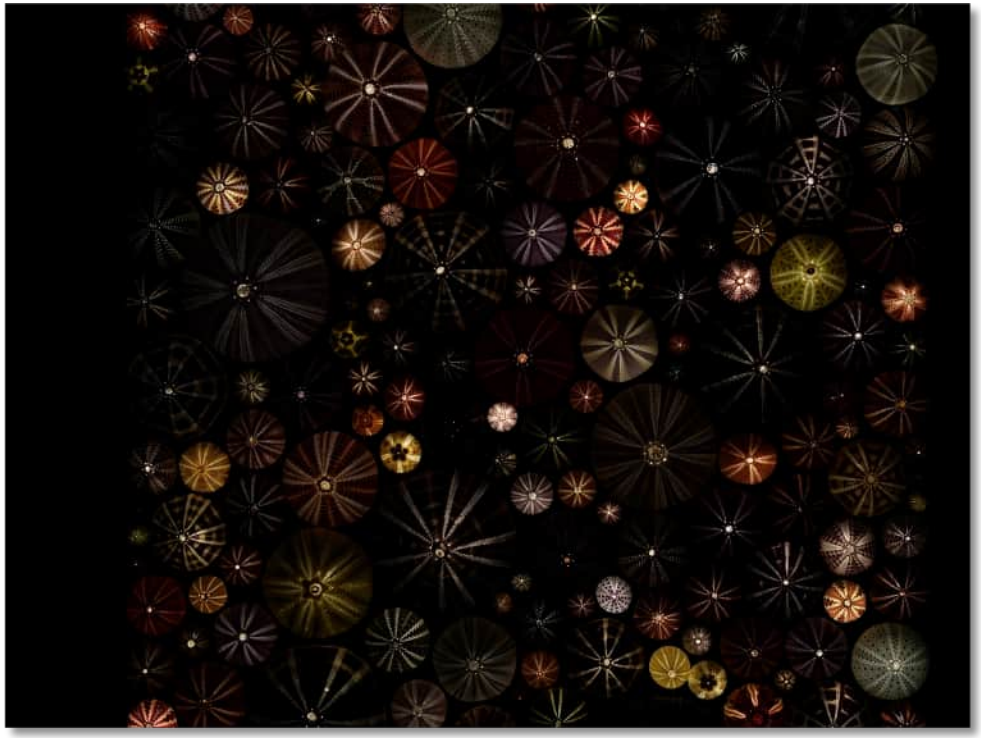
Lyne Greenup ***Califonia Carpenter Bee***

Chip Dodd ***Early Morning Avocet***

Chip Dodd ***Dandy of the Wetlands***







Lynne Greenup ***Sea Urchin Shells***

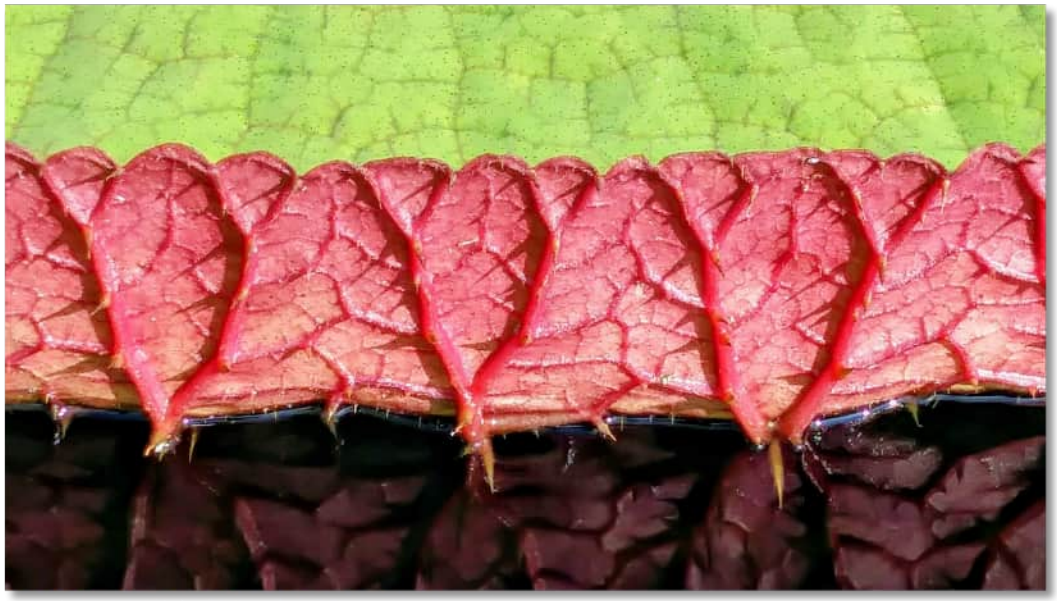


JoDee Owens ***Oregon Coast Aquarium***

John Oetjens ***Watermelon***

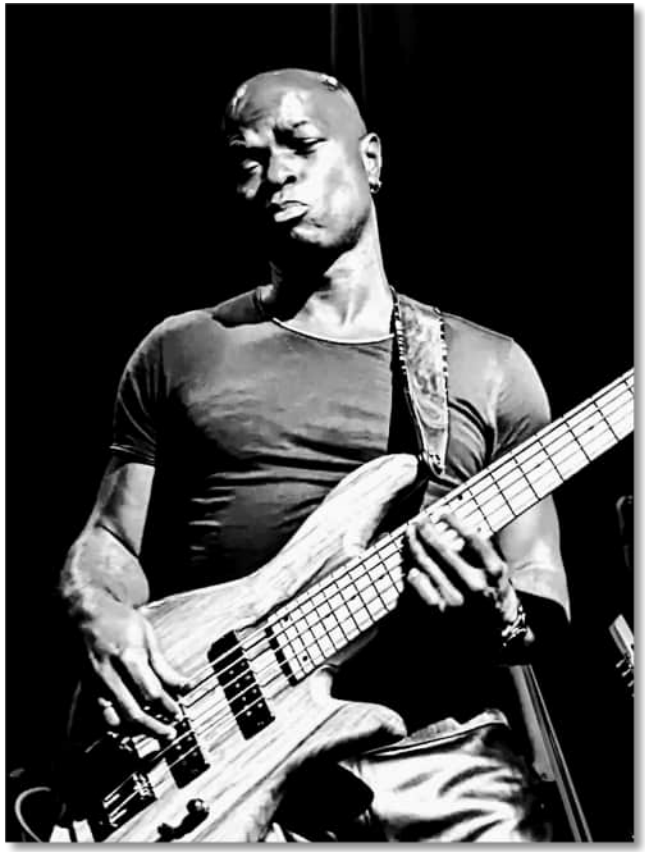


Julie Vaughn ***On Edge***





Dan Scavezze ***Keys Awaiting Your Touch***



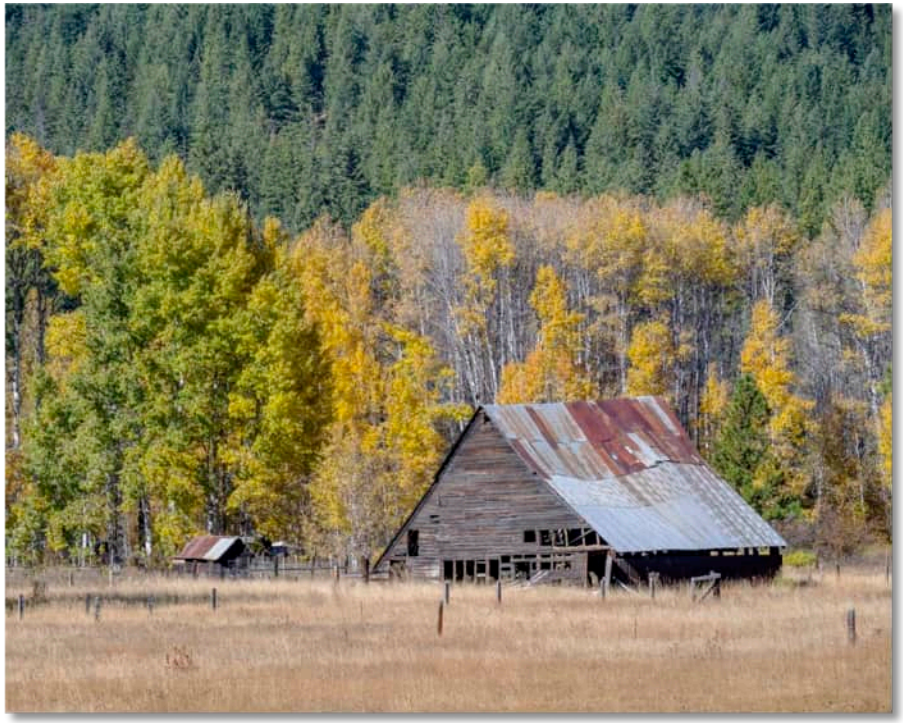
Julie Vaughn ***Living Color Blues***

Chris Currie ***Beach Grass 3***



Bill Royce ***Taos Pueblo Visitors***







Jeff Lane

(Clockwise from upper left)

***Barnscape***

***Sea Otter Being Cute***

***Black Bear Being Agressive***

***I Could Come Down Now***







Jack Broom ***Bee and Blossom***



Stan Matsui ***Mirror, Mirror...***



Stan Matsui ***There's a Pear to Draw To***

Mark Roehrig ***Grecian Night***







Lauren Heerschap
(Clockwise from upper left)
***Kirkjufellfoss***
***Lynx***
***Reflections on Narway Countryside***
***Wolverine***







Robert Rutkin ***Welcome to Banff***



Robert Rutkin ***Saint Thomas Iguana***

Chris Currie ***Bumpers***



JoDee Owens ***Raindrops and Astoria Dock***









Henry Heerschap
(Clockwise from upper left)
***Altered Alders***
***A Tiny Landscape***
***Nason Creek Autumn***
***Gamle Bergen***





Bill Ray ***Fall Ferns in Pinnacles Park V.1 (low key)***



Bill Ray ***Fall Ferns in Pinnacles Park V.2 (high key)***



Bill Ray ***Pines Frame Fall Aspens Above Icicle Creek***



Bob Sotak ***A Zebra Morning in Namibia***



Leonard Vaughn ***San Juans Autumn***



Henry Heerschap ***Angle on Oslo Opera House***

Rick Godsalve ***Teton Morning***



John Oetjens ***Cross Orb Weaver***





Bill Royce
***Joshua Tree, Leaning***



John Oetjens
***Skink***



James Seeb
***Daddy Will Be Home Soon***



Bob Sotak
***Namibia Sunrise with Sky, Sand, and Tree***







Dave Scarcliff (Clockwise from upper left)

***These Boys are my Escorts***

***White Winged Scoter***

***This is How You Stand on One Leg***

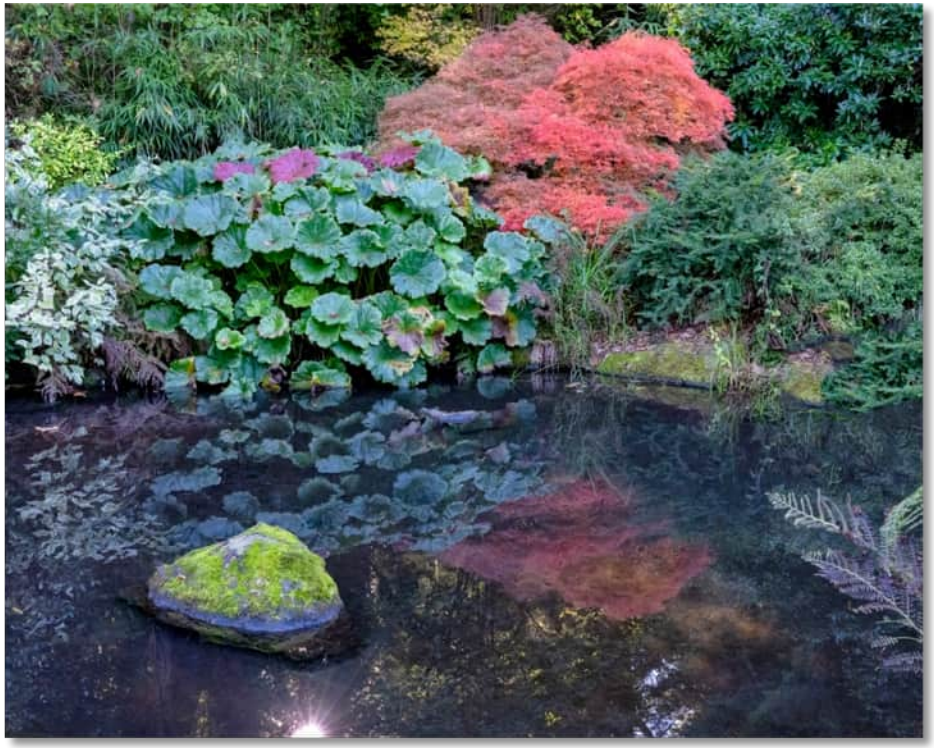
***Who is Going to Blink First***








Dave Scarcliff ***Juvenile Harbor Seal, Napping***



Jeff Lane ***Pond with Reflection and Starburst***



Mark Roehrig
***To Fly or Not to Fly***

Lauren Heerschap
***Swiftwater Rapids***



# Board Meeting Minutes

Monday, October 5, 2026 – 7pm

Called to order 1900

Attendance:
John Oetjens
Henry Heerschap
Lauren Heerschap
Lynne Greenup
Karen Jacobson
Dan Scavezze
Yvonne Shimek did not attend due to travel

Acceptance of Previous Minutes: no changes recommended

**President's Report**

Northwest Council of Camera Clubs had a board meeting on 9/18, restated the dates and how things are going for the conference. Zoom will be available, so for those who can't drive there it might be worth it to attend via Zoom.

Deadline to submit materials for Daniel Gregory to use for teaching is the 15th, of this month. No images have been sent to Dan Gregory from us as yet.

Henry added that Bainbridge (Camera Club) will do quite a bit for that, Tom Hansen from Bainbridge is organizing and arranging speakers, and if no one else jumps in he will ensure his people do it.

A little confusion about the date, the 12th was a typo. The conference and print salon is on November 21st (a Saturday) doors open at noon

Both print and digital submissions accepted, but deadline was yesterday October 4th. They are strict this year--no extensions. Henry had collected print submissions last print night and delivered them today to director Alan Moody.

There will probably be fewer entries due to the strict deadline

Lynne asked about judges for the conference. Henry said that three PSA judges, including from Austria and India, will participate. He uses the PSA judging service. Lynne wanted to know if they would do both print and digital? Henry said they will judge the digital and slide show entries, unknown who will judge the prints.

**MPB**

John stated he had sent out an email with information on MPB so that fulfills a little of that contract, but wasn't able to copy Zachary Block (the MPB representative). He will have to trust us. Henry said just forward a copy to him.

**Francis Anderson Gallery**

John: we chose a last-minute name for the exhibit: Captured Moments

Henry has list of participants—two pictures per person, except Jake who has one

Lynne asked if John contacted Samantha, he has and has a contract signed. The next step is to get the brochure ready for the art walk. John said he would have to meet with her boss in November to make sure everything is all set up, but that we are all set as far as having enough people.

Henry listed Chris Curry, Dan Scavezze, Lauren and himself, Bill Ray, Jack Broom, David Scarcliffe, Lynne, Karen and Jake. Good turnout from the board.

Henry said we have about the same number of people as last year. We had 11 people and 22 pictures, may have been 12 people.

Lynne: Choose a photo or two for the brochure. Henry said he will ask everyone participating to send jpegs of their entries to choose from. Henry asked John if he was putting in pictures as well and John said he could do one or two.

Lynne brought up the size of pictures, many would be 16' x 20". Henry said Bill would go for 11" x 14" to make them more saleable and keep costs down.

**Vice President's Report**

Leavenworth Fall Color trip: October 21st.
6 people signed up, per Lauren (seven counting Henry)
Need to email Henry to get a list of locations, meet for lunch at Gustav's in Leavenworth. The agenda is fairly loose, people can go to different shooting locations at different times, and just gather for lunch.

Those signed up are Bob Sotak, Jeff Lane, Jim and Lisa Seebs, Stan Matsui, Dan Scavezze and the Heerschaps

Bob Sotak would like to know if he can bring a non-club guest. They would be welcome.

**Treasurer's Report**

Yvonne sent a note to John since she would not be here.

The bank balance is now $4518.13. A few checks are still pending, will not make much difference in the total.

Lynne asked if some funds would be used for education, specifically the training for commentators and judges. Would the PSA provide a trainer, and would there be a cost? Henry said that he thought it was free but we just did that last year, unknown if they could provide that again.

Dan mentioned the commentator class in November is the only education night planned, and only club members involved so no outside fees. Also, we did a judging class a short time ago and can put off another one until next year.

**Unfinished Business**
Commentator education and recruitment

Monday, November 30th is the next education night, when the commentator training is scheduled

Pre-meeting on October 19th at 1:00 PM to organize with presenters per Dan, so that they can preview. He's still working on getting Michael Hrankowski involved but he's traveling at the moment. There will probably be only one preparation meeting. It will be a Zoom meeting.

Clarifying that it is an in-club training for commentators "Constructive Commentary" to learn how it's done, put on by members for members.

More commentators are needed. Lauren emphasized that learning to evaluate can help us look at our own work as well and contribute to our own development. Commentating gives a good idea of how other people think about work. It is just one person's opinion (as some complain) per Dan

Learning "How can I look at my own work or portfolio critically" is valuable even if you don't become a commentator for others' work

**New Business**
Kenmore City Hall Gallery
Deadline is fast approaching on 10/15 for all of 2027

Up to two artists can participate at one time, 35 linear feet available so many works can be hung. A group show can be done as well. The gallery shows are two and a half months long.

Lauren has seen the space since it is the same building as where the art show was held, a long hallway. Hanging system might be similar to MLT library, slat wall system with hooks. They expect about 20 pieces per exhibit.

Submission is 5 images to represent a current body of work and an artist resume

Henry is interested in a showing of his crystal photos, John can also do his abstract pieces

Understood that with the Francis Anderson gallery show, members might be very busy

John will send the information out and see if individual members might be interested

**Next education night**
Commentator class as discussed

**Further field trip ideas in November and December**
Indoor events in general

Holiday lights
Zoo lights, possibly explore senior night since the tickets are expensive. Holiday Senior Stroll 40% off tickets ($35?) per Lauren. Henry mentioned that photographs we take are of others' work and he has not had good results from them.

A show near the ferry dock in Seattle, "Exquisite Creatures" about small butterflies and natural objects, in some creative compositions. In the Maritime building. Lynne highly recommends. Price is $34 per person, limit of 30 people at a time. The light rail goes near there and there are a lot of places to eat lunch.

Henry recommends the butterfly show at the Pacific Science Center

John thanked Henry for the Youth in Focus group recommendation, they seem like a good organization

Collect donated cameras at the Christmas party, decent quality digital cameras, possibly donate cameras or equipment (camera bags!). This can be an item on the board meeting agenda for November

Digital night deadline coming up on Wednesday, 11:59 PM

Lynne will submit an image she has in mind for the October 15th deadline for images for the NWCCC conference.

Next Board Meeting - Monday, November 2, 2026.

Revised 10/8/26 kj