

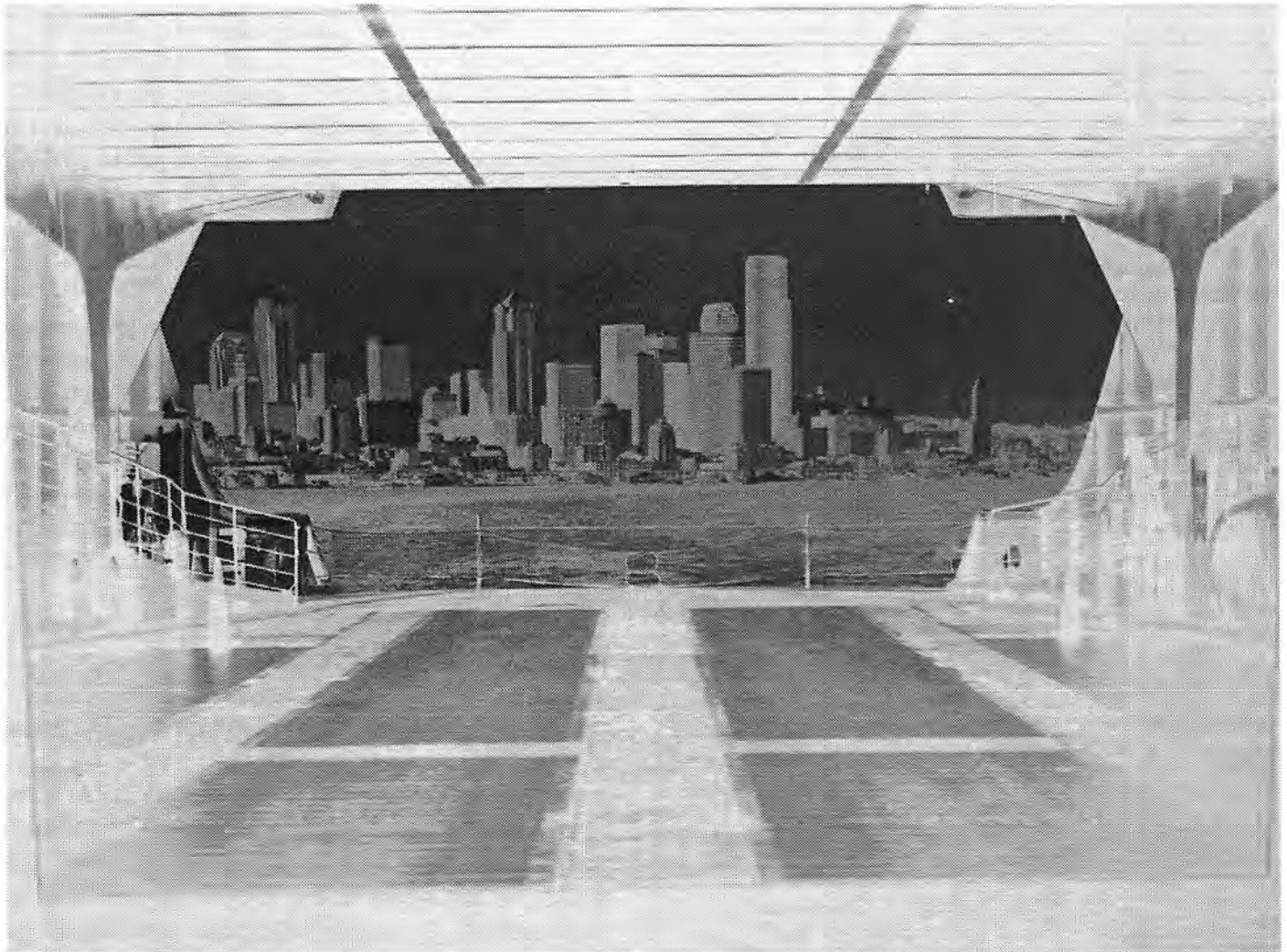
# *In Focus*



*March 2005*

*Vol. 23, No. 2*

*The Monthly Newsletter of the Puget Sound Camera Club of Edmonds, WA.*



**Ferry View by Jonathan Tuell, most popular print February 28,2005**

**In Focus** is the monthly newsletter of the **Puget Sound Camera Club**. Materials for publication are always welcome and may include text, photographs, transparencies or electronic files (contact information below).

The club meets twice monthly throughout the year. Slides are evaluated on the second Monday and prints on the fourth Monday of each month. Seminars, workshops and field trips are offered on a routine basis. **Guests are encouraged to drop in to any club meeting!** The **Puget Sound Camera Club** serves members throughout the Puget Sound Area of Washington State and is affiliated with the Photographic Society of America and the Northwest Council of Camera Clubs.

Club meetings are held at the Olympic Baptist Church at 8713 220th Street, S.W. in Edmonds WA., starting at 7:00 pm sharp and extending until 9:00 pm or so. Submissions may be made c/o

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PSA is a member of  
Photographic Society Of  
America and the  
Northwest Council of  
Camera Clubs

#### Board of Directors

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<b>Slide Director</b>	<b>Kathy Christoffersen</b> 206-542-6044

## PRESIDENT'S CORNER by

**John Crawford**



As you read through this issue of the "In Focus" you will notice in the Board minutes that the editor, Dean Tebow, submitted his letter of resignation effective after the April issue. I would like to thank Dean, on behalf of all members, for a job well done over the past few years. As in any organization communication is a key element that binds the membership together. What's going on? Who is doing what? What events are coming up? Etc. At the last few board meetings we have discussed whether it would be practical and also effective if the newsletter was to be distributed by way of web site, e-mail, plus mailed to those who are not on the internet. No decision has been made yet and will not be until we have a new editor on board. If any of you feel that you have the skills to take on this vital position please let me know. Dean has assured the board that he will assist the new editor until they are comfortable with the job. We want to respect his wish to be relieved of this position after the April issue.

An interesting observation at the last slide meeting. We wanted the members present to comment on the images after the judging was complete. We did this at the last print night and it worked just fine. For some reason this format was not as successful as we had hoped. Does the darkness inhibit our ability to speak? I don't think so. Was it more convenient to let the commentator, who was on "standby", take over? Let me know. We would like to try this again so you will have another opportunity to express yourselves.

Thank you, John C.

## Puget Sound Camera Club Board Meeting, February 21, 2005



The February 21, 2005 board meeting of the Puget Sound Camera Club was called to order at 7:05 pm by President John Crawford at the Olympic Baptist Church. Present were John Crawford, Mary Pease, Al Pease, Frank Poysky, Dean

Tebow, Beverly Shelton, Rosemarie Ferrara, Kathy Christoffersen, Jonathan Tuell, and Jackie Parrett.

The minutes of January 17, 2005, were approved as published.

**MEMBERSHIP:** Beverly Shelton was present briefly and said she and Harry were leaving for an extended trip and Sharlyne Wagner would be taking care of membership in her absence. She mentioned one visitor who expressed an interest in joining, possibly at the next meeting.

**TREASURER'S REPORT:** Rosemarie Ferrara reviewed the monthly report of income and expenses. She noted that she had sent a membership check to PSA in December, not knowing that Renate Kleinert had done the same. She has reconciled that with PSA in that the club's membership dues are now paid until November 2006, rather than going through a refund process. She also reimbursed Renate. The balance in the checking account currently was \$2,089.77 and in the Dreyfus account there was \$2,858.07.

Mary Pease said she is having trouble getting the correct final accounting from the Entertainment Book people. She expects to be able to give a final report next month.

Rosemarie added that she will go out of town for a month at the end of May. The Treasurer's report was accepted.

**PRESIDENT'S REPORT:** John Crawford said the subject of acquisition of a digital projector had come up since he'd been advised of a used one for sale. It appeared that the projector was sold, but John suggested research be conducted to determine what all would be required for digital projection. He is planning to visit the Seattle Photographic Society since they are now doing digital projection. He'd like to have someone go with him who is technically adept so they can get the full benefit of observing the process and equipment that Seattle Photographic is using. John wants to move ahead with digital but realizes the club has to be cautious. Dean Tebow said he has a friend who may be able to give some Photoshop presentations. (Continued next column)

John observed that the club members' commentary at the last print and slide meetings was a good process, but for some reason it was difficult to get people to participate at the slide meeting, even though the photographs were more easily seen than at the print meeting. Everyone agreed that members appeared to like that type of activity and found it educational, and an effort will be made to encourage more participation.

**VICE-PRESIDENT'S REPORT:** Al Pease reported that he has been able to get the Canon Training Tech Rep to come to the February 28 meeting. Al has been trying for months to get him and was just notified that he can be here on that date. Al had sent Jackie the information to email to club members, and that was done. The Shooter's Choice program will be rescheduled for the March education meeting.

Jackie asked if it was possible, except in situations like this one, to publish in the newsletter what the education program will be each month. She thought it would give members advance notice so they could plan to be there for programs of special interest to them. She acknowledged that it would take planning ahead to accomplish this.

**IN FOCUS:** Dean Tebow submitted a letter of resignation from being the newsletter editor, saying the April newsletter would be his last and he would be happy to assist the new editor in getting started.

**PRINT COMMITTEE REPORT:** Jonathan Tuell said the club will participate in the large print category of the NWCCC Traveling Print Salon.

Jackie posed a question that had come up at the last print meeting. There had been a stack of printed strips of paper on the resource table which defined the term "monochrome" as different shades of a single color. One of the club members asked for clarification because it appeared that in the club the monochrome category entries were often referred to as "black and white." It was agreed that the monochrome definition as shades of a single color was the proper one, and the printed definition was supported by a good authority. The definition will be provided in the next newsletter for everyone's benefit.

**SLIDE COMMITTEE REPORT:** Kathy Christoffersen said she now has certificates for slide awards so she will be providing them in the future to the slide winners.

Continues on page 4, second column



### *PSCC Calendar of Events*

March 14, 2005	Slide Assignment - Unique Domestic Dwelling(s)
March 21, 2005	PSCC Board Meeting, 7:00 PM
March 28, 2005	Print Assignment - Photojournalism Education—Canon Field Representative talks on what's new in photography.
April 11, 2005	Slide Assignment - Nature, Animal Theme
April 18, 2005	PSCC Board Meeting, 7:00 PM
April 25	Print Assignment - Statues Education - Shooters Choice (Held over from Feb. meeting)

All members are welcome at the Board Meetings at the Olympic Baptist Church

PSCC Board Meeting continued from Page 3

**FIELD TRIPS:** As published in the last newsletter, there will be brainstorming meeting at Third Place Books on February 26 to come up with suggestions for future field trips.

**NEW BUSINESS:** Mary Pease had received a letter from Entertainment Books asking if the club was going to sell the books again this year. This has been the club's fund-raising activity for several years. **KATHY CHRISTOFFERSEN MOVED, SECONDED BY JONATHAN TUELL, TO SIGN UP AGAIN TO SELL THE ENTERTAINMENT BOOKS. MOTION CARRIED.**

**COMMENTS:** Rosemarie Ferrara noted that it is time to start preparing for this year's election of officers. John said a Nominating Committee will be formed in accordance with the by-laws. Officers to be elected are Vice President, Treasurer, and Slide Director. Al Pease and Kathy Christoffersen said they would be willing to serve again in their respective positions if no one else wanted to fill those positions.

Frank Poysky said he is willing to be officially the Refreshments Chairman.

Dean Tebow noted that about.com is a good digital site. He had been to Concrete to photograph eagles and saw numbers of them.

Mary Pease noted that the Edmonds Arts Festival this year has Bob Stahl as the photography juror.

There was no further business to come before the board, and the meeting adjourned at 8:55 p.m.

Jackie Parrett, Acting Secretary

### Refreshments for March



March 14 - Slide Night  
Jacque Hodgen  
Jim Geniesse

March 28 - Print and Education Night

(Need sign ups)

Please use the sign-up sheet to enter your name to bring refreshments. It is on the table next to the

## 2005 Best of the Northwest Challenge by Edric Daida

In 2004, there were 240 images from 30 clubs, which were members of the NWCCC and Columbia Council.

The Challenge's judging is open to the public. Last year, judging was held in Oregon. This year, it will be held on April 2nd in Room L-56 of Skagit Valley College (SVC); Mt. Vernon, WA from 11 a.m. SVC is 2 miles east of Exit 227 of I-5 along College Way (SR 538). SVC is located on the northeast corner of College Way/Laventure Rd.

The entry rules are as follows:

- Each club member may submit one transparency. If you belong to multiple clubs, an entry can be submitted in each club. However, only one slide/maker is accepted in the top 80 images.
- Each transparency will be in a standard 2x2 cardboard, plastic, or glass mount. (A slide will not be judged if it is too thick for a standard projector.)
- The mount must be labeled with a "thumb" spot on the lower left hand corner the maker's name, and title of the image.
- Submission of the transparency will grant permission for duplication. The use of the duplicates will be used for the Best of the Northwest traveling educational shows
- Images will not be removed from their mounts for duplication.
- There are no restrictions as of subject matter.
- NOTE: All possible care will be exercised in handling slides submitted, but no responsibility for loss or damage during transit or at the exhibition can be assumed by the Challenge committee.

The final turn in day for will be March 14th, slide night. I, Edric, will send them off ASAP.

I urge you to enter because this is a contest between peers. It is a great learning experience. The Best of the Northwest is a forum for you to improve your skills and exhibit your work that you worked hard to get.



[www.psa-photo.org](http://www.psa-photo.org)

For information about joining the Photographic Society of America see Renaté Kleinert at one of our meetings or give her a call at 425-355-7758. You will be glad you did.

### Northwest Council of Camera Clubs Web Site

<http://nwcameraclubs.org/Newsletter.html>

## MONOCHROMATIC

The adjective monochromatic indicates illumination of a single color, as produced by a strongly filtered or selectively emissive light source. It also refers to an image composed of colors that are all variants of one basic hue or of a group of very closely related hues, such as brown, tans and deep yellows.

Definition taken from the International Center Of Photography Encyclopedia Of Photography.

## Attention Club Members

### Proposed Field Trip to Whidbey Island May 7, 2005

Save Saturday May 7th for a morning photo shoot at Meerkerk Garden, famous for their rhododendrons. Also planned is a noon stop at historic Coupeville for great views of Mt. Baker and Penn Cove not to mention shopping and restaurants. In the afternoon a walk is planned for Ebey's Landing (beach and bluff) with great views of the Olympics, Strait of Juan De Fuca and San Juan Islands. More details in the April newsletter or call the Poyskys (206-364-6709).

### High Key

High key subjects concentrate on the lighter tones, using subject matter that is white or pale tones, and using flat overall lighting to avoid shadows.

High key is often used to portray a delicate or feminine intention. Most high key pictures contain small areas of dark tones - for example in the iris of the eyes in a portrait; without a small dark or black area high key effects can appear too washed out or insipid.



## Public Lands and Their Fees

In Washington, many public lands are managed by the National Parks; USDA (National Forests); Washington State Parks & Recreation; and Washington Dept of Fish & Wildlife (WDFW). Each has their permits.

The National Parks have the National Parks Pass. This \$50 pass will activate from the time of its first use within the calendar year. If activated in April 2005, it will be good until March 2006.

In Washington and Oregon, the Northwest Forest Pass is your entry fee to the USDA National Forests system. It is still \$30/year. Day passes are available for \$5/day.

The Natural Investment Permit is from the Washington State Parks. It is \$5/day and \$50/year in '04 and '05. Next year, it goes to its normal rate of \$7/day and \$70/year. Permits can be obtained from State Parks offices, online, and in staffed parks.

If the land is managed by WDFW, then you should possess a WDFW Vehicle Use Permit. For \$10.95/year, you will have guilt-free access around 200 properties managed by Fish & Wildlife. This permit is available where hunting and fishing licenses are sold.

Fines will be imposed on violators.

The great outdoors are wild and not quite free. Typically, the fees pay for maintenance and supplies. If you don't like fees, lobby your state and federal representatives to provide more funding to the public lands budgets.

**Edric Daida**

SLIDE ACTIVITY

February 14, 2005

PRINT ACTIVITY

February 28

Assignment—Fall/Winter Symbol or Decorations

Assignment - High Key (Bright)

Freeze Up	Dick Roberts	21
Snow Flake	George Ferrara, APSA	25
Pumpkin Wagon	Lyn Smith	20
Christmas Tug	Lynne Greenup	20
X Marks The Spot	Robert Rutkin	22
Ice	Edric Daida	23
Frosty Twigs	Dick Roberts	25
Fall Foliage	Lynne Greenup	23
A Silly Face	Lyn Smith	22
Bright Horizon	Beverly Shelton	22
Just Hanging	Robert Rutkin	22
Rock'n Snowman	Beverly Shelton	20

Open

Taking Flight	Dick Roberts	23
Collecting Shells	Frank T. Poysky	20
Sky Angel	George Ferrara, APSA	24
Eying Two Morsels	Paul Kovac	22
A Touch Of Color	Shirley Kovac	22
Multi Pattern	George Ferrara, APSA	23
Be My Valentine	Paul Kovac	20
Ghost	Lyn Smith	20
Delicate Arch	Frank T. Poysky	22
Rusty Chain	Jim Geniesse, PPSA	23
Hoarfrost	Shirley Kovac	23
The Fisherman	Robert Rutkin	20
Canada Darner	Lynne Greenup	21
Red Rock Country	Jim Geniesse, PPSA	24
Ship Canal Bridge	Edric Daida	20
Drayton Harbor	Edric Daida	23
Lovely In Lavender	Beverly Shelton	26

Judges for this event were Mary Joiner, Jackie Parrett and Beverly Shelton. Comments came from the audience.

Slide Assignment for March -  
Unique Domestic Dwelling(s)

Monochrome

Tiffany	Robert Rutkin	22
Spiders Web	Shirley Kovac	20
Ferry View	Jonathan Tuell	21
Where Trees Cross	Robert Rutkin	20 *

Color

Evelyn	Alfred Pease	23
Tranquility	Shirley Kovac	20
A Little Bird	Alan Berry	21
Autumn In Issaquah	Edric Daida	18
Peppers & More Peppers	Alan Berry	17
Silver	Jonathan Tuell	23 **

OPEN

Monochrome

Torrent	Pauline Manner	21
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Color

Sunrise of the Harrier	Edric Daida	19
Skagit River	Jonathan Tuell	21
Double Arch	Frank Poysky	23
On The Rails	Alan Berry	22
Red Flower	Pauline Manner	24
The Pause That Refreshes	Robert Rutkin	23
Lighthouse	Alan Berry	21
Early Light	Shirley Kovac	21
Out of Way, We're		
Coming In	Alfred Pease	23
Winter Margaritas	Edric Daida	24
Snow Geese	Mary Pease	21

• Most popular print, monochrome

\*\* Most Popular Print, Color

Judges for the Evening were Shirley Kovac, Dean Tebow and John Crawford.

Jonathan Tuell, Print Chairman.





Silver by Jonathan Tuell

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FIRST CLASS MAIL

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