

| Digital Assignments 2021 | | |
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| January | In the Dark of the Night | Image easily identified as being captured during the period of 30 minutes after sunset and 30 minutes before sunrise. |
| February | Winter in the Pacific Northwest | A captured image which is representative of living in the Pacific Northwest. |
| March | Long Exposure Required > 1 sec | An image captured using an exposure time of greater than 1 second required for low light conditions, to smooth out the flow of water or to show motion. |
| April | Something Old and Something New | An Image whose subject is a comparison old and new objects of similar type or function, for example a dial phone and a smart phone. |
| May | On the Water or In the Air | Activity or objects on the water or in the air. |
| June | Architectural Photography | From Wikipedia, "Architectural photography is the subgenre of the photography discipline where the primary emphasis is made to capturing photographs of buildings and similar architectural structures that are both aesthetically pleasing and accurate in terms of representations of their subjects." |
| July | Fourth of July | An image captured of activities, decorations, celebrations associated with the Fourth of July holiday. |
| August | On or From the Farm | An image captured of farmland, structures, animals or of the activities in the production of agriculture products. |
| September | Identified with Washington State | A captured image of object, activity, or person(s) identified with Washington State. Examples: Washington State Ferries, Starbucks Coffee, Mount Rainier, Floating Bridges, Fish tossing in the Pike Street Market, etc. |
| October | Looking through a Window or Doorway | An image captured from either side of the window or doorway (inside or outside). Window or doorway could be in a structure, vehicle, boat, airplane, etc. |
| November | Wide Angle Images | An image captured with an angle of view 55 degrees or more. For a full frame sensor camera, an image captured at a focal length of 35 mm or less, for a APS-C sensor camera, an image captured at a focal length of 24 degrees or less and for a micro four thirds sensor camera, an image capture at a focal length of 17 mm. |
| December | No Assignment (holiday party) | |

| Print Assignments 2021 | | |
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| January | Whimsy | Playful, fun or humorous image |
| February | Hands | Image of hands in everyday life |
| March | Dramatic sky or clouds | Cloudscape or sunset or other sky scene outside the ordinary. |
| April | Pastels | Anything in pastel colors |
| May | Minimalist | An image containing only essential information. |
| June | Landscape | |
| July | Stillness | An image conveying a feeling of stillness or quiet. |
| August | Moving water | May be natural or human caused |
| September | Repeating patterns in nature | Any form or line in nature that repeats |
| October | Multiple exposures | Created in camera or in photoshop |
| November | Autumn beauty | Anything the maker finds beautiful in autumn (need not be colorful leaves). |
| December | No Assignment (holiday party) | |